



THE HERALDRY GAZETTE

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OF THE HERALDRY SOCIETY

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The Arms of Sir Henry Slingsby (1560-1634) - see article on Page 21

The Heraldry Gazette
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Publication deadlines: 31 December for the March issue; 31 March for the June issue; 30 June for the September issue; 30 September for the December issue.

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In the next issue.....

I look forward to receiving your articles, your heraldic gems from around the country and of course correspondence on heraldic matters.

Editor

Editorial

I do hope you enjoy reading this issue of *The Heraldry Gazette*.

I am pleased that the special Coronation Supplement that was sent to members in May has been well received. Thank you to those members who contributed. I thoroughly enjoyed putting the issue together.

Still on the Coronation theme, there is still time to buy yourself a souvenir of the Coronation with our specially produced limited edition **Gin**. Members have been notified by way of an email but there is an advert with the link in this edition too. Unfortunately, for **UK members only**. See page 20.

It is not long to the deadline for the Photographic Competition so do get snapping over the summer and send in your entries to Jenny Baker, who has taken over from Clive Alexander as our Competitions Officer. See Page 2.

I am always happy to receive your articles, snippets, research queries or correspondence by email, post or in person at a lecture or function. I look forward to hearing from you soon.

Jane

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Society Notices

Competitions update



Please note that **Jenny Baker** has taken over the administration of both the Photographic Competition and also the Corporate Heraldry Award from Clive Alexander.

Please send your digital entries for the Photographic Competition, and any nominations for the Corporate Heraldry Award, to

competitions@theheraldrysociety.com

If you prefer you can send hard copy photographs mounted on black paper or card to Jenny at Greys, Tower Road, Tankerton, Whitstable, Kent CT5 2ER

The Society's Loyal Address to the King

Our sincere thanks to **David Hopkinson FHS** who has hand scrawned and painted the Loyal Address to the King from the Council and Members of The Heraldry Society.

The document has now been hand delivered to Buckingham Palace by the Chairman.

The Loyal Address design includes the Armorial Achievement of The Heraldry Society and also the shields of Arms, Badges and Monograms of members of Council.

The Heraldry Society has had produced some slightly smaller colour copies on card of the signed and sealed Loyal Address that we are proposing to offer for sale to Members.

The price for the copies will be £5 plus postage and packing.

To gauge how many to get printed, please let the Secretary know if you would like a copy by emailing him on secretary@theheraldrysociety.com or contact him by post at the Registered Office.



Photo © Jane Tunesi of Liogam

David Hopkinson with the hand painted and scrawned Loyal Address.

New Appointments to the Order of the Garter

The King has appointed the **Right Honourable the Baroness Ashton of Upholland GCMG** to be a Lady Companion of the Most Noble Order of the Garter, and the **Right Honourable the Lord Patten of Barnes CH** to be a Knight Companion of the Most Noble Order of the Garter.

Baroness Ashton of Upholland, is a former Labour Government Minister and European Union diplomat. Between 1999 and 2007 she was a Parliamentary Under-Secretary of State in the Department of Education and the Ministry of Justice and has also served as Leader of the House of Lords and Lord President of the Council and Vice-President of the European Commission. As the E.U.'s first High Representative of the Union for Foreign Affairs and Security Policy, she contributed towards negotiating a peace settlement between Serbia and Kosovo, and bringing about the Iran nuclear agreement. In the 2015 New Year Honours she was appointed a Dame Grand Cross of the Order of St. Michael and St. George for services to international diplomacy and is currently the Chancellor of the Order.

Baron Patten of Barnes, is a former Conservative Member of Parliament who became the last Governor of Hong Kong. Lord Patten was first elected as an MP in 1979 and served across Government for over twenty years as well as Conservative Party Chairman. He also led the Independent Commission on Policing for Northern Ireland and from 1999 to 2004 was European Commissioner for External Relations. Between 2011 and 2-14 he was Chairman of the BBC Trust. He was appointed a Companion of Honour in 1998. Chancellor of Newcastle University between 1999 and 2009 he was elected Chancellor of Oxford University in 2003.

A Coronation Conundrum

Does anyone know what happened to the huge coat of arms made for the 1953 Coronation that was part of the pavilion constructed at the west end of Westminster Abbey?

Our member Martin Davies sent in two illustrations taken from a booklet produced by Shand Kydd Ltd, London, an interior decoration firm, that had made the arms in their workshop and presented them to the Abbey. The mother of the late Diana, Princess of Wales married Peter Shand-Kydd a member of the family after parting from Earl Spencer.



'Modelled in clay the Royal Coat of Arms stands ready for moulding prior to being cast in plaster. The scale may be judged by the sculptors in the foreground.'



'Beneath the canopy the Royal Coat of Arms provides the focal point to the Royal Entrance at Westminster Abbey. Through these doors the Queen passed to her coronation.'

OBITUARY

Melvyn Gwynne Jeremiah, CB, JP, FRSA, Hon FHS



The funeral of Melvyn Jeremiah, a former Secretary of The Heraldry Society, took place on 10th May 2023 at St Stephen Walbrook in the City of London.

Melvyn came to heraldry through genealogy. After a distinguished career in the UK Civil Service he took early retirement and went to work for the Government of Namibia in 1995 as Chairman of the Government Commission, returning to Europe in 1998.

He was granted Arms in 1994 when he was made a Companion of the Order of the Bath. As well as The Heraldry Society he was also a member of The White Lion Society, the Society of Genealogists and various local and family history societies. He was a Freeman of the City of London and a Liveryman of the Worshipful Company of Scriveners and a Brother of the Worshipful Company of Parish Clerks.

The Chairman and some members attended the funeral. On an heraldic note, the coffin was draped with the Pall of the Worshipful Company of Parish Clerks. Our thoughts are with his partner Stefan at this difficult time.

Chloë Cockerill, MBE, MA

Chloë died in hospital on 14 April after a brave battle against cancer.

With her husband Tim she compiled the invaluable *The Heraldry of Ely Cathedral* and they co-authored, with Robert Meeds, *Heraldry in Norfolk Churches 12: Fincham and Feltwell Deanery*.

A great supporter of the Heraldry Society Congresses, often delivering a lecture, conducting heraldic tours of Ely Cathedral and lecturing widely on heraldic subjects, she will be greatly missed by all who knew her.

Our thoughts are with Tim at this sad time.

Last August Chloë, and Tim, gave delegates at the 35th International Congress of Genealogical & Heraldic Sciences in Cambridge an optional tour of Ely Cathedral.



Society Events

Summer Reception and Dinner

This year we are pleased to let members know that we are resuming to our in person social calendar with a Summer Reception and a Dinner.

Unfortunately we have not been able to run these popular events during the last few years because of Covid restrictions and we are keen to resume the normal 'calendar of events'.

