

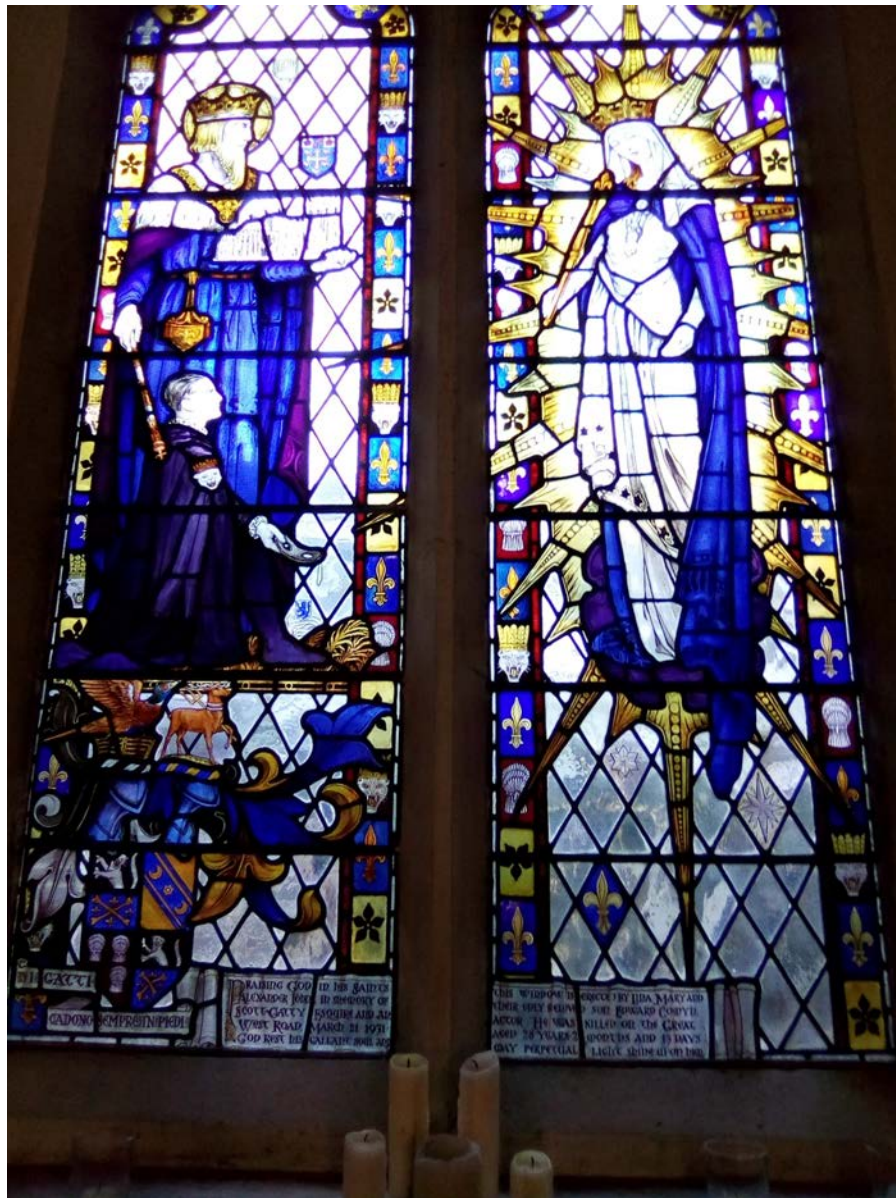


THE HERALDRY GAZETTE

THE OFFICIAL NEWSLETTER
OF THE HERALDRY SOCIETY

REGISTERED AT STATIONERS HALL

ISSN 0437 2980 (PRINT)
ISSN 2056-418X (ONLINE)



The Heraldry Gazette

New Series 165. September 2022

Editor: Jane Tunesi of Liongam
53 Hitchin Street, Baldock, Hertfordshire SG7 6AQ
Mobile: 07989 976396
E-mail: gazette@theheraldrysociety.com

Your letters, comments and contributions for publication are welcome and should be sent to the Editor, preferably by e-mail. Please quote your membership number in all correspondence. Articles should not have been published elsewhere, and where necessary copyright clearance must have been obtained for pictures, quotations from books etc. The Editor reserves the right to edit contributions. Advertisers should send their copy with any special fonts, etc. embedded in the text or as a jpg file. If photographs are submitted and you wish for their return then please put your name and address on the back and include a stamped addressed envelope.

