



THE HERALDRY GAZETTE

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Photographic Competition 2022 – Winner

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Publication deadlines: 31 December for the March issue; 31 March for the June issue; 30 June for the September issue; 30 September for the December issue.

www.theheraldrysociety.com

In the next issue.....

An article on Seventeenth Century Trade Tokens and Heraldry amongst others.

I look forward to receiving your articles, your heraldic gems from around the country and of course correspondence on heraldic matters.

Editor

Editorial

I do hope you enjoy reading this issue of *The Heraldry Gazette*.

September 2022 saw the passing of HM Queen Elizabeth II after an unprecedented 70 years on the Throne. How many of us were glued to the TV for the Accession, Proclamation and State Funeral? We certainly were and enjoyed watching history in the making, with a fair sprinkle of heraldry to boot. One wished that TV anchors had had a better briefing on heraldic matters as we noted some howlers as I am sure you did. The British do pageantry like no other nation and did the late Queen proud on such a momentous occasion.

We hope you have been enjoying the online lectures and publications that you receive as part of your membership and will decide to continue as members in 2023. We are planning more face to face events in 2023, with the traditional Anniversary Lunch in the Spring and Biennial Dinner in the Autumn.

I am always happy to receive your articles, snippets, research queries or correspondence by email, post or in person at a lecture or function. I look forward to hearing from you soon.

Jane

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Society Notices

As the year 2022 draws to a close we not only look back to past memorable events but we also look forward with hope to a good and fruitful year for the society. This year has seen the slow return to some degree of normality after the Covid pandemic. In October we celebrated the 75th anniversary of the founding of the society with the first face to face meeting in over two years, with a superb lecture on the battle of Agincourt given by Professor Anne Curry, who had recently been created Arundel Herald Extraordinary. She had made history by becoming the first woman Officer of Arms at the College of Arms and we were delighted to welcome her. There has been an excellent programme of lectures and we look forward to more next year and the reintroduction of social events.

There will be much to look forward to and so I would like to take this opportunity to wish all members of the society a very merry Christmas and a happy and prosperous New Year.

Robert Harrison, Chairman



Corporate Heraldry Award

Don't forget that nominations are welcomed for the 2023 Corporate Heraldry Award. You will have received the flier below in a recent mailing or email. The Terms and Conditions of the Award can be found on our website.

Every 2 years the Society makes an award to a corporate body who are deemed to be using their legitimate grant of Arms to good effect, thus not only promoting themselves and in turn Heraldry and who are nominated by a member or other interested party. The Award consists of an exemplification of their Arms painted by one of the Society's talented heraldic artists, David Hopkinson, and presented in a mounted and framed acknowledgement at a Society event.

The Award for 2021 to the Materials Processing Institute was recently presented to their representative at the Drinks Reception at the RAF Club to celebrate the 75th Anniversary of The Heraldry Society

The Heraldry Society

The Society welcomes, encourages and celebrates the application of Heraldry in the wider community.

Nominations are invited for

The CORPORATE HERALDRY AWARD

Closing Date: 31 October 2023

The Award recognizes the interesting, innovative or inspiring use of granted armorial bearings by an organization in the UK or overseas.

2021

Eligible organizations include private and public sector corporate bodies, schools, colleges and universities, local authorities and government departments, banks and financial institutions.

Any number of nominations can be made, including bodies nominated in previous years.

2021

The Award is presented at a London meeting of The Heraldry Society and frequently attracts the attention of the local and/or national media, creating favourable publicity for both the chosen organization and the Society.

Nominate free!

Recipients of the Award in previous years include

Pouancé, France	Materials Processing Institute	Bolton School
Worcester City Council	Company of Master Jewellers	
Bradford College	London Borough of Waltham Forest	Royal Australian Mint
Association of British Neurologists	Abingdon-on-Thames Town Council	
University of Newcastle upon Tyne	Thames Valley Police Authority	

See further details and the Terms & Conditions of the Award on the Society's website: www.theheraldrysociety.com/corporate-heraldry-award



L-R: Chris McDonald, from the Materials Processing Institute, Chairman Robert Harrison and Award Coordinator, Clive Alexander at the presentation of the Corporate Heraldry Sward 2021 at the RAF Club in October.

Centenary of the BBC

In November 1922 the British Broadcasting Company, as it was then known, first began public radio transmissions.

On 8th March 1927 it was granted the following by the College of Arms:

Azure, a terrestrial globe proper encircled by an annulet Or and seven estoiles in orle Argent.

The encircled globe represented the worldwide nature of broadcasting and the seven estoiles symbolised the known planets at the time (excluding Earth) or the number of continents. These arms appeared for a time on flags flown by the BBC.



The full arms appear on the west façade of Broadcasting House, London where the supporter eagles, collared with pendant horns and symbolising swiftness and proclamation, have much extended wings to give a strong lateral extension in keeping with the lengthy horizontal aspect of the building.



The original (and current) motto "*Nation shall speak peace unto nation*" (probably derived from "*Nation shall not lift up sword against nation*" from Micah 4:3) was, between 1934 and 1948, replaced with the single word "*Quaecunquē*" meaning "*Whatsoever*". This is believed to have been taken from St Paul's Epistle to the Ephesians 4:8 "*Whatsoever things are true, whatsoever things are honest, whatsoever things are just; whatsoever things are pure; whatsoever things are lovely; whatsoever things are of good report;*"



This appeared on a wooden version of the arms designed in 1934 by George Kruger Gray (well known for his heraldic numismatic designs) and still to be found in the Council Chamber in Broadcasting House .

It appeared on a Christmas card celebrating the first 25 years of the BBC in 1947 but the longer motto was used in the following year.

The crest of “a lion passant grasping in the dexter forepaw a thunderbolt proper”, symbolising the broadcast signal has appeared on the stamps of Ascension Island in connection with the opening of a BBC relay station in 1966.



Between 1993 and 1999 the opening titles for the news showed the BBC logo on a spinning globe while the shot widened to include the whole coat of arms in a transparent glass-like form. This version of the arms was entirely computer generated.

The swirling globes that now appear on BBC news programmes are the last vestige of “a terrestrial globe proper” in the original blazon of 1927.

OBITUARY

Peter Giles Hon FHS



I first had the pleasure of meeting Peter in the mid-1980's when the Society was in its second incarnation in Museum Street, when he used pop into the office when Valerie Wreford Smith was Secretary. I recall that we had long chats about heraldry and all manner of other topics. He was a gentleman of the old school and very easy going. By training, he was a barrister having been called to the Bar at the Honourable Society of Gray's Inn. So, saying, I was never too sure if he practised at the Bar or not as I have remembrance of him working either in industry or in the charity field – more likely the latter as I recall that he assisted on occasion the Council in respect of the Society's status as a charity offering his expertise *gratis* for which he was awarded the Honorary Fellowship of the Society on the 7th May 1997. Over the last few years, Peter was increasingly less able to get out and about to Society meetings, especially after he took up residence as a Brother at Charterhouse. I recall visiting him prior to the pandemic in his room there and very snug it was too with a great profusion of heraldry, together with his framed grant of arms in pride of place. I, and many other members of the Society who knew Peter will remember him with a great deal of fondness and affection. *Vale*, Peter!