As these are members events, although guests are very welcome, fliers with information about the event and how to book your tickets will be included in with the print issue of *The Heraldry Gazette* and also sent to members, who have given us an email, by email. You can either send the completed flier by post, or scan and send by email to the Secretary.

The **Summer Reception** will be on **Wednesday 12 July** at **The College of Arms**, Queen Victoria Street, London, EC4V 4BT. The flier has been sent by email, or by post to members with no email.

The **Dinner** will be on **Tuesday 24 October** at the **National Liberal Club**, 1 Whitehall Place, London, SW1A 2HE, timings to be confirmed, but probably 7.15pm for 8.00pm. The flier for this event is included with this issue.

The Secretary's contacts are the Registered Office, c/o 53 Hitchin Street, Baldock, Hertfordshire, SG7 6AQ or secretary@theheraldrysociety.com



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Celebrating the Coronation

In celebration of King Charles III's coronation, our member **Grey-Harris & Co.** hosted a Coronation Exhibition to mark the occasion. The exhibits, spanning the last 400 years, gave an insight into past coronations and royal regalia and also works of art, silver and heraldry.

The exhibits included a lifetime collection of royal souvenirs and artworks, one of which was a remarkable 30ft, hand etched and aquatinted panorama, in 133 numbered scenes, of the coronation procession of King George IV made in 1821 and also a William IV cut-glass sceptre surmounted by a cross pattee hallmarked William Neal, London 1833. There were also displays of heraldic silverware, jewellery, signet rings and seals and a small collection of eighteenth century portrait miniatures

As you can see from the photograph opposite, their Coronation window display was also eye-catching.



© Grey-Harris & Co

Grey-Harris & Co can be found at 12 Princess Victoria Street, Clifton, Bristol, BS8 4BP. www.grey-harris.co.uk.

Suffolk Heraldry Society also mounted an Exhibition of English Royal Heraldry at Bury St Edmunds Cathedral.

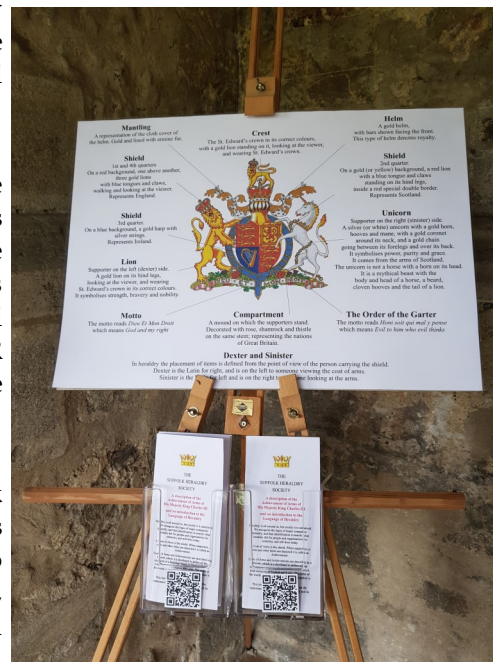
The Exhibition, situated in the Cloisters, *en route* to the Cathedral Café, received a steady flow of visitors over the fortnight and it is hoped that this interest will help recruit some new members for the Society which meets monthly in Bury St Edmunds.



The artwork, displayed, by Robert Elliott, and the late Robert Brown, was colourful and the captions informative.

There was lots of interest in the explanation of the Royal Arms displayed on an easel and the specially produced leaflets flew from the display and had to be replenished. The QR Code took visitors to the Society website.

Congratulations to the Suffolk Heraldry Society and its committee members who masterminded the Exhibition, Robert Elliott, Ken Mudd and Dee Scotcher.



The Arms of Macey-Dare

My late father, Dr. Barry Leonard Cyrus Macey-Dare LDS RCS (Eng) Msc (Lond) LLM (Bris) was granted arms by the College of Arms in 1992. Patric Dickinson (Richmond Herald) was his agent.

Background

The original family surname was Macey, which is a West Country name of French origin. My great grandfather, Sidney Macey (1861 - 1935), was a Society Entertainer who, in 1895, took the stage name Cyrus Dare (the provenance is unknown). For the next c.30 years, the family used the surnames Macey and Dare interchangeably. Then, shortly before his marriage, my grandfather Leonard Sidney Macey (usually known as Dare) (1894 - 1978) decided to regularise the position by combining the two names into one, double-barrelled, hyphenated surname, which he did by Deed Poll dated 7th May 1924. My father was thus the first person ever to be born with the surname Macey-Dare.



Arms

Shield: *Barry of six, Ermine and Azure, an Arm in Armour, embowed fesswise and gauntleted proper, garnished Or, holding a Spiked Mace Gold*

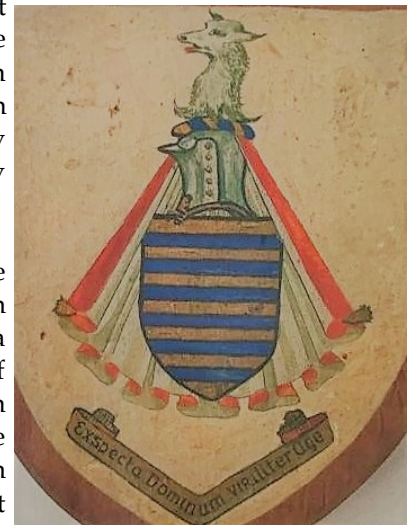
Crest: *Within a Crown Vallary Or, an Arm in Armour as in the arms, holding a Spiked Mace Gold*

Motto: *Deo Optima Cedere*

Explanation

Shield: Barry of six is a play on my father's first name and the fact that he had five children. It is also a nod to my mother's family, whose arms (which were confirmed on my maternal great grandfather, James Vincent Coyle Esq., CBE, and on the other descendants of his father - my great great grandfather - Charles Coyle Esq., by Sir Nevile Wilkinson, Ulster King of Arms (acting through his Deputy, Thomas Ulick Sadleir Esq.) in 1935) are *Or, six barrulets azure*. In addition, it references the family's Wiltshire roots, where the surname Macey (originally de Macey/Macy/Macie/Maci) can be traced back to the Domesday Book (the arms of the County of Wiltshire being: barry of eight argent and vert).

The mace is an ancient heraldic device that featured in the arms used by the families of Macey of Exeter and Macie of Weston, Bath, namely: azure, a chevron argent between two mullets pierced or, in chief and a dexter gauntlet supporting a mace in the base of the last; these are, in fact, a variant of the arms of Mace of Exeter as recorded in the Heralds' Visitation of Devon in 1620 (azure, a chevron argent between in chief two mullets or, and in base a dexter gauntlet lying fesswise of the second, holding a mace erect of the third) - the Tenterden branch of which bore the following crest: an arm in armour proper holding in the hand a mace erect or - and thus were borne by the West Country Macey/Macie families without lawful authority. The arms of several armorial families with the surname Macé listed in Rietstap also contain the tincture azure and the mace as a charge.