Copyright © 2022 The Heraldry Society. NO part of this publication may be reproduced in any form or by any means or stored in a retrieval system without the written permission of the publisher, The Heraldry Society, Charity Registration Number 241456.

The views expressed in these pages are those of the author, and not necessarily those of the Society.

Publication deadlines: 31 December for the March issue; 31 March for the June issue; 30 June for the September issue; 30 September for the December issue.

www.theheraldrysociety.com

In the next issue.....

Articles on the Thomas Stanley Bed, holiday heraldry the BBC Arms and a resume of the 35th International Congress of Genealogical and Heraldic Sciences.

I look forward to receiving your articles, your heraldic gems from around the country and of course correspondence on heraldic matters.

Editor

Editorial

I do hope you enjoy reading this issue of *The Heraldry Gazette*. Where has the year gone - it hardly seems any time since I was putting together the March issue!

We are gradually getting back to face to face meetings alongside the Zoom meetings and lectures, as are many of our regional societies and groups. Do support your local heraldry societies and groups who have exciting lecture programmes and other face to face events and projects to get involved with.

If you have managed to go away on holiday did you find any heraldry? We hope you have been snapping away and will send in your entries for the 2022 Photographic Competition by the end of September. Full details and rules are on our website.

We have just got back from the most enjoyable 35th International Congress of Genealogical and Heraldic Sciences which took place in Cambridge UK this year. A full report will be in the December issue of *The Heraldry Gazette*.

I am always happy to receive your articles, snippets, research queries or correspondence by email, post or in person at a lecture or function. I look forward to hearing from you soon.

Jane

ADVERTISING RATES

Display Advertising

- Full page B & W – £90.00
- Full page Colour – £135.00
- 1/2 page B & W – £60.00
- 1/2 page Colour – £90.00
- 1/4 page B & W – £40.00
- 1/4 page Colour – £60.00
- 1/8 page B & W – £30.00
- 1/8 Page Colour – £45.00
- 1/16 page B & W – £20.00
- 1/16 page Colour – £30.00

Classified Advertising

- 30 pence per word
- Box number – £5.00

Society Notices

AGM 2022

Notice is hereby given that
the 66th Annual General Meeting of The Heraldry Society
will take place on **Thursday 10th November** at 7.00pm GMT via Zoom.

The AGM Papers will be posted onto the website with Agenda and Proxy form
being emailed members.

If any members wish to have a paper copy please contact the Secretary.

Social Events

With the gradual reintroduction of face to face events, The Heraldry Society is pleased to announce that there will be a drinks reception for 'members only' to celebrate the anniversary of the foundation of the Society at The RAF Club in Piccadilly on Tuesday 25 October, 18:30 – 20:00.

This event will be limited to 40 people only. Booking details will be sent out by email nearer the time, but if there are any members who would like to attend, but who do not have an email address, please let the Secretary know soonest.

The drinks reception will be followed by a lecture 20:00– 21:00 on 'Heraldry at Agincourt' by Professor Anne Curry, Arundel Herald Extraordinary.

The event and lecture will be recorded on the night and will be broadcast a week later by Zoom.

We are hoping that there will be more face to face lectures and social events in 2023.



There will be a report on the 35th International Congress of Genealogical and Heraldic Sciences which took place in Cambridge in August in the December issue of *The Heraldry Gazette*.