John J. Tunesi of Liongam

Arms: Or, on a bend engrailed sable between in chief a fleur-de-lys Gules and in base a Little Auk close proper three cinque foils of the field.

Crest: On a wreath of the colours (Or and sable) in front of a Cross formy Or a squirrel sejant gules holding in the dexter forepaw a mullet sable and resting the sinister forepaw on an annulet Or.

Motto: ES FIDELIS TIBI IPSI

Granted : 8th October 1976 and 29th June 1978

The 35th International Congress of Genealogical and Heraldic Sciences, Cambridge, August 2022

The Congress has been held every two years since 1958, the 35th Congress having been awarded to Cambridge by the Bureau Permanent des Congresses in 2018. Then came the Covid epidemic, which led to the postponement of the preceding 34th Congress in Madrid, and threatened the whole future of the event. Despite these vicissitudes a full programme of 47 speakers was assembled, with a reserve list of three, which turned out to be the exact number needed to replace talks lost for reasons which included Covid infection and the outbreak of war in Ukraine. 150 delegates and accompanying persons from 25 countries arrived at the tail end of the summer heat wave. Despite the heat there was no letting up on the ceremonial, and the uniforms and formal gear were duly donned for the opening ceremony at the Cambridge Union Society.

The Deputy Lieutenant of Cambridgeshire declared the Congress open on behalf of the Patron, H.R.H. The Earl of Wessex, and the congress baton was ritually handed over to the President, Dr Richard Baker, by the Spanish. In keeping with the congress theme of "Reformation, Revolution, Restoration" Dr David Smith of Selwyn College then gave a talk on Oliver Cromwell and the University during the Civil War, while the Vice Chancellor's Ceremonial Officer entertained us addressed with the rich history of varsity ceremonial.



Then came the moment to announce to the many bemused tourists who were in the city that something slightly unusual was happening, by loudly marching our numerous banners through the ancient heart of the University with a military escort. The tourists seemed to like it a lot, and we duly arrived without incident for opening drinks beside the river Cam in the beautiful Clare College Gardens, with further musical entertainment.

Over the next three days we were treated to many of the world's most eminent speakers from the world of heraldry and genealogy in the impressive new congress facility at Clare College. As has always been the case at this event the greater proportion of the talks were on heraldic topics. Lunches and tea breaks were arguably more important than the talks themselves, providing the opportunity to exchange ideas, plan new initiatives, and to forge new friendships. Artists and other exhibitors, (including of course your own society's stall) gathered and conversed in the exhibition room, while in a separate museum room were displayed many items of historical interest, many of them generously loaned by Prof Sir John Baker.





Various college librarians volunteered to stay late at work so that we could visit their collections out of hours, following the lectures. They also put together exhibitions of books and manuscripts, including visitations and pedigree rolls. Dr Nicolas Bell, the Wren Librarian at Trinity College, was particularly helpful and generous, not only throwing open his library to us, but also hosting the drinks which followed the closing ceremony on the Thursday evening. He was one of many current and former officers of the Cambridge University Heraldic and Genealogical Society (C.U.H.A.G.S) without whose active participation in looking after delegates this complex event would not have been feasible. The final day was given over to providing privileged access to the colleges to soak up their heraldic and architectural delights, guided by members of C.U.H.A.G.S. There were more special exhibitions for us at the Fitzwilliam Museum and Sidney Sussex College, while the Tunesi's led detachments into the Cambridgeshire countryside, where Ely Cathedral was the primary attraction.



No congress is complete without its Gala dinner, and this took place on the Friday evening in the Great Hall of King's College following drinks on the college's back lawn by the river. Although the grass we parched by the sun this was still a magnificent setting for a party. The glittering dinner included heraldically themed musical entertainment, and towards the close Garter King of Arms proposed one of the last loyal toasts to Her Majesty the Queen. Little did we expect that only a few weeks later he would be proclaiming the new monarch from the balcony of St James' Palace. I would like to thank everyone who participated, in whatever capacity. Everyone there helped to make this a happy and memorable conference.

Dr Paul A Fox



Photographic Competition 2022



Congratulations to **Leslie Hodgson**, the winner of the 2022 Photographic Competition with his composition entitled 'Upon Reflection, the City of Wakefield' illustrated on the left, and on the front cover of this issue of *The Heraldry Gazette*.

The Judges view was that 'This is an interesting image, with the reflection being an important part: coloured lettering in the reflection contrasts with the monochrome achievement of arms. It was clear that thought had gone into the composition.'

Well done, Leslie.

The runner up was **Philip Hickman** with his study of the Gates of Christchurch College Oxford.

The Judges view was that 'this image is crisp and clear with a correct depth of field making the ironwork stand out against the trees. There are interesting contrasts in colours at work, with the black, red and green.'

Well done Philip.



There were 20 entries for the 2022 Photographic Competition but the Judges felt that many of the images sent in were simply snaps of coats of arms, with little attempt to create an interesting or attractive composition. It was also noted that a few were not in focus.

The judges would like to see more ambition from entrants and would encourage them to remember that the photography is a central part of the competition.

How many of us actually use a 'proper' camera? I am sure many of us use the camera facility on our mobile phones to snap heraldry whilst we are on the move. Taking note of the above comments, do consider entering the competition in 2023. The more entries the merrier.

Clive Alexander

Memorial Hatchment of the Late Queen Elizabeth II

It has long been a tradition to commemorate the recently deceased with a hatchment. Usually, hatchments were painted timber panels which were made to be displayed at funerals, and depicted (on a black background) the coat of arms of the deceased person. Today, they more often appear as a coloured illustration in a newspaper or magazine, or printed on card to be displayed at the funeral or memorial service.



This design (by the under-signed) consists of the late Queen's shield of arms (as Queen of New Zealand) which is the shield of this realm with the addition of a crowned "E" on a blue roundel within a garland of roses and leaves. Above the shield is the Royal Crown. Surrounding the shield is the Sovereign's collar of the New Zealand Order of Merit, accompanied by the original motto used with the arms of New Zealand, but in both English and Maori.

The hatchment (about a metre square) was displayed at the memorial service for Her Majesty at Holy Trinity Cathedral in Auckland, and reproduced in the Order of Service.

Roger Barnes

**Secretary and Information Officer,
The Heraldry Society of New Zealand.**

A hatchment for Her Majesty as Queen of South Australia was mounted with ceremony on the gatepost of Government House, Adelaide, at 0700 this morning (Adelaide time) by Her Excellency the Honourable Frances Adamson AC, Governor of South Australia and the Honourable Peter Malinauskas, Premier of South Australia. It was designed by Richard d'Apice AM AIH.