Crest: This repeats the main charge in the shield. The crown vallyry is a Roman crown, Macey being a Norman name (reputedly) of Roman origin, derived from the personal name Maccius.

Motto: DEO OPTIMA CEDERE contains a pun on the Macey-Dare surname (MACE DERE) and also the fact that the original Wiltshire family (reputedly) hailed from the village of Macey near Mont Saint-Michel in Lower Normandy (DE MACE). It translates as "to give the best things up to God", a reference to the fact that Macey is a pet form of Matthew - which, in Hebrew, means "gift of God".

Edward Macey-Dare

De Roet arms at Ripon Cathedral

New member Mary Frankland has sent in this photograph of some beautiful heraldic stained glass in Ripon Cathedral in North Yorkshire.

Following on from the article on John of Gaunt the last issue of *The Heraldry Gazette*, Mary has sent in a biography of John of Gaunt's third wife, Katherine Swynford.

Katherine Swynford, born de Roet, is relatively obscure in that she is only mentioned in connection with others, usually John of Gaunt, Duke of Lancaster, and not always in a good light thanks to monastic chroniclers. Yet with regards to the monarchy, she is a very important figure as she was the mother of the Beauforts and thus the ancestress of the Houses of York, Tudor and Stuart and every other British sovereign since. She is also the ancestress of 5 American presidents¹.

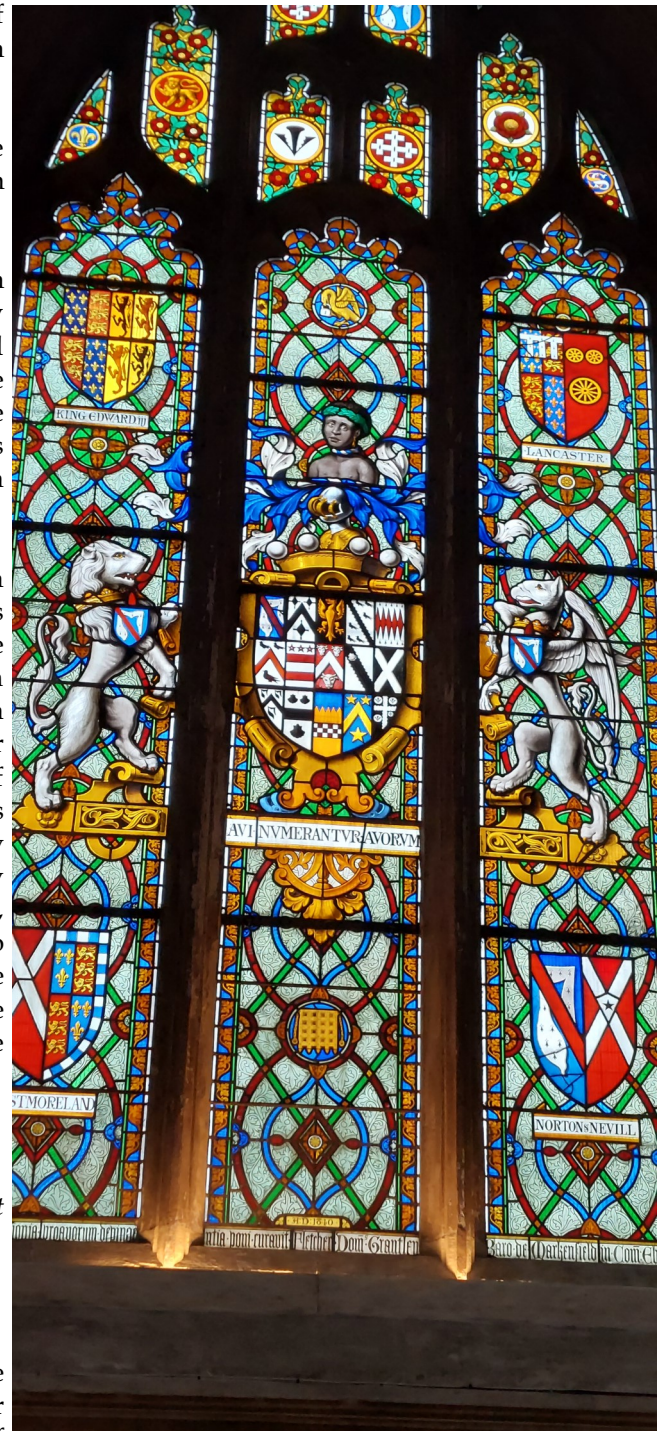
Katherine was the daughter of a herald and knight from Hainault (modern Belgium), Payne or Paon de Roet, who was attached to the court of King Edward III of England. He came over from the continent with Edward's wife, Queen Philippa of Hainault. Katherine herself was married first to Sir Hugh Swynford of Kettlethorpe in Lincolnshire, but in 1378 (after the death of Sir Hugh), John of Gaunt put aside "all shame of man and fear of God"² and was seen openly riding with his mistress, Katherine Swynford. This was recorded by disapproving chroniclers and led to a great scandal. Not only that, but when John's second wife, Constanza of Castile died, he married his long-term mistress Katherine in 1396, and so she became Duchess of Lancaster. Their children, the Beauforts, were legitimised and the foundations for the Cousins War (later known as the Wars of the Roses) were laid.

Notes

1. Weir, Alison *Katherine Swynford: The Story of John of Gaunt and His Scandalous Duchess*. Jonathan Cape, 2007. page xvi
2. *Ibid* page 1



Katherine's father, Paon de Roet, Guyenne King of Arms, bore arms that were similar to those borne by the Hainault Lords of Roelux, recorded by Rietstap as *gu., a trios roués d'arg.* The arms he used were *gules, three wheels or.* The use of the wheel as a charge in the arms is an example of a canting or punning coat of arms, Roet/Roelux/Ruet/Roelt, is Latin for 'wheel'.



The arms of Roet can be seen impaling those of John of Gaunt in the top right of the window with Lancaster underneath.

A new Badge for 2121 (Abingdon) Squadron ATC

As many members of this Society know, the US Army Institute of Heraldry grants more arms *per annum* than any other authority in the world, for all American armed forces not least the new US Space Force. Yet how many of us know of its British equivalent by the sheer number of formal military applications to Garter Principal King of Arms? It is none other than the Royal Air Force's Air Training Corps, the largest uniformed youth organisation in the UK, which is to say over 48,000 teenagers in some thousand separate squadrons, and other formations, all of which are encouraged to petition for their own approved badge. Also within this mix are the RAF Sections of the Combined Cadet Force.