The Scott-Gatty Memorial Window in St Mary's, Welwyn, Hertfordshire

By Dr Stephen Humphreys



There are two twin-light windows in St Mary's church in Welwyn which commemorate members of the Scott-Gatty family.

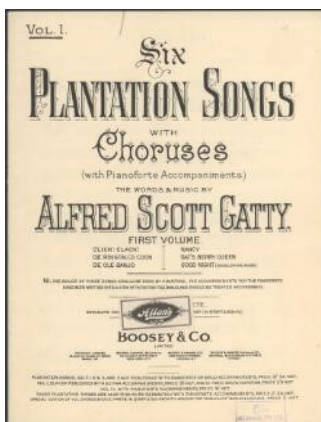
One window is in memory of Sir Alfred Scott-Gatty, Garter Principal King of Arms (1904-18) and his son, Charles, who died (1916) in the Great War (See front cover)

The other is in memory of his actor son, Edward Comyn Scott-Gatty, who met his death in 1931. He is shown, holding a theatrical mask, kneeling beneath a figure of Saint Edward the Confessor.

I was keen to see how 'heraldic' a king of arms' memorial could be and was not disappointed with this window's armorial richness. Scott-Gatty reintroduced badges into English heraldry and there are examples of these in the window borders.

I am not aware of other examples of memorials to other kings of arms (St Benet's church opposite the College of Arms proved not to be the rich source I had hoped) and so wondered if your readers could recommend any locations.

(Garter Scott-Gatty was a prolific composer of popular music. *Little Songs for Little Voices*, for children, with his most popular songs being the *Plantation Songs* (1893-1895) for baritone solo and mixed voice chorus. **Editor**)



The 'Old' and the 'New'

By Roland Symons

2022 is an interesting 'heraldic' year for the city of Bath. Two coats of arms with Bath connections feature and both are illustrated with rather 'unheraldic' charges. The 'Old' is the coat of arms of Sir John Herschel, son of William Herschel the astronomer who died in 1822, The arms are decorated with a picture of the 40-foot reflecting telescope which graced his garden in Slough. The 'New' is the coat of arms of Norland College. Revealed in 2022, its design is made up of blocks which can be found in Box 5 of Froebel's educational toys!

William Herschel, 1738 - 1822

200 years ago on August 25th 1822, William Herschel, one of the foremost astronomers, and a fine musician, died in Slough.

Friedrich William Herschel was born on 15th Nov. 1738, in Hanover, ruled then by the King of England, George II. William's father, Isaac, was a military bandsman in the Hanoverian foot guards. William and his brother Jacob also joined as oboists. In 1757, William was sent to England during the Seven Years' War with France. He took charge of the Durham militia band in Sunderland and used his musical talent to make his living as an oboist and violinist. He also proved popular as an organist and as a composer. In 1766 he was offered the post of organist at the Octagon Chapel in Bath and played at its opening in 1767. Before long, his annual income from concerts, teaching music and the staging of concerts, was in excess of £300.

Herschel's father had introduced him to astronomy and mathematics. In Bath, he taught himself how to construct telescopes of increasing quality and began to systematically survey the night sky. In 1772 he brought his sister Caroline to Bath, where she became his housekeeper, then singer, then general assistant. In 1777, they moved into 19 New King Street, which is now the home of the Herschel Museum of Astronomy. Caroline complained that 'almost every room was turned into a workshop', but there was a large garden with a clear view of the sky and this was where telescopes could be housed. The cellar was used as a kitchen and a workshop for casting speculum metal mirrors in moulds made of horse dung.

It was with his seven-foot Newtonian reflecting telescope that Herschel, on March 13 1781, noticed 'a curious either nebulous star or perhaps a comet'. He soon detected its motion relative to the 'fixed' stars and it was not long before astronomers agreed that it was a planet: the seventh from the sun, and that Herschel was the first person to recognise it. He called the planet 'Georgium Sidus' after George III, but continental astronomers resisted this and the planet was named after Uranus, the Greek god of the sky. Its two moons were called Titania and Oberon.