The State Funeral of H.M. Queen Elizabeth II

The passing of H.M. Queen Elizabeth II in September was the end of an era as the majority of the population only ever remember there being a Queen. We now have a King, something which we haven't had for over 70 years, and a Queen Consort.

The Accession of King Charles III, the Proclamation in the UK and further afield and finally the State Funeral were televised and watched with interest, from an historic and personal angle. Never before have the public seen parts of the historic procedure of the formal Accession of a new Monarch. The involvement of HM's Heralds from north and south of the border in Edinburgh and London in the obsequies for Her Majesty was exemplary.

Heraldry of course was everywhere, if you knew where to look. From the glorious colour of the Heralds' tabards at the Proclamations in Edinburgh, London and further afield. In St Giles Cathedral and Westminster Hall to the poignant State Funeral processions, the Service at Westminster Abbey and final Committal at St George's Chapel in Windsor, there was much to see, note and comment upon during the proceedings. An important moment in history which we have lived through.

The sheer numbers that viewed the Lying in State by joining The Queue, or the flowers in Green Park, were mind numbing – but should we have been surprised? I don't think so.

We now have a new monarch and a Coronation to look forward to in 2023. In 1953 the Coronation was televised for the first time; I wonder how prominent a part Heraldry will play in this centuries old ceremony in 2023?

God Save the King

New Royal Cyphers

Following the Accession of King Charles III new Royal Cyphers have been revealed by Buckingham Palace..



The image , which is a visual identity for the new reign, will be used by government departments and on state documents and post boxes and will replace the EIIR of her late Majesty Queen Elizabeth II.

The design was chosen by the King, from a series of ten designs produced by the College of Arms.

The new cypher combines His Majesty's initial "C" and "R" for Rex (the Latin for King) plus a III for his regnal number. It is surmounted by what is termed a 'Tudor Crown' which differs from that used by the late Queen Elizabeth II which was closer in form to St Edward's Crown.

The image will begin to be used more widely on uniforms, official stationery and public buildings, but the transition is likely to be gradual with the cypher of Queen Elizabeth II continuing to be used for many years, just as those of Queen Victoria, King Edward VII, King George V, and King George VI can still be seen on some post boxes in the UK.

There is also a similar cypher for use in Scotland, devised by Lord Lyon, which is surmounted by the Crown of Scotland.

A new cypher for Camilla, Queen Consort has also been revealed.

Designed by Prof Ewan Clayton, it combines Camilla's initial "C" and "R" for Regina (latin for Queen) and will be used on correspondence.

The first official usage was on the Queen Consort's cross at the Field of Remembrance in November.



The 'Thomas Stanley Bed' and Heraldic Tradition

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Architectural Humanities and Design, University of Liverpool

The 'Thomas Stanley Bed' is known as one of the most important pieces of extant domestic furniture from the dawn of Tudor England (**Fig.1**). Simon Thurley wrote of it that, 'even in its unpainted state this bed with royal connections gives a good impression of the type of bed owned by Henry VII, or by Henry VIII early in his reign'.¹ The bed's heraldic ornament on the posts' mantled hour-glass escutcheons point to its Stanley pedigree: the eagle and child (the Stanley crest) (**Fig.2**); the Stanley supporters (griffin and stag); charges taken from the Earl's arms, including *three legs in armour flexed at the knee and conjoined at the thigh*; and TS.

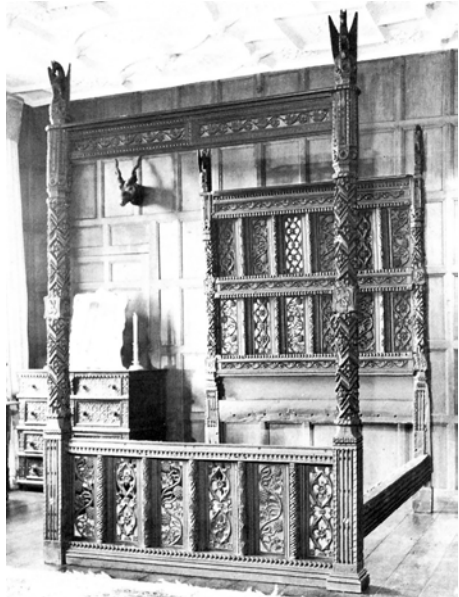


Fig.1: The Thomas Stanley Bed seen in a mid-twentieth-century state. Image in the Public Domain.

At the end of the fifteenth century, the Stanleys were an incredibly important family with Sir Thomas Stanley (1435–1504), first Earl of Derby, marrying Lady Margaret Beaufort (1443–1509) in 1472; in 1475 the Earl's step-son, Henry Tudor, won the Battle of Bosworth Field and thereafter became the first Tudor king, Henry VII.² Victor Chinnery, the late expert in English oak furniture, also wrote about the bed. He was clearly aware of the bed's significance, especially as a relic from early Tudor Lancashire, and in *Oak Furniture* (1986) he postulated that it was,



Fig.2: Detail of the Eagle and Child crest carved into one of the bed's headboard posts. Image in the Public Domain.

'possibly made for a man who was also present at Bosworth in 1485, and in equal prominence to Sir Rhys ap Thomas. This was Sir Thomas Stanley, who personally stooped to pick up the crown that had fallen from the head of the dead Richard III, and placed it upon the head of Henry Tudor, henceforth Henry VII. Stanley, who must have been well acquainted with Sir Rhys ap Thomas, was immediately created the First Earl of Derby. The Stanley bed probably dates from c.1500–21, and bears many small armorial devices with the achievements of the Stanleys and their allies. These are to be found on the faces of each of the knobs which punctuate the posts, giving fourteen devices in all.'³

The bed's significance lies not only in the historical context of its production, but that it has survived when precious few other examples have.

Penelope Eames wrote about the paucity of extant examples coming down to the present day in her landmark 1977 assessment of medieval furniture: 'chance rather than a meaningful pattern has dictated what remains. The largest single category represented in surviving examples is the chest, and although this was a very common article in the Middle Ages it was by no means the only favoured form for storage furniture'.⁴ The paucity of surviving furniture can, in part, be attributed to the Civil War, which brought widespread destruction upon medieval furniture, and especially to high-status examples.⁵ Indeed, beds were the most important piece of furniture to articulate 'estate' (or rank) in the medieval period,⁶ and it was followed thereafter as a symbol of status by the chair of state and then the buffet.⁷ State beds, such as the Stanley bed, were, therefore, prime targets for seventeenth-century destruction. In addition to the Civil War, natural wastage—the 'shipwreck of time'⁸—caused more destruction, particularly when articles of ancient furniture became out-of-step with changing fashions, including ornamental design (moving from Gothic to Classical and beyond) and structural formalities.⁹ Beds that escaped the Civil War and the ravages of time, therefore, are incredibly precious.