And the rigorous guardian, guide and stay of the process is none other than our Society's Secretary, Squadron Leader John J. Tunesi of Liongam, RAFAC, the Special Projects Officer Badges and Protocol based at HQRAFAC, RAF Cranwell, working alongside both the RAF Ceremonial Office and the Inspectorate of RAF Badges.

The volume of applications and the iterative process between client and approving authorities is interesting as a glimpse into a generally neglected part of the heraldic world in which we all live. For example, one potential stumbling block is a stricture in the regulations that everyone in the applying unit 'has to be happy' with the concept being put forward!

This is probably the only time 'happy' is mentioned in a MoD regulation. Achieving consensus is almost impossible in every applying squadron bursting with fifty graphic-savvy teenagers, plus officers, NCOs and civilian instructors, most of whom have but a passing acquaintance with the hallowed laws of heraldry. But John is patient and sweeps up each bid into a written rationale and blazon for the Ceremonial Office and Inspectorate to consider. And along with the inevitable compromises there are some powerful results. So *pace* purists. By John's work literally thousands of young Britons are exposed to the power of rule-based symbolism-freshly created.

Certainly we at 2121 (Abingdon) Squadron found it an intellectually stimulating exercise and... fun when we translated our quest into a new teaching module: Purposeful Art focusing on the role of heraldry in the military on banners, garments, coffee mugs, even fridge magnets all translated from flat art into blow moulding, embroidery, pvc, fine stitching, even cake icings, *et al*. It was a good out-of-the-box benefit and may even have influenced the Worshipful Company of Art Scholars to support our bid to finance the whole project. And our motto? John gave us *Pervicax Perficio* which we translate as success through determination which is what we do.

Deputy Wing Chaplain William Beaver, RAFAC



Our new banner unveiled on Remembrance Sunday 2022.

Our historic links were important. One strong contender was the Squadron's treskillion propeller with the Golden Cross of Abingdon drawn on screen in five minutes by a cadet. In the end RAF Abingdon's Parachute School and the town's well-known cross won the day.

Heraldry is Everywhere!

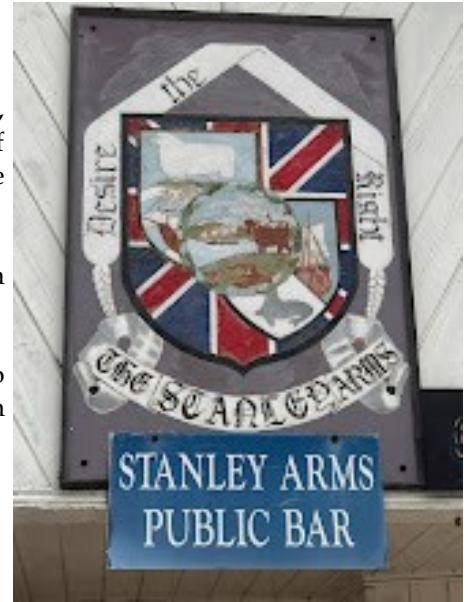
The Stanley Arms

Curious, isn't it, how the lay public view heraldry? This pub sign in Stanley, capital city of the Falkland Islands, follows the largely English tradition of heraldic pub signs.....except that the "heraldry" displayed is nothing of the sort.

The proponents heap together landscapes, animals and a flag, then make an assumption that these "arms" convey heraldic identity to the pub.

My son Bruce took the picture at the conclusion of his recent expedition to attempt to follow the famous five-day "yomp" by Royal Marines from San Carlos across West Falkland to the then Port Stanley in June 1982.

Gordon Casely



© Bruce Casely



The Belgian equivalent of a royal warrant: I saw this on the van owned by the Brussels bookshop Filigranes in July 2022.

Christopher Guyver

Heraldic Reflection

I thought this photograph I recently took might be of interest.

Needless to say, the other side of the sign has the correct arms.

Hugh Wood



© Hugh Wood

A Pair of Heraldic Early Victorian Newel-Post Finials

Dr Peter N. Lindfield FSA

On 23 February 2023, Bishop & Miller auctioneers of Stowmarket, Suffolk, sold a pair of heraldic newel-post finials (**Fig.1**) as lot 40 in their The Oak Interior auction for £2,100 plus fees. They were described by the house as:

A pair of 19th[-]century carved oak newel post finials, English[.] Designed as supporters of Henry VIII's coat of arms, a lion guarding Or, holding a shield with crowned Irish harp, and a dragon, holding a shield with crowned Tudor rose, height 41cm, Provenance: Doughton Manor, Doughton, Gloucestershire.¹

The finials' realised price appears dramatically disproportionate to their poor-quality, almost caricature, style that is actually typical of the faked, Tudor-style furniture and heraldic ornament produced by the Saddleworth workshop of George Shaw (1810–76)².



Fig.1: George Shaw, *A Pair of Heraldic Newel-Post Finials*, c.1840s. Courtesy of Bishop & Miller 2023.

A detail of the lion finial can be seen in **Fig.2**, and the style, including the characterisation of the face and the fur of the lion's mane are very similar to another lion by Shaw in a private collection (**Fig.3**), and these are in marked contrast to the finials' source inspiration: the heraldic finials from the Henry VII and Elizabeth of York Marriage bed (**Fig.4**).³



Fig.2: George Shaw, *Detail of the side of the heraldic newel-post finial*, c.1840s. Courtesy of Bishop & Miller 2023.



Fig.3: George Shaw, *Profile and side of a separate (but related) heraldic finial*, c.1840s. Courtesy of Ian Coulson.

The original source for these lion and dragon finials has been misconceived based upon wildly unsubstantiated and inaccurate suppositions revealing only partial knowledge of Shaw's practice and known work. It has been claimed that:



Fig.4: Royal workshop, *Profile and side of a heraldic finial from the Henry VII and Elizabeth of York marriage bed*, 1485. Courtesy of Ian Coulson.

From the auction details, you can see they come from Doughton Manor, built in 1594 [...] which is near Tetbury, and not far away is Amberley Court near Stroud, which in the 1860s belonged to R.R. Whitehead, of one of the mill[-]owning families from the Saddleworth area...We have a letter written by George Shaw, church architect, amateur antiquarian and furniture forger extraordinaire written from Amberley Court, from where these newel posts probably originate[.]⁴

The letter mentioned obliquely in the above quoted run-on tweet by Stephanie Brooke (as @manx_maid) is in the collection of Chetham's Library in Manchester. This letter is from Shaw to the fellow antiquary Rev. Raines, and it dates to 1867: this letter is significantly later than the bulk of Shaw's architectural and woodworking practice that we know of, and 15 years later than his work in this mode where stylistic evidence suggests it dates to the mid-to-late 1840s.⁵ The assumption made by Brooke concerning these finials' origin (note they are not newel posts as she claims), is that they were made for Amberley Court: this is not substantiated by any known correspondence, and, indeed, these finials are incompatible with the house's decoration.