Worldwide fame followed. Herschel was elected as a Fellow of the Royal Society and was presented to George III; his telescope was tested at the Royal Observatory at Greenwich. There was now pressure to enable Herschel to give his full attention to astronomy and to do so nearer London, and the King. He was given a Royal pension of £200 a year, so he and Caroline moved to Datchet and, in 1785, to 'Observatory House' in Slough. It was here that the great 40-ft. telescope was constructed. Sadly, it proved too large to be effective. While the tube lay in the garden during construction and, as Caroline notes, 'many visitors had the curiosity to walk through it, among them the King and the Archbishop of Canterbury, to whom the King gave his hand, saying, 'Come, my Lord Bishop, I will show you the way to Heaven.' By this time Caroline was a key assistant to William's astronomy and became recognised as an astronomer in her own right.

During the remainder of his life, Herschel studied the nature of nebulae and determined that they were formed of stars. He also discovered two moons of Saturn and coined the term 'asteroid'. He discovered that the solar system was moving through space and discovered the direction of that movement. He also suggested that the Milky Way was in the shape of a disc.

In 1788, Herschel married Mary Pitt, the widow of a near neighbour. They had a son, John, who was to prove as famous as his father. In 1816 William was made a Knight of the Hanoverian Guelphic Order, although this didn't qualify him to be called 'Sir' William. However, His son, John, was created a Baronet in Queen Victoria's



Coronation Honours list in 1838, and it is his coat of arms which features on the front of this card. William Herschel died on August 25th 1822, aged 84. He is buried at St Lawrence's Upton, near Slough.

Perhaps William Herschel wrote his own epitaph :

I have looked further into space than ever human being did.

The Coat of Arms of Sir John Herschel, Baronet. Granted 3rd August 1838 :

Arms : Argent, on a mound vert a representation of the 40ft reflecting telescope with its apparatus proper on a chief azure the astronomical symbol of Uranus irradiated Or.

Crest : A demi terrestrial sphere proper thereon an eagle wings elevated Or.
Motto : Coelis Exploratis – For the heavens explored

The Herschel Museum of Astronomy
 19, New King Street, BATH, BA1 2BL
 Herschel Museum of Astronomy

Norland College

On 25th September 1892, Emily Ward set up the Norland Institute on Norland Place in Holland Park, Kensington, to train nursery nurses for children on the principles of Friedrich Froebel the founder of the kindergarten system. Norland was the first educational establishment in the world to offer any kind of childcare training. In founding Norland, Emily Ward created the profession of the trained nursery nurse on which all future nursery nurse training would be based. To differentiate these nurses from housemaids, a distinctive special uniform was worn. The original uniforms were pink then blue, only changing to the current, beige much later due to the need for dye for the war effort. While the uniform has evolved over time, it is still worn by Norland students whilst training today.

Norland College, as it became known, moved to Bath in 2003. Its first home was York Villa off the London Road. The house was named after George III's second son, Frederick Augustus, Duke of York. In 2017, the college opened its new state-of-the-art purpose-built learning and teaching facilities at Upper Oldfield Park. Since 2019, Norland has held degree awarding powers which means it is able to award its own undergraduate and taught postgraduate degrees, a major step towards its ambition to become the first early years university in the world.

To celebrate its 130th anniversary and the first graduation of its students with a Norland-awarded degree, the college commissioned a coat of arms which was granted in November 2021, and which was revealed at its first graduation ceremonies in March 2022. The design reflects Norland's heritage. The agent was David White, now Garter, Principal King of Arms. The Grant was signed by him and by Timothy Duke, Clarenceux, King of Arms and Robert Noel, Norroy and Ulster King of Arms. Their seals of office are affixed at the foot of the Grant. It was one of the first to be granted by these Kings of Arms, whose appointments occurred in 2021.