As mentioned, Chinnery believed the Stanley bed could have been made for the first Earl, however he was not certain and gave a date range for production covering the lives of the first and second earls. Thurley was similarly happy to associate the bed with either earl, but, again, he favoured the second Earl.¹⁰ These assessments were made according to the bed's various states of 'restoration' recorded by photographs taken at points in the twentieth century: this bed's evolving 'restoration' as well as a *corpus* of derivative beds from early Tudor Lancashire are the subject of my forthcoming essay in *Regional Furniture* (2022). And in the February 2022 issue of *The Furniture History Society Newsletter* I published a previously forgotten depiction of the Stanley bed from 1913 when it was sold from



Fig 3: 'The Thomas Stanley Bed as it Existed in 1913', from Messrs C.W. Provis and Sons, *The Manor House, Rochdale* (Manchester, 1913), pl. opp. p. 17. M 8751. Courtesy of Touchstones, Rochdale Archives and Local Studies.

Rochdale Manor by Messrs C.W. Provis and Sons (**Fig.3**).¹¹ Not only does the bed include a previously unknown canopy, but also a footboard with pierced fretwork *en suite* with the headboard panelling. This bed was in the possession of James Dearden (1798–1862) of Rochdale Manor, an associate and correspondent of the early Victorian forger George Shaw (1810–76): it was Shaw who churned out faked ancestral furniture in the 1840s not too dissimilar to the Stanley bed, and my assessment of Shaw's fictitious 'Radcliffe Bed' is included in this year's issue of *The Coat of Arms*.¹²

The two-tier footboard seen in the 1913 photograph has been dismissed recently as a Victorian fake: 'what is an invariable rule for high-status beds, however, is the absence of a footboard: neither manuscript illustrations nor extant beds display this feature [...] footboards only became a regular feature of grand English beds in the nineteenth century'.¹³ High-status beds illustrated in medieval manuscripts, it has to be acknowledged, do not include footboards in general, instead fabric is shown draped over their feet as shown in MS Douce 331 (**Fig.4**).¹⁴ But, nevertheless, there are footboards found on medieval beds, such as that on the sixteenth-century bed of state depicted on the Abbeville Retable, Musée Boucher de Perthes (**Fig.5**). The *Scheurl bed* from 1601 also includes a footboard that is accepted as original to the bed's creation. If the footboard is original to the bed's construction, the gartered Stanley arms shown on the upper



Fig.4: Oxford, MS Douce 331, f. 43v, c.1130. © Bodleian Libraries, University of Oxford (CC-BY-NC 4.0).

tier of the Stanley bed's footboard can only refer to the first Earl: the second Earl (Thomas Stanley (d.1621)) was not a Knight of the Order of the Garter. The *banderole* to each side of this shield also depicts the family motto, *SANS CHANGER*. If original to the bed, then it can certainly only refer to the first Earl (when the TS carved into the posts' escutcheons are considered) and therefore suggests it was produced before 1504. We cannot discount this date of production simply because the gartered shield appears on a footboard: whilst seemingly rare, the footboard had been invented and adopted in the Middle Ages.



Fig.5: Bed of state in 16th-century retable, Musée Boucher de Perthes, Abbeville. Courtesy of the Musée Boucher de Perthes.

More curious is the bed's canopy seen in the 1913 photograph. With the Royal arms clearly visible on the central axis of the front face and flanked by the dragon and collared greyhound supporters, this rendition of the Royal arms of England fits with pattern for most of Henry VII's reign and the early part of Henry VIII's reign. With the eagle and child supporters acting as corner finials to the canopy, this tester combined with the arrangement of heraldic augmentation is unprecedented within the context of manuscript illustrations or surviving beds. We need to ask ourselves if this canopy could be a

Victorian addition to a genuine Tudor bed, or perhaps original to the time of the bed's manufacture? Known beds from the turn of the sixteenth century offer little help, but we can perhaps start to assess the historical credentials of the canopy by comparing it with the *catafalque* used for the funeral of Sir Edward Stanley (1509–72), third Earl of Derby (Fig.6).¹⁵ The third Earl of Derby's *catafalque* tester, set on four corner posts, has a pitched roof with the central arms being Derby's gartered shield with the family motto below. Each of these corner posts is crested by a shield bearing arms appropriate to the deceased Earl, and another is placed at the canopy's apex. This *catafalque* postdates the Stanley bed by, perhaps, 68 years, but it nevertheless shares numerous structural and heraldic similarities with the bed's canopy seen in 1913. And even though the Thomas Stanley bed's tester and footboard appear wrong to the casual viewer upon first inspection, perhaps even Victorian frippery, they nevertheless fit within an established, but largely lost traditions of footboard decoration, Tudor pageantry, and estate at the turn of the sixteenth century.

Notes

1. Simon Thurley, *The Royal Palaces of Tudor England: Architecture and Court Life, 1460–1547* (New Haven and London: Yale University Press for The Paul Mellon Centre for Studies in British Art, 1993), pp. 235–36.
2. Simon Thurley, *Houses of Power: The Places That Shaped the Tudor World* (London: Black Swan, 2019), pp. 2–15.
3. Victor Chinnery, *Oak Furniture: The British Tradition* (Woodbridge: Antique Collectors' Club, 1986), p. 389.
4. Penelope Eames, *Furniture in England, France and the Netherlands from the Twelfth to the Fifteenth Century* (London: Furniture History Society, 1977), p. xxii.
5. Mark Westgarth, *The Emergence of the Antique and Curiosity Dealer in Britain 1815–1850: The Commodification of Historical Objects* (London: Routledge, 2020), pp. 1–2, Mark Westgarth, "A Biographical Dictionary of Nineteenth Century Antique & Curiosity Dealers with Full Explanation and Plates," *Regional Furniture XXI* (2009), and 1–10.
6. Eames, *Furniture in England*, pp. xviii–xxi, and Thurley, *The Royal Palaces of Tudor England: Architecture and Court Life, 1460–1547*, p. 234.
7. Eames, *Furniture in England*, p. xxii.
9. Rosemary Sweet, *Antiquaries: The Discovery of the Past in Eighteenth-Century Britain* (London: Hambledon and London, 2004), pp. 8–9.
10. Eames, *Furniture in England*, pp. 73–93.
11. Thurley, *The Royal Palaces of Tudor England: Architecture and Court Life, 1460–1547*, p. 235.
12. C.W. Provis and Sons, *The Manor House, Rochdale (Immediately Opposite the Town Hall). Catalogue of the Valuable Old Oak, Chippendale and Sheraton Furniture, Pewter, Oriental Porcelain, English China &C., to Be Sold by Auction* (Manchester: The Manchester Courier, 1913), p. 17, and Peter N. Lindfield, "George Shaw Revisited: Ancient Oak, and Beds," *Furniture History Society Newsletter* 225 (2022), front cover and p. 6. I am grateful to Jonathan Foyle for alerting me to the bed's previously forgotten state preserved in this auction catalogue's photograph.
13. Jonathan Foyle and Peter N. Lindfield, "A Forger's Folly?: George Shaw's Productions for Chetham's Library, Manchester," *The British Art Journal XXI* (2020–21), pp. 42–50, and Adam Bowett, "George Shaw, Rogue Antiquary: Fake Furniture for the Earl of Derby and the Duke of Northumberland," *Furniture History* 57 (2021), pp. 109–147.
14. Adam Bowett, "The Redland Hotel Bed," *Furniture History Society Newsletter* May (2022), p. 30.
15. Oxford, Bodleian Libraries, MS Douce 331, f. 43v
16. London, College of Arms, Ms Vincent 151, p. 366.