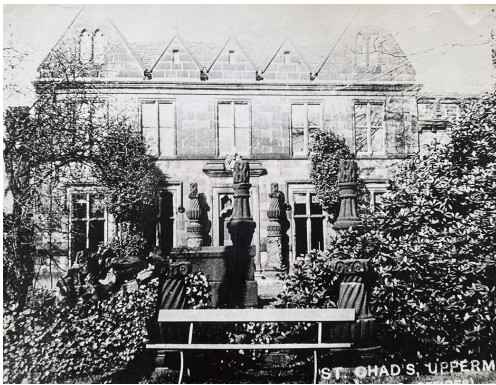


Fig.5: Exterior of St Chad's, Uppermill. Author's collection.



Fig.6: Interior view of the Entrance Hall of St Chad's, Uppermill, Saddleworth. Author's collection.

Rather than looking to 1860s Gloucester for their original installation, we can, instead, trace these heraldic finials directly back to the principal staircase of George Shaw's house, St Chad's, in Uppermill, Saddleworth (Fig.5). These finials are missing today from the staircase's newel posts, however they can be seen clearly in a photograph taken of the entrance hall more than a century ago (Fig.6). In particular, the dragon on the left-hand newel post can be seen to abut the wall, and the dragon's wing, when examined before the auction, has a clearly unfinished and flat back to the left wing: it was clearly made to back onto a wall in the exact same fashion as used by Shaw at his house (Fig.7). They are also clearly incompatible with the principal staircase at Amberley Court.



Fig.7: George Shaw, Detail of the dragon finial's wing, c.1840s. Courtesy of Bishop & Miller 2023.

The form and character of these supporters, including the shape of the shield, also responds to the heraldic finials Shaw made for and incorporated into a faked ancestral bed of 'the Shaws' that remained at his house in 1920 when it was photographed and put up for auction (Fig.8).⁶ The notable difference is that both heraldic finials in this case are carved in the round and the shields' charges (harp and Tudor rose) as well as the dragon are uncrowned.

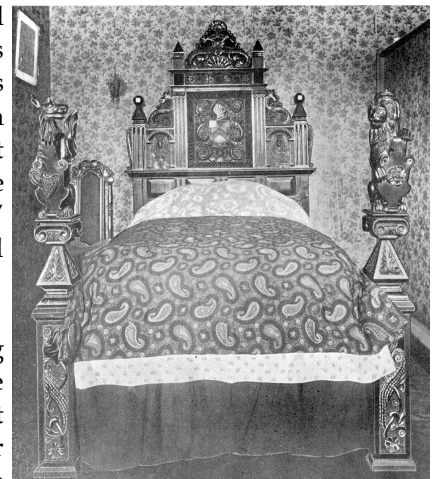


Fig.8: George Shaw, Detail of the 'Shaw bed' photographed at St Chad's in 1920. Author's collection.

Despite prolific examples of re-using forms, ornament, and motifs, including heraldic beasts supporting shields, we can clearly see the physical evidence provided by the back of the dragon that it was clearly and intentionally made for the Entrance and Staircase Hall for Shaw's new-old antiquarian-style home. It is a shame that, despite attempts to purchase and reinstate these finials at St Chad's, they escaped and have since disappeared into private ownership.

Notes

1. Bishop & Miller, The Oak Interior (23 February, 2023), lot 40. <https://www.the-saleroom.com/en-gb/auction-catalogues/bishopandmiller/catalogue-id-bishop10380/lot-9ea0cb0d-1dc7-4151-a01a-af9a00f7fc5d?queryId=3ab6a1f5a808b3b2948efc07dc972a76>.
2. For Shaw's workshop and faked Tudor furniture, see: Peter N. Lindfield, "'Pierced and Perforated Carving, as Fine as the Best Cathedral Screen Work': Antiquarianism and Faking Tudor Furniture in the 1840s," *Journal of the British Archaeological Association* 175, no. 1 (2022), pp. 266–95, Peter N. Lindfield, "A 'Royal' Sideboard for Chetham's Library: Spolia, Design, and Historical Associations," *Regional Furniture Society Newsletter* 77, no. Autumn (2022), pp. 9–11, Peter N. Lindfield, "George Shaw Revisited: Ancient Oak, and Beds," *Furniture History Society Newsletter* 225 (2022), pp. 2–12, Peter N. Lindfield, "Heraldic Forgery: The Case of George Shaw," *The Coat of Arms* 4th Series, 4 (2021), pp. 177–204, and Peter N. Lindfield, "Transformation of Heraldic Decoration: the 'Radcliffe Bed'," *The Coat of Arms* 5, series 4, no. 239 (2022), pp. 108–19.
3. Peter N. Lindfield, ed. *The Marriage Bed of Henry VII and Elizabeth of York: A Masterpiece of Tudor Craftsmanship* (Oxford: Oxbow Books, 2023), for a detailed discussion of the bed.
4. String of posts on Twitter by @manx_maid on 8 February 2023.
5. Manchester, Chetham's Library, E:5.7 no.178, 42.
6. Allen Mellor & Co, "St. Chad's," Uppermill, Saddleworth, Yorks.: *Catalogue of the Valuable Antique & Modern Furniture etc., Including a Very Fine Collection of Old Oak* (Oldham: Messrs. Allen Mellor & Co, 1920), lot. 547 'A very fine semi 4-post Bedstead with elaborately carved headboard and introducing finely carved figures, dated 1632', p. 24.

Member News

On Tuesday 1st February 2022, our member **Rajinder Singh Tumber**, attended an investiture at Windsor Castle to receive his MBE from the King. The MBE was awarded for his services to the Cyber Security industry.

"Last year, I attended Windsor Castle to receive my MBE medal, which was granted by Her Majesty Queen Elizabeth II. In the weeks leading up to the investiture, I was sent a magnificent certificate signed by Queen Elizabeth II and Prince Philip. It was only upon arriving at Windsor Castle, that I was told I would be meeting with His Majesty - the now King Charles III, who would bestow the medal upon me. I was so excited! It was a surreal experience to be able to have a conversation with the King. Being very mindful of the time given, I mentioned how my near-death experience from meningitis in 2010, had served as the catalyst to propel my desire to help others, and explore the ancient mysteries of life. The result of my years of effort was the honour of an MBE. This was an unimaginable achievement for me, and a proud moment for my family."