The heraldic blazon of the arms and badge is as follows:



Arms : Or, a barrulet fracted and there conjoined to an annulet conjoined to a palet azure all between four speedwell flowers proper.

Crest : Upon a helm with a wreath Or and azure within a nest azure an owl affront and at the feet three owlets Or.

Badge : Enclosed by the branches of oak crossed in base proper fructed Or a stack of four closed books bound alternately Or and azure thereon a Norland Nanny hat proper.

The rationale behind the design and tinctures is as follows:



The Norland Badge



Badge from the Grant of Arms

The four speedwell flowers and the blue show the badge Norland has used since the early 1900s, which is worn on the distinctive Norland hat. The actual word means ‘to thrive’, which seemed very apt for Norlanders and their work with children. The gold colouring reflects the ‘gold standard’ of early years training supplied by Norland.

The blue cross pattern can be constructed using the wooden blocks from the Froebel educational toy Box 5. Very cleverly, this can be described in heraldic terminology!

The crest of a guardian owl with three owlets of different sizes in its nest mirrors the wise watchfulness of Norlanders, while the motto is taken from the Revised Version of St Paul’s first letter to the Corinthians, chapter 13 verse 8.

The missing colour is the brown of the Norland uniform. There is no heraldic colour called ‘brown’, but brown, together with the blue and gold, features in the hood of graduate students.

The whole Grant is a tribute to the origin and intention of Norland College.



The Graduate Gown and Hood

New Grants of Arms to Members

While we are mourning our old dracologist friend Ralph Brocklebank, I feel his shade must be chuckling at the latest monstrous invention – a toucan-beaked opinicus. This forms the crest of our Treasurer, **Colin Lafferty-Smith**, fresh from his grant via Clive Cheesman, Windsor Herald, this Spring, and to be seen in our online Roll of Members' Arms. There should be a prize for naming this beast (optoucanicus?).



ARMS: Azure two Pairs of Piles reversed throughout points conjoined in chief Argent between three Bezants.

CREST: On a Helm with a wreath Or and Azure An Opinicus statant Argent armed with the beak of a Toucan proper crowned with an Eastern Crown Or and supporting with the dexter forepaw a Surveyor's Ranging Rod compony Gules and Argent.

MOTTO: *Fide sed cui vide* (trust but be careful who you trust)

AUTHORITY: College of Arms. 12 April 2022. Agent: Richmond Herald (Clive Cheesman)

Readers will no doubt be familiar with Ralph's College of Dracology website (<http://www.dragonlore.co.uk/>), whence a complete body of its journal, *Dragonlore*, can be downloaded.

Whatever the future of this site, I believe this legacy must be preserved, as the most thorough examination of the heraldic monster since John Vinycomb.

Andrew Gray

An English Heraldic Stray found in Kirkwall

By Bruce Gorie

The double doors of Patrick Traill's 17th century 'Ivy House' at 43 Albert Street sport two stained glass heraldic panels; viewed in reverse they are only seen when the internal light is on. On the left is a rendering of the 1894 College of Arms recording of the Arms of the Borough of Oldham, albeit missing much black paint. Found in an antique centre in Leominster, it is blazoned:- *Sable, a chevron inverted plain cottised Or between three owls Argent on a chief engrailed of the second a Rose Gules barbed and seeded Proper between two Annulets also Gules; and for crest, On a wreath of the liveries Sable and Or in front of a rock thereon an owl Argent three roses fesswise Gules barbed and seeded Proper* (here the roses are edged in gold).



The right hand panel is a modern piece designed and made in Orkney for the present owner. As yet unrecorded, it follows the style of the Oldham panel but has representations of the owner's cats:- *Argent, a chevron Gules between a cat dormant guardant [Willow] and a cat sejant guardant in chief Tenné [Bramble] and another in base Sable [Catkin], on a chief Gules a rose Or barbed and seeded Proper between two annulets Or; and for crest, [on a wreath of the liveries] a cushion Gules corded Or thereon a cat sejant guardant Sable and Argent, one eye closed [Nelson], all contournée.*

The owner is interested to know if anyone has an idea of where the Oldham panel began its life.