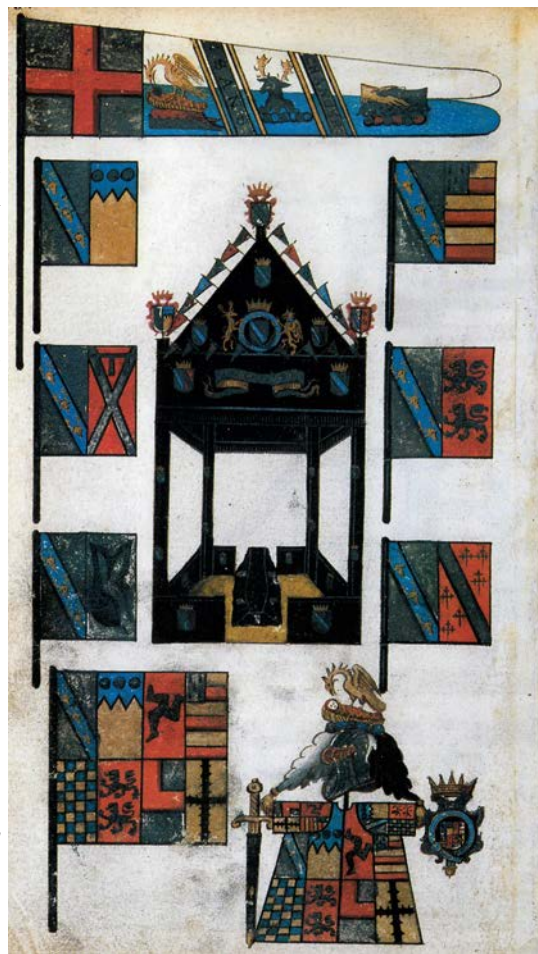


Fig.6: Catafalque of Edward Stanley, Third Earl of Derby, from Vincent's *Precedents*, Vincent 151, p. 366. Image Courtesy of the College of Arms, London.

Library Acquisitions

At present all new journal acquisitions are in our storage facility in Hertfordshire, these will be moved to the IHGS shortly. All the books, pamphlets and serials are now at the IHGS.

Please contact the Hon. Librarian if you have any queries at: librarian@theheraldrysociety.com

Books, Pamphlets & Serials:

Journals:

Der Herold, Jahrgang 65, Neue Folge, Band 20, Heft 1-2, 2022

Genealogists' Magazine, Volume 34, Number 3, Sep 2022

Gens Nostra, Jaargang 97, nummer 5, September-October 2022

Heraldicum Disputationes, Jaargang 27, Nummer 3–2022

Heraldisk Tidsskrift, Bind 13, nr 126, Oktober 2022 + *Skandinavisk – Vapenrulla* 2022

Heraldry in Australia, No 85, November 2020

Heraldry in Australia, No 86, March 2021

Heraldry in Australia, No 87, July 2021

Heraldry in Australia, No 88, November 2021

Kleeblatt, Jahrgang 39, Heft 2, 2/2022

Le Parchemin, 87^e annee, No 460, Juillet – Aout 2022

Le Parchemin, 87^e annee, No 461, Septembre-Oktobre 2022

Tak Tent, Newsletter No 96, Summer 2022

The Somerset Dragon, No 52, August 2022

**THE HERALDRY SOCIETY,
MIDLAND ANCESTORS
(THE BIRMINGHAM AND MIDLAND
SOCIETY FOR GENEALOGY AND HERALDRY)**

WITH

THE BIRMINGHAM HERALDRY PROJECT

announce and request speakers for

**THE FIFTH FREE INTERNATIONAL
BIRMINGHAM HERALDRY
CONFERENCE**

**Theme: Fabulous Beasts,
in memory of and a tribute to Ralph Brocklebank
Monday 7th and Tuesday 8th
August 2023**

Council House, Birmingham

**President: Robert Noel,
Norroy and Ulster King of Arms**

**Prospective speakers and possible delegates are
asked to contact:**

**Adrian de Redman, City Honorary Armorer,
The Lord Mayor's Parlour,
Council House, Victoria Square,
BIRMINGHAM B1 1BB**

blue.candle2@hotmail.com



Library News

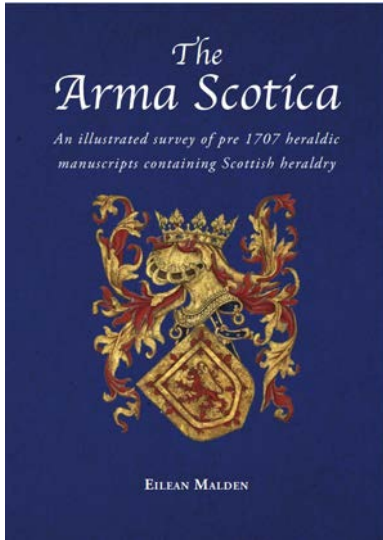
Further work has been undertaken at the Heraldry Society Library at the IHGS in Canterbury. Our new bookshelves have been built and we have now moved the Peerages to their new accommodation which leaves more room for manoeuvre for the rest of the Library.

Reshelfing and checking should be finished in the first half of 2023 with the second part of the online catalogue being uploaded to the website shortly afterwards.

Remember that all members can access our Library, which is split between the Society of Antiquaries in London and the Institute. Full details on the website.

Many thanks to the Principal and staff at the Institute for firstly organising the building of our new shelves and for making the Hon. Librarian and Secretary so welcome on their regular visits.

Book Review... ..



Malden, Eilean *The Arma Scotica: An Illustrated survey of pre 1707 heraldic manuscripts containing Scottish Heraldry.* John & Eilean Malden, 2022. ISBN 978-0-95-392577-3. £35.00 plus postage and packing direct from www.trymalden.com or from the Heraldry Society online bookshop at www.theheraldrysociety.com

Eilean Malden's *magnum opus* – *The Arma Scotica* is joy to behold.

Running to some 368 pages, case bound with a glossy cover and colour illustrations throughout it is a fairly modest price when considering the cost of many heavyweight, both from the *avoirdufois* and academic perspective, tomes nowadays. Some twenty years in the making, the author, ably assisted by her husband, John, Slains Pursuivant, set about her Herculean task to survey a whole gamut of heraldic manuscripts dating prior to 1707 that contain Scottish heraldry.

The volume covers some 142 manuscripts wherein are contained nearly 40,000 coats of arms. Given that the manuscripts concerned are spread amongst a whole range of depositaries and libraries in the UK such as

The Court of the Lord Lyon, The College of Arms, the British Library, the National Library of Scotland, the Bodleian Library, the Edinburgh University Library and the Lambeth Palace Library and others, as well as libraries on Continental Europe and the United States of America – one can see that the compilation of this volume is indeed a *tour de force*!