© Windsor Castle Official Photographer

Library Acquisitions

At present all new journal acquisitions are in our storage facility in Hertfordshire, these will be moved to the IHGS shortly. All the books, pamphlets and serials are now at the IHGS.

Please contact the Hon. Librarian if you have any queries at: librarian@theheraldrysociety.com

Books, Pamphlets & Serials:

Grandchamp, Philippe *Le blazon médiéval peut-il être assimilé à un système d'écriture logo-syllabique?* Philippe Grandchamp, 2023. ISBN 979 10 415 1135 8. *e dono* the Author.

Sayer, Michael *Nobles and Nobilities of Europe: a History of Structures, Law and Institutions.* 4 Vols. I.B. Tauris / Bloomsbury Publishing Plc, 2020. ISBNs—978-1-3501-4990-8; 978-1-3501-4991-5; 978-1-3501-4992-2; 978-1-3501-4993-9. *ex dono* Mark W.C. Hassall FSA

Journals:

Blazoën, Negende Jaargang Nr 1, Januari/Februari/Mart 2023

Genealogists' Magazine, Volume 34, Number 5, Mar 2023

Gens Nostra, Jaargang 78, nummer 2, Maart-April 2023

Heraldicum Disputationes, Jaargang 28, Nummer 1, 2023

Heraldisk Tidsskrift, Band 13, no 127, Marts 2023

Kleeblatt, Jahrgang 40, Heft 1, 1/2023

Le Parchemin, 87^e annee, No 462bis, Novembre-

Decembre 2022

Le Parchemin, 88^e annee, No 463, Janvier-Fevrier 2023

Le Parchemin, 88^e annee, No 464, Mars-Avril 2023

Tak Tent, Newsletter No 98, Winter 2023

Tak Tent, Newsletter No 99, Spring 2023

The Somerset Dragon, No 54, April 2023

THE HERALDRY SOCIETY AND SOCIAL MEDIA ADMINISTRATION

The society is in need of a volunteer who is capable and willing to assist with the running of the society's social media platforms. Paul Jagger, our very capable member responsible for this aspect of the society, is looking for an assistant who, in the fullness of time, will take over the role. If you are interested then we would be delighted to hear from you. Please email me at chairman@theheraldrysociety.com

Robert Harrison
Chairman

The Heraldry Society Library: How to arrange a visit

The Heraldry Society Library, at either the Society of Antiquaries in London or The Institute of Heraldic and Genealogical Studies in Canterbury can be visited by members for research. All you need to do is contact each repository and make an appointment using guidelines at the links below. A new catalogue of all our holdings with location is available on our new website. We hold not only published material but original research by many past members.

Society of Antiquaries - <https://www.sal.org.uk/library/visiting-and-using-the-library/>

IHGS - <http://www.ihgs.ac.uk/library>

Contact the Hon. Librarian if you have any queries about our holdings.

librarian@theheraldrysociety.com

**THE HERALDRY SOCIETY,
MIDLAND ANCESTORS
(THE BIRMINGHAM AND MIDLAND
SOCIETY FOR GENEALOGY AND HERALDRY)**

WITH

THE BIRMINGHAM HERALDRY PROJECT

announce and request speakers for

**THE FIFTH FREE INTERNATIONAL
BIRMINGHAM HERALDRY
CONFERENCE**

**Theme: Fabulous Beasts,
in memory of and a tribute to Ralph Brocklebank
Monday 7th and Tuesday 8th
August 2023**

Council House, Birmingham

**President: Robert Noel,
Norroy and Ulster King of Arms**

**Prospective speakers and possible delegates are
asked to contact:**

**Adrian de Redman, City Honorary Armorer,
The Lord Mayor's Parlour,
Council House, Victoria Square,
BIRMINGHAM B1 1BB**

blue.candle2@hotmail.com

Correspondence

Fancy a pint?

Well, if any of your readers do, they should be put on warning about this beer.



It's not so much a dodgy pint as a dodgy blazon! I expected a black IPA as the beer was chalked up as "IPA 4.2%, Tring Brewery", and so I was momentarily confused when presented with a gold pale ale.

Tring Brewery's website provides explanations for the names of most of its beers but offers no explanation for 'Sable', which it describes as:

4.2% ABV

Hops: Nelson Sauvin (offering notes of white grape and gooseberry)

Malt: Pale, Extra Pale

Colour: Extra Pale

It got me thinking though that there are plenty of heraldry-related terms which would offer themselves as great names for beers - the titles of any of the various heralds or pursuivants, or any of a huge number of blazon phrases could serve well - but, other than Azure (again a somewhat misleading name for a golden bitter, and from Lerwick Brewery so not likely to appear in many pubs south of the border), I can't find any other examples of beers with a heraldry-related name;

I wonder if any readers can suggest any I may have missed and might look out for?

Stephen Humphreys

The Arms of France

The passing reference in your coronation supplement to the ending by George III of the quartering of the arms of France reminds me that I cannot remember ever reading any explanation of exactly why this was done. One can conjecture that the reason lies in the politics of the time: the authorities in the United Kingdom were shocked and frightened by the overthrow and killing of the King of the French, and it was logically awkward to condemn the French for mistreating their king whilst saying that George III was King of France and so by necessary implication that Lewis XVI wasn't. I have seen the abandonment of the French arms linked with the Peace of Amiens 1802, the Franco-British treaty which produced a period of peace in the Napoleonic Wars, but, if this is the origin of the change, which side introduced the term and why? Has any research been done on this?

Jeremy Paul Dixon

[Please note that I stick to the view that "Lewis" is the proper form in English.]

Dates for your Diary

Calling all Regional Heraldry Groups and Societies:

Please let the Editor know of your meetings so that these can be included by emailing gazette@theheraldrysociety.com.

Friday 30 June

The Heraldry Society – The role of monumental heraldry in the politics of the dukes of Bourbon, 1327-1531 presented by Antoine Robin. In person at the RAF Club, Piccadilly, London. 5.30pm for 6.00pm

Wednesday 12 July

The Heraldry Society - Summer Reception at The College of Arms, Queen Victoria Street, London, EC4V 4BT. See flier included in this issue.

Saturday 16 September

City of Bath Heraldic Society - What Wars, What Roses ? Presented by Dr Andrew Gray. Manvers Street Baptist Church Hall, Bath. 2:30 p.m.

Tuesday 19 September

The Heraldry Society - Lecture Title TBC presented by Dr James Titterton – *The Battle of Britain Suite*, The RAF Club, Piccadilly, London. 6pm for 6.30pm lecture.

Wednesday 11 October

The Heraldry Society - Lecture Title and Speaker TBC – *The Hodges Room*, RAF Club, Piccadilly, London. 6pm for 6.30pm lecture.