Might any of your readers have any ideas on this?

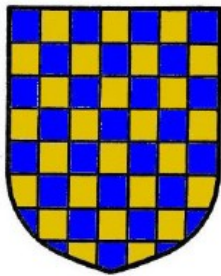
If any readers have any ideas please contact the Editor on gazette@theheraldrysociety.com

Fancy Fields: Tiles and Mesh

By Dr Andrew Gray FHS

More than half a century ago, while studying in Scotland, I filled a notebook with speculative new ideas for heraldic design. I found it recently, and perhaps some of them are worth sharing.

We are well accustomed to parted fields and their two-dimensional derivatives such as paly-barry (or checky) and bendy-bendy sinister (or lozengy) and the latter's counterparts at different angles:



Checky



Lozengy



Paly-bendy



Barry-bendy

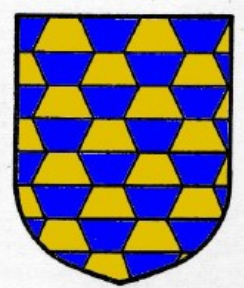
These are examples of tile patterns, other examples of which are the furs vair and potent. But the study of tiling opens endless possibilities. As well as squares and rhombs, there are other tetragons, such as kites and trapezia. If you apply barry to lozengy, you get triangles instead of tetragons. Surely this one must have been used in heraldry



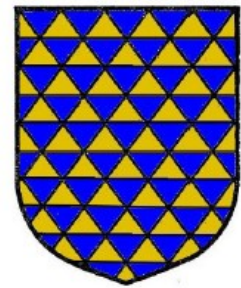
Vair



Kity*



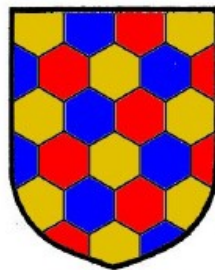
Trapezy*



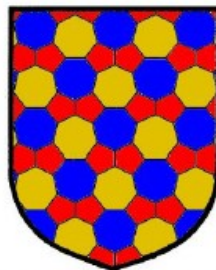
Trianguly*

somewhere?

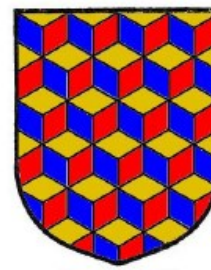
Beyond four-sided tiles, more tinctures may be needed, such as for hexagons, alone or combined with pentagons. This is also true of the pattern of rhombs forming cubes in perspective. This is used by the Scientific Instrument Makers'



Hexagony*



Pentagony-hexagony*



Cuby

Company. I suggest calling it cuby.

There are countless other tile patterns, such as the many examples in Islamic art, and the ingenious work of Maurits Escher. And from everyday life, the jigsaw.



A Girih tiling*



Escher: Two Birds*

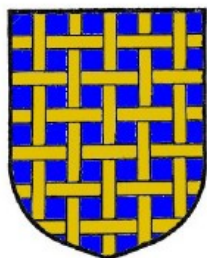


Jigsawn*

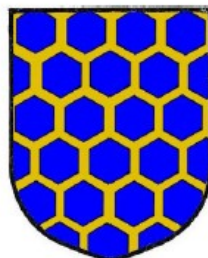
Besides tiling, fields may be decorated with what may be described as “mesh” patterns. The most familiar is fretty, its 45o equivalent being trellis or treille. But other possibilities are honeycomb, chain-mail, and chain-link.



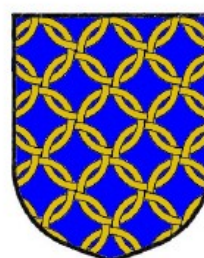
Fretty



Trellis



Honeycombed*



Chainmail*



Chain-link*

I have asterisked the patterns which I believe may be new to heraldry; readers may have other ideas or may have seen some of my suggestions in heraldic use. I look forward to reading their comments.