Many of the manuscripts examined are well known to heraldists such as *The Dunvegan Armorial* which is found in the library at Dunvegan Castle on the Isle of Skye, *The Forman Armorial* at The National Library of Scotland, *Hector le Breton's Armorial* at The College of Arms, whilst less well-known manuscripts are described such as *The Lutzelbourg Armorial* at Le Bibliothèque Médiathèque De Nancy, *Henry Hill's Armorial* at The College of Arms and *The Leeds Armorial* at the Leeds University Library.

All of these more well known manuscripts, together with the other 136 manuscripts covered makes this volume a reference work that all serious and not so serious heraldists should have within reach upon their bookshelves.



John J. Tunesi of Liongam

The Editor and the Editorial Assistant wish all readers a very Merry Christmas and a Happy and Healthy 2023.



Dates for your Diary

Please let the Editor know of your meetings so that these can be included by emailing gazette@theheraldrysociety.com.

Friday 16 December

The Heraldry Society - Christmas Quiz. Back by popular demand, this event will be by Zoom.

2023

Saturday 14 January

City of Bath Heraldic Society – Heraldic Odds and Ends from Bristol presented by Michael Furlong. The Poultney Room, Manvers Street Baptist Church, Manvers Street, Bath BA1. 2.30pm.

Saturday 28 January

The Heraldry Society of Scotland - A modern eye on the 1520 heraldic ceiling at St Machar's Cathedral, Aberdeen presented by Gordon Casely Royal Scots Club, Edinburgh. 2pm.

Saturday 18 February

City of Bath Heraldic Society – Disappearing from the High Street – The Heraldry of the Building Societies presented by Michael Furlong. The Poultney Room, Manvers Street Baptist Church, Manvers Street, Bath BA1. 2.30pm.

Saturday 25 February

The Heraldry Society of Scotland - Heraldry, Pomp and Power: The Use of Parliamentary Symbols on Coats of Arms presented by Duncan Sutherland. Royal Scots Club, Edinburgh. 2pm.

Saturday 18 March

City of Bath Heraldic Society – Land and Lineage: The Kingmaker and his Heraldry. Presented by Stephen Tudsbery-Turner. The Poultney Room, Manvers Street Baptist Church, Manvers Street, Bath BA1. 2.30pm.

Saturday 25 March

The Heraldry Society of Scotland - Identity and Community; Burgh Seals of Medieval Scotland presented by Dr Rachel Davis. Royal Scots Club, Edinburgh. 2pm

Regional Societies and Groups

Our Regional Societies and Groups are gradually reintroducing member meetings in person as well as Zoom meetings and lectures.

Do check out their websites for their current programme as these are often announced too late for inclusion in *The Heraldry Gazette*.

Cambridge University Heraldic & Genealogical Society (CUHAGS) - <http://www.cuhags.cam/about/>

City of Bath Heraldic Society - <http://www.bath-heraldry.org.uk>

The Heraldry Society of Scotland - <http://www.heraldry-scotland.co.uk>

Norfolk Heraldry Society – <http://www.norfolkheraldry.org.uk/events.html>

Oxford University Heraldry Society – <http://www.oxford-heraldry.org.uk/index.htm>

Somerset Heraldry Society – <http://www.somerset-heraldry.org.uk/programme.htm>

Suffolk Heraldry Society – <http://www.suffolkheraldry.org.uk/events>

Yorkshire Heraldry Society - <http://yks heraldrysoc.brinkster.net/Lecture%20Programme>

Social Media

On **Facebook** as TheHeraldrySociety

On **Instagram** as @TheHeraldrySociety

On **Twitter** as @TheHeraldrySoc

On **Reddit** as u/TheHeraldrySociety (active in the r/Heraldry community)

On **Pinterest** as TheHeraldrySociety

Society Online Lectures

23 September 2022

Heraldry Pomp and Power: the use of Parliamentary Symbols in Heraldry presented by Dr Duncan Sutherland

Our speaker regaled us with examples of heraldic symbols used in Parliament and the uses of heraldry in public life with special references to armigerous MPs and Peers.

From the 1520s there are records of Garter appearing at the State Opening of Parliament. With his remit Garter traditionally attends new Peers when they enter the House of Lords and also designs new arms and supporters for Peers, and arms for MPs and other people who are 'of gentle birth' who wish to petition for arms. Persons of a particular rank in society would be encouraged to get a new grant of arms if their family did not already have one. The arms could then be used to adorn memorials, public buildings or stained glass. Not all Life Peers or MPs 'go' for a grant, some refusing through principle, others because of the cost.

Symbols of Parliament itself, the portcullis, is also used to adorn public buildings such as the Houses of Parliament itself. For example, the World War II Window at Westminster.

During the Tudor era Arms became more ornate. Symbol of Office or job could be referred to by the use of particular charges on grants of arms. Our speaker illustrated that the Portcullis features in the arms and supporters of many a politician. In 1996 the Crowned Portcullis was officially granted to Parliament.

The Mace of the House of Commons and the Seal Purse carried by the Lord Chancellor are also used as heraldic symbols. The latter can be seen on the grants of arms, crests and supporters of, for example, Viscount Hailsham and Lord Mackay of Clashfern.

Commonwealth countries have also adopted arms with usage of the same symbols – mace and portcullis. For example the City of Canberra has a Portcullis crest.

There were many questions from the Chat after the online lecture which our speaker was happy to answer.

Our speaker's article on 'Commonwealth Parliamentary Maces and their Symbolic use on Coats of Arms' can be found at <https://tinyurl.com/bddhek35>. There is a print copy in the Library at the IHGS.

Annual Subscriptions

Don't forget that Subscriptions are due in January.

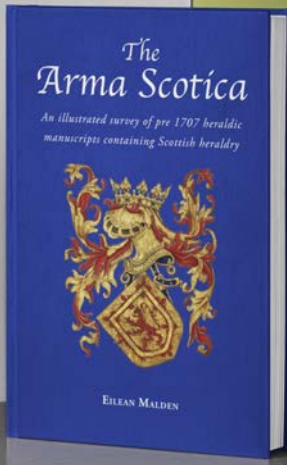
If you pay by GoCardless DD you do not need to do anything – your subs will automatically be paid.

However, if you pay by other means, PayPal, Bank Transfer or cheque you will need to pay your subs to ensure that you still receive *The Heraldry Gazette* and *The Coat of Arms* and notification of lectures and social events planned for next year.

If you have changed your address or email please remember to let us know.

We do hope you will renew and look forward to meeting you at lectures and events in 2023.