Saturday 21 October

City of Bath Heraldic Society - The Sicily Herald and Colour Symbolism presented by Roy Osborne. Manvers Street Baptist Church Hall, Bath. 2:30 p.m.

Tuesday 24 October

The Heraldry Society Dinner at the National Liberal Club, 1 Whitehall Place, London, SW1A 2HE. Flier in this issue.

Wednesday 15 November

The Heraldry Society – Lecture Title and Speaker TBC. The Hodges Room, RAF Club, Piccadilly, London. 6pm for 6.30pm lecture.

Saturday 18 November

City of Bath Heraldic Society - Heraldic Explorations, Local and National presented by Ann Ballard. Manvers Street Baptist Church Hall, Bath. 2:30 pm.

Wednesday 13 December

The Heraldry Society - Lecture Title and Speaker TBC - *The Battle of Britain Suite*, The RAF Club, Piccadilly, London. 6pm for 6.30pm lecture.

Wednesday 17 January 2024

The Heraldry Society – Lecture Title and Speaker TBC - *The Battle of Britain Suite*, The RAF Club, Piccadilly, London. 6pm for 6.30pm lecture.

Saturday 20 January 2024

City of Bath Heraldic Society - Other than coins – George Kruger Gray's heraldic and other works presented by Michael Furlong. Manvers Street Baptist Church Hall, Bath. 2:30 p.m.

Saturday 17 February 2024

City of Bath Heraldic Society - Heraldry in the watercolours by J. M. W. Turner for his patron, Walter Fawkes presented by Dr Lucy Bailey. Manvers Street Baptist Church Hall, Bath. 2:30 p.m.

Wednesday 21 February 2024

The Heraldry Society Anniversary Lunch at The RAF Club, Piccadilly, London. Flier to follow.

Wednesday 21 February 2024

The Heraldry Society – Lecture Title and Speaker TBC – *The Battle of Britain Suite*, The RAF Club, Piccadilly, London. 6pm for 6.30pm lecture.

Local and Regional Societies and Groups

Please send your 2023-2024 Lecture Programmes to me at gazette@theheraldrysociety.com in good time so that we can help promote your exciting lectures, it may even encourage new members!

We know there are many ways to publicise events but if people know in advance when things are on they can put the dates in their planners and diaries.

Society Lectures

21 March 2023

Badges of the Royal Air Force Air Cadets presented by John Tunesi of Liongam

The Society's January Lecture at the Royal Air Force Club was on an apposite topic given our venue - The Badges of the Royal Air Force Air Cadets. Our speaker was our very own Secretary, John J. Tunesi of Liongam, who amongst the many other hats he wears serves (in his spare time!) as the Special Project Officer, RAFAC Badges and Protocol at HQRAFAC, RAF College Cranwell in Lincolnshire in the rank of Squadron Leader. As an aside, he is also the RAFAC Historian, too!

During the lecture, John proceeded to give an overview of his role in acting as the go-between for RAFAC formations both Air Training Corps and RAF Sections of Combined Cadet Force encouraging the 1,000 plus units within RAFAC to apply for an official badge from the Inspectorate of Royal Air Force Badges which is of course found within the College of Arms, the present Inspector being David White, Garter King of Arms. During each application for an official badge, John also works closely with the RAF Ceremonial Office based at RAF Northolt. So, there is a triumvirate of individuals dealing with each application: John acting as the first point of contact and representative of HQRAFAC, the Wing Commander at Northolt and finally, the Inspector who signs off each badge which authorises the use of the badge by the formation concerned. John also acts as the adviser to the Commandant RAFAC and to the organisation overall. He also has an oversight of all unofficial badges within RAFAC, policing same and advising when inappropriate elements are being employed within such badges. The spin off from this is very often units will consider applying for an official badge from the Inspectorate.

As mentioned John, being the first point of contact, discusses with the applicant squadron, wing or region, the elements that they would like to see as the central motif of their proposed badge. Most badges reflect the locale of applicant formation, either a noted landmark or some other historical context, perhaps, a device or element from the arms of a local magnate. Once these elements have been agreed, John then produces a final provisional essay detailing the elements desired. This essay is then sent to the Wing Commander at Northolt for his consideration. If he is happy with same, he then forwards the essay to the Inspectorate. At this point, negotiations between the formation and the Inspector begins. Firstly, the Inspector will look at the rationale pertaining to the elements chosen, or once viewed may well offer his own thoughts as to the design. As stated, this is all a matter of negotiation. Once this stage has been achieved, the Inspector will check the uniqueness of the design against the Inspector's Ordinary of RAF Badges for the central motif for each badge must not duplicate one already authorised either within the RAFAC or its parent service, the RAF. Such badges act as a focus for the *esprit de corps* of the junior service's cadets.

John's lecture was informative and gave an insight to a new vista of RAF heraldry.



Photographic Competition 2022

Here are some more entries from the Photographic Competition that took place last year.



Coat of Arms of the Province of British Columbia, Canada.
© Roger Callan



Spread Eagle racing flag of Kaiser Wilhelm II. Displayed at the Royal Yacht Squadron, Cowes.
© David Vaudrey



Coat of Arms, Grand Master Alof de Wignacourt, Malta.
© Sir Joel Sciberras.



The deadline for the 2023 Photographic Competition is on 30 September so do get snapping over the summer! Heraldry is all around if you look for it.

We look forward to receiving your entries.



Arms above a door. Quarterly with Lion Supporter and coronet of Rank.
© Anthony Cochrane.



'Keep the Home Fires Burning' Fireplace from a French Reclamation Centre
© Bernard Juby



New Members

A warm welcome to:

24427	Mr Barry Theobald-Hicks	Kent
24428	The Hon Randy Potts	MD, USA
24429	Mr Daniel Large	London
24430	Dr Agnė Railaitė-Bardė	Lithuania
24431	Emeritus Prof. Geoffrey Riley	W. Australia
24432	Rev. Canon William Fleenor	VA, USA
24433	Dr Andreas Huber	Antrim
24434	Mr Mads Prøitz	Norway
24435	Mr Michael Merrigan	Ireland
24436	Dr Gabrielė Jasiūnienė	Lithuania
24437	Miss Carys Lovell	Gt. Manchester
24438	Mr Jeffrey & Mrs Angela King	Vermont, USA
24439	Mr Peter Jones	S. Lanarkshire
24440	Prof. Stephen Jolly	Cambridgeshire
24441	Mr Jan Cigas	Slovakia
24442	Mr Charles Matoesian	Illinois, USA
24443	Mrs Rachel Denyer	W. Yorkshire
24444	Ms Carla Passino	Middlesex
24445	Mr Malcolm Edmiston	Qld, Australia
24446	Mr Alejandro Gomez-Sanchez	London
24447	Mr Charles Barton	London
24448	Rev Andrew Doohan	NSW, Australia
24449	Mr Gary Woodman-Simmons	Canada
24450	Dr Daniele Scarpi	Italy
24451	Mr Rajinder Tumber MBE	Kent
24452	Dr Colin Baxter	Ayrshire
24453	Mr Jonathan Ditzel	WA, USA
24454	Sir Simon Bryan	Cambridgeshire
24455	Dr Michael Brydon	Isle of Man
24456	Dr Richard Barber	Suffolk
24457	Mr Jack Gilbert	Kent
24458	Mr Stephen Ley	Pembrokeshire
24459	Nederlands Genootschap voor Heraldiek	
24460	Mrs Sue Simonich	WY, USA
24461	Mr James Arnold	Northants
24462	Mrs Mary Frankland	N. Yorkshire
24463	Mr Rob Shackleton	W. Yorkshire
24464	Mr John Bellassai	DC, USA