The Arma Scotica
An illustrated survey of pre 1707 heraldic manuscripts containing Scottish heraldry
 by Eilean Malden



A study of 142 heraldic manuscripts,
 with notes on artists and collectors.
 Hardback A4 (372 pages) - £35 + p&p.
www.trymalden.com

New Members

A warm welcome to:

24392	Mr Stephen Overton	London
24393	Mr Nelmar Nepomuceno Dos Santos	Brazil
24394	Miss Kelley Fisher	MI, USA
24395	Mr James Constable	MA, USA
24396	Mr Klaas Padberg Evenboer	Netherlands
24397	Mr Rafael Steinmetz Leffa	London
24398	Ms Lisa Constanti	Cambridgeshire
24399	Mr Joseph Brennan	RI, USA
24400	Mr William Robley	London
24401	Mr Christopher McDermott-Spencer	London
24402	Mr William Demones	ML, USA
24403	Mr Paul Tevis	CA, USA
24404	Mr James Plimmer	West Yorkshire
24405	Mr Keith Olding	Surrey
24406	Mrs Laura Tsakmakis	Vict. Australia
24407	Mr Maurice Maull	NV, USA
24408	Berkshire Family History Society	Exchange
24409	Miss Elaine Shepherd	Surrey
24410	Mr Darrell Rivers	London
24411	Mr Christopher Colman	Hertfordshire
24412	Mr Kevin Tomlin	East Sussex
24413	Mrs M.C. Carnegie	Staffordshire

Recently Deceased Members

23021	Mr Alan Bacon	Lancashire
23195	Mr Melvyn Gallagher JP	Essex
23202	Mr Peter Giles Hon FHS	London
23296	Mr Michael Joyce	Somerset
23352	Mr Bernard Martin	N. Yorkshire
23566	Mr John R. S. Yates	Warwickshire

If you have recently changed your address, telephone or your email please let us know by emailing the Membership Secretary on membership@theheraldrysociety.com or by contacting the registered office at 53 Hitchin Street, Baldock, Hertfordshire SG7 6AQ.

HERALDIC ART, CALLIGRAPHY & ILLUMINATION



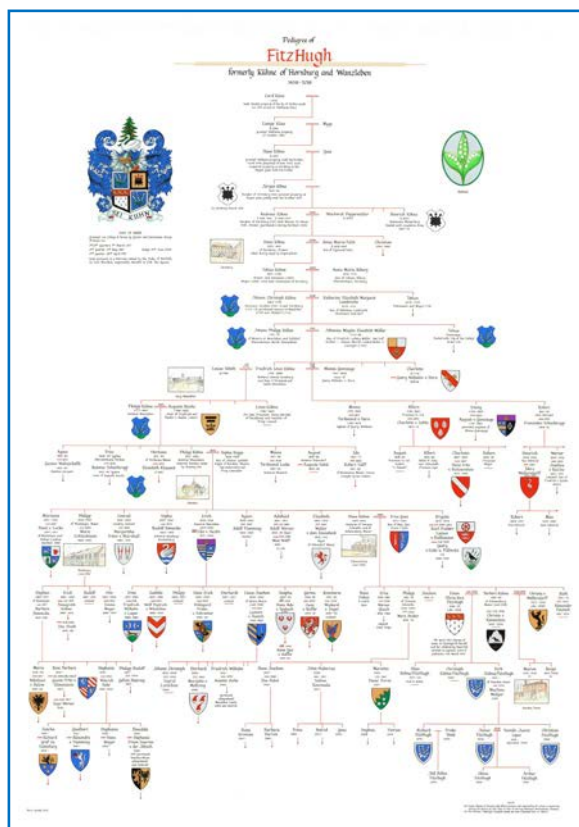
*Library Paintings,
Bookplates,
Illuminated Scrolls,
Family Trees
Artwork for
reproduction*



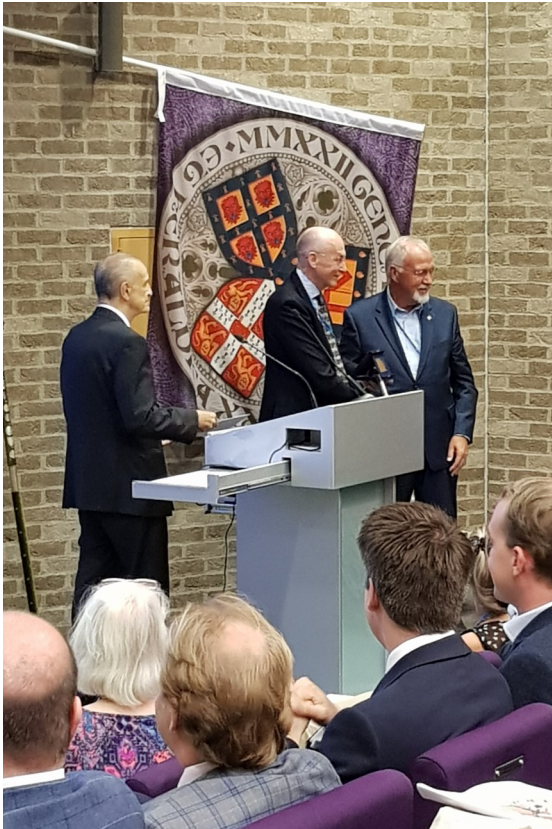
Marie Lynskey

Website: www.ml.clara.net

109 Nutcroft Grove, Fetcham, Surrey
KT22 9LD Phone: 01372 372334
Email: ml@clara.net



The Heraldry Society scoops an Award



At the recent 35th International Congress of Genealogical and Heraldic Sciences our Chairman was honoured to accept the *Pris Son Eminence le Cardinal Andrea Cordero Lanza di Montezemolo* award presented to The Heraldry Society for the *Coat of Arms*.

Dr John F. Mueller FRHistS Historian & Heraldist

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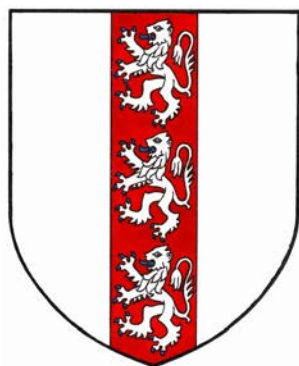
'On a Pale Three Lions Rampant'

Andrew Stewart Jamieson's obituary for the late great heraldic artist, Anthony Wood (*The Heraldry Gazette*, June 2022) brought back memories of a visit I paid to him in the company of the late Donald W Lawson FRHSC in 1981.

Don had been taking lessons from him in calligraphy, and we went down to Mr Wood's home in Betchworth, Surrey to collect a painting (illustrated on p. 140 of *Heraldic Art & Design*) which he had commissioned him to do. It was complete except for the motto, which he inscribed in our presence, effortlessly fitting the words into the available space. When I asked how he did this, his one-word reply was 'Experience.'

Among other things, he showed us the patent of his own arms, *Paly bendy sinister Argent and Gules on a pale Azure three lions rampant Or*, explaining that he had sought a simple design which would nevertheless be uniquely distinctive. The field certainly met these requirements, and he knew of no other English coat with three lions rampant on a pale, remarking that he would be greatly disappointed if he ever found one. He also observed that the tone values on the helmet were wrong, a remark which made me feel inhibited ever afterwards when painting helmets!

Some time later, he sent me his bookplate so that I could paint his arms in my *Liber Amicorum*. I never had the courage to send him a copy of the result, and I am sure that had I done so, there would have been more than 'just one thing' to attract his criticism! Even today, I still have a backlog of pages with unfinished helmets.



It was some decades after meeting him that I came across another coat with three lions rampant on a pale. In Gayre's *The Armorial Who is Who 1963-1965*, the coloured plate facing p. 76 shows the arms granted to Major Reginald Engledow Harbord in 1951, *Argent on a pale Gules three lions rampant of the field*. Looking on-line, I find that he had served with The Buffs (the Royal East Kent Regiment) and had also at some time been attached to the Durham Light Infantry, and was a (or perhaps 'the?') founder of the Orders and Medals Research Society. He also wrote *The Reader's Guide to Rudyard Kipling's Work*, published in 1963.

Now, nothing will persuade me but that he was the same kindly Major Harbord who used to come on an annual fishing holiday in the early 1950s to Fermoy, the County Cork town where I grew up, and near which I still live. Both of the regiments named above were stationed here in pre-Independence days, so he had possibly taken a liking to the town during his years of service. He used to park his caravan on the quayside, opposite my parents' shop where one day he bought two bars of Fry's chocolate cream and presented them to my late sister and me. We were, I suppose, about five or six years old. So, when I get around to it, his arms will take their place in my armorial, along with those of Anthony Wood and so many other armigers I have met over the years, but of whom he must surely have been the first!

Gerard Crotty

THE HERALDRY SOCIETY AND SOCIAL MEDIA ADMINISTRATION

The society is in need of a volunteer who is capable and willing to assist with the running of the society's social media platforms. Paul Jagger, our very capable member responsible for this aspect of the society, is looking for an assistant who, in the fullness of time, will take over the role. If you are interested then we would be delighted to hear from you. Please email me at chairman@theheraldrysociety.com

Robert Harrison
Chairman

Member News



The Editor noticed with interest a biographical article on our member **Roland Symons** in the latest issue of *Heraldicum Disputationes* (Nummer 3, 2022).

The article, No 30 in a series of articles on heraldic artists featured in this periodical, is in Dutch but Roland's fine artwork surpasses any language barriers.

Congratulations to our Secretary John J. Tunesi of Liongam upon his recent promotion to Squadron Leader.

In his spare time (!) John is the Special Project Officer for RAFAC Badges and Protocol as well as being the RAFAC Historian at Headquarters Royal Air Force Air Cadets, RAF College Cranwell in Lincolnshire.

He has also added to his previous two Jubilee medals with the award of Her Late Majesty's Platinum Jubilee Medal. Poignantly this arrived in the post the same week as the passing of HM Queen Elizabeth II.



Christmas Baubles



Last year Gordon Casely contacted the Editor to say that a few years ago, his old friend and fellow armiger **Albert Thomson** was presented with a Christmas tree bauble bearing his arms illustrated opposite.

Have any other members any Christmas themed depictions of their

Arms they would like to share for next year? Do you use your family silver for Christmas dinner, or have you too got an heraldic Christmas bauble? I'd be delighted to hear from you. **Editor.**

East Surrey College:
Courses in Calligraphy, Heraldic Art and Illumination

East Surrey College are again running some part time courses for adults that may be of interest to members.

Calligraphy for Beginners - Sept, Jan or April start.

Calligraphy Taster Day - Nov & March start

Heraldic Art, Calligraphy & Illumination – Sept, Jan or Apr start

Details to be found at www.esc.ac.uk

Correspondence

Arms of Scott-Gatty

I found Dr. Humphreys' item on the Scott-Gatty windows at Welwyn (*Heraldry Gazette*, September 2022, pp. 1 and 4) very interesting.

In particular, the two achievements accolé for Sir Alfred - (1) as Garter on the dexter shield, showing the arms of office impaling his personal coat and (2) on the sinister shield his own arms repeated, but impaling Foster for his wife - together form a very pleasing composition, with the motto scroll around the sinister shield nicely balancing the circlet of the Royal Victorian Order which surrounds the dexter. A subtle point, perhaps, is that the chief of the Venerable Order of St. John appears in the dexter impalement only, where it elegantly complements the chief in the Garterial coat.

But I was puzzled by the fact that the field in the Scott quartering, and the charges on the bend, are Or in this double achievement, and also in the window commemorating Sir Alfred's grandson, Edward Comyn Scott-Gatty, while in the arms of Major Charles (1881-1916) the field is Argent gutté-de-poix, and the charges on the bend are silver, as exemplified in 1893, the Gatty coat having already been granted in 1876 (see Godfrey, Walter H. and Sir Anthony Wagner, *The College of Arms* (London, 1963), p. 70). Can anyone suggest an explanation for this inconsistency?

Gerard Crotty

Scott Gatty Memorial Window

In his article about the Scott-Gatty memorial window, Dr Stephen Humphreys mentions that he knows of no other memorials to kings of arms. In fact there is a memorial to Garter Ralph Bigland in Gloucester Cathedral - it can be seen online.

David Hubber
Vice President

There is, in the north nave aisle of Gloucester Cathedral, a monument to Garter Principal King of Arms Ralph Bigland, my photograph below.



The full text beneath can be found at:
[Memorial_to_Ralph_Bigland_in_Gloucester_Cathedral.jpg \(1179×2455\) \(wikimedia.org\)](#)

Dr. Philip Hickman

Have Members seen any other memorials to Heralds?

The Editor would be delighted to feature photographs in short articles in *The Heraldry Gazette*.

The Heraldry Society

Members of Council 2022

Chairman: Robert Harrison Hon FHS
chairman@theheraldrysociety.com

Deputy Chairman: Peter O'Donoghue FHS
deputychairman@theheraldrysociety.com

Secretary: John J. Tunesi of Liongam Hon FHS
secretary@theheraldrysociety.com

Treasurer: Colin Lafferty-Smith
treasurer@theheraldrysociety.com

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Martin Davies Hon FHS (Legal matters)
Dewdney Drew
Paul Jagger (Social Media)
David Phillips (Programme Secretary)
John Titterton FHS (Regional Society liaison)
Tony Willenbruch

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The Coat of Arms
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The Heraldry Gazette
Editor: Jane Tunesi of Liongam Hon FHS
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Dr Richard Baker (Education & Examinations)

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On **Pinterest** as TheHeraldrySociety

Member Services

Are you looking for a copy of a specific Heraldry book or Pamphlet? Second hand Heraldry Books are listed on the website www.theheraldrysociety.com, but we are always adding to our stocks.

Are you missing issues from your libraries of our publications, *The Coat of Arms* and *The Heraldry Gazette*? We can supply hard copies of individual issues or complete volumes. For both services, contact the Hon. Librarian.

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The Institute of Heraldic and Genealogical Studies

HERALDRY
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