If you have recently changed your address, telephone or your email please let us know by emailing the Membership Secretary on membership@theheraldrysociety.com or by contacting the registered office at 53 Hitchin Street, Baldock, Hertfordshire SG7 6AQ.

Recently Deceased Members

23086	Chloë Cockerill MBE	Cambs
23280	Miss Joan Hurrell	Hampshire
23486	Dr Martin Stanton	Gloucs
23292	Melvyn Jeremiah CB Hon FHS	London
23312	Mrs Kathleen Lacey	Devon
23709	Sunil Saigal	Denmark
23907	Roger Lindsay of Craighall	Canada

Coronation Gin

Available for UK Members only.

Limited bottles remain of our lovely Coronation Gules and Azure London Gin.

To order your bottle click on the link below
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To order your bottle click on the link below
<https://wharfdistillery.co.uk/product/the-coronation-gin/>

Coronation Gules and Azure London Gin

Celebrate the Coronation with a bottle of The Heraldry Society's specially commissioned limited edition gin

A Yorkshire Heraldic Feast

By Gordon Casely

The Slingsby Chapel in the church of St John the Baptist in Knaresborough, Yorkshire, represents a minor feast of the heraldry of one family. Here are arms shown as seize quarters, single shields, on hatchments, on vellum, as a magnificent tomb, and as a uniformed near-life size statue.

I stumbled on the chapel simply by happening to be a speaker recently at a folklore conference held in the adjacent St John's Hall.

St John's Church dates from the 13th century, and occupies a prominent position above the picturesque riverside town of Knaresborough. What is now the Slingsby Chapel was first known as the Chapel of Mary of Magdalene, then the Lady Chapel. The Slingsby family, associated with Knaresborough from 1333, were appointed hereditary Master Foresters of the Forest and Parks of Knaresborough, and went on to take leading positions in public life in both the Honour of Knaresborough and the county of Yorkshire, also representing Knaresborough in Parliament, while maintaining busy military lives.

A handsome altar tomb dominates the centre of the chapel, this being the burial place of Sir Henry Slingsby (1560-1634), High Sheriff of Yorkshire, knighted in 1602, and whose efforts gained a Baronetcy of Nova Scotia.



His arms of four quarterings with the insignia his baronetcy of Nova Scotia *en surtout* decorate each end of his tomb.

In a niche dominating the wall opposite is the lifelike statue of Sir Henry's brother Sir William Slingsby, High Sheriff of Yorkshire, who died in 1638. A booted and spurred Sir William, portrayed as a rather fine fellow in high-crowned hat, carries a sword. He was Commissary of the Fleet, and had been MP for Knaresborough. His arms are displayed as a cartouche held by him.



The ceiling is adorned with two magnificent Slingsby hatchments



The seize quarters arrived in the time of Francis Slingsby Esq and his wife Mary. The latter was the daughter of Sir Thomas Percy (executed at Tyburn in 1537), and sister of two successive Earls of Northumberland. As such, when she died in 1598, she lies on the right of her husband in recognition of her superior station.

The last baronet of the Slingsby line was Sir Charles. He died in a hunting accident in 1869.

There's a bonus on departure from this charming kirk, for those exiting can spot above the doorway a fine display of the arms of William III.



All photographs © Gordon Casely

Correspondence

New Royal Coat of Arms

Rev. David Ackerman has sent in for members interest an image of the new Royal Coat of Arms for the Parish Church of St John the Evangelist at Kensal Green London.



An American Mystery follow up

The Kew Mowbray's architect - Benjamin Braunstein - is known to have taken inspiration from the arts and crafts movement, and I suspect this fact may account for the roundel depicting a tree between a pair of mythical beasts (possibly the peridexion tree, see: https://en.wikipedia.org/wiki/Peridexion_tree). The building itself however was awarded first prize (Apartment class) in the Queensboro Chamber of Commerce's Better Building Competition of 1927, and its balconies are copies of those found on the Palazzo della Cancelleria, Rome. The unknown "oversized" charge is a hawk's lure and Riario's coat of arms (which I would blazon: *Per fess Azure and Or, in chief a rose gold*) supplies the missing tinctures.

Mr. Callan might find the following websites of interest but is advised to dust off his passport to ensure he doesn't miss other connections.

<https://www.romeartlover.it/Vasi74.html>
<https://www.walksinrome.com/the-palazzo-della-cancelleria-in-rome.html>
<https://en.wikipedia.org/wiki/Riario>

Stephen Humphreys

An American Mystery – Arms identified

With regard to the article 'An American Mystery' I came across the attached photographs which seem to indicate that the coat of arms belong to Cardinal Raffaele Riario, although I am not sure about the tincture shown.



Matthew Savastano

Mystery Blazon

Below is a photograph of part of a window in St Martin's church, Holt, Worcestershire.



I have so far been unable to identify the arms but I thought the blazon would finish '...overall a Cobweb proper'. The thought amused me.

Chris Purvis

An Apology... ..

Your Editor apologises to Edward Mallinson for inadvertently reproducing an image and failing to give due attribution to the photographer in the last issue of *The Heraldry Gazette*. A text box had 'fallen off' when I made some last minute adjustments to the page in question for which I apologise.

The Heraldry Society

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Chairman: Robert Harrison Hon FHS
chairman@theheraldrysociety.com

Deputy Chairman: Peter O'Donoghue FHS
deputychairman@theheraldrysociety.com

Secretary: John J. Tunesi of Liongam Hon FHS
secretary@theheraldrysociety.com

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John Titterton FHS (Regional Society liaison)
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The Heraldry Gazette
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On **Pinterest** as TheHeraldrySociety

Member Services

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Are you missing issues from your libraries of our publications, *The Coat of Arms* and *The Heraldry Gazette*? We can supply hard copies of individual issues or complete volumes. For both services, contact the Hon. Librarian.

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