Andrew Gray
archive@theheraldrysociety.com

Ebay Bargain....

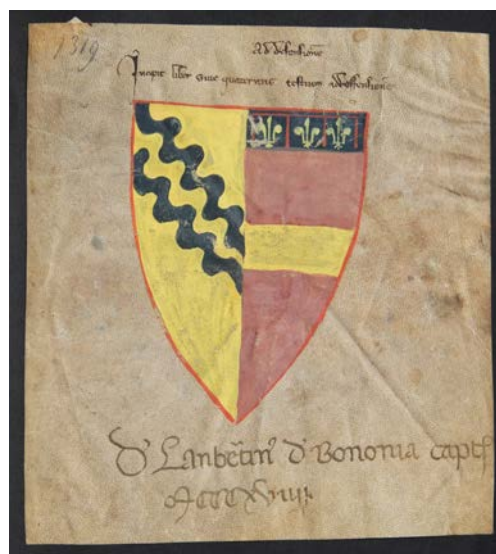
A few years ago the Secretary purchased a book on Ebay titled *A Catalogue of the Baronets of this Kingdom of England From the first erection of that Dignity until this time*, printed in London by E. Cotes and A. Seile in 1667. Imprimatur 24 Maij 1667, Edw. Walker, Garter, Edward Bysshe, Clarenceux and William Dugdale, Norroy. The size is 17cm x 11.5cm, so quite small. The final two pages are a little ‘nibbled’ but the leather binding is original. There is one MS signature dated 1843 and ‘A third Brother for Difference’ in a different hand.

It is a list of the Baronets created by King James, King Charles I and King Charles II. Further research on the book, which cost under £20 on this auction site, revealed that the only other recorded copy is in the National Library of Australia – no copy in the British Library at all. The book seems to have been digitised, but seems to be ‘unavailable’ at present.



Member Query

I bought a box of material relating to the family history of the Dobrée name. It had within the box a mixture of items, some of which did not obviously relate to the family, including these four pictures.



The family had arrived in Guernsey in the middle of the sixteenth century, around 1560, from Normandy, as Huguenots, so as to be able to follow the Protestant religion. They did well in Guernsey but in the subsequent centuries gradually migrated back to France and to England.

I know nothing about the four pictures, but would be very pleased to hear about their likely date and origin. Even better would be to know if they are related to a particular family and what document they would have been part of. Can anyone throw any light, please?

John Wilson
 r.wilson468@btinternet.com

Library Acquisitions

At present all new journal acquisitions are in our storage facility in Hertfordshire, these will be moved to the IHGS shortly. All the books, pamphlets and serials are now at the IHGS.

Please contact the Hon. Librarian if you have any queries at: librarian@theheraldrysociety.com

Books, Pamphlets & Serials:

Cunningham, Sean, Curry, Anne and Dryburgh, Paul (eds) *Status, Identity and Authority: Studies in Medieval and Early Modern Archives and Heraldry presented to Dr Adrian Ailes*. The Coat of Arms Supplementary Volume no 2, The Heraldry Society, 2021.

Herold-Jahrbuch, Neue Folge, 26. Band (2021).

Sutherland, Duncan 'Commonwealth Parliamentary Maces and their Symbolic use of Coats of Arms' in *The Parliamentarian*, Vol 103, issue 2, 2022, pp. 166-169.

Journals:

Der Herold, Jahrgang 64, Neue Folge, Band 20, Heft 3-4, 2021

Flagmaster 164, Summer 2022

Genealogists' Magazine, Volume 34, Number 2m Jun 2022

Gens Nostra, Jaargang 77, nummer 3, Mei Juni 2022

Gens Nostra, Jaargang 77, nummer 4, Juli-Augustus 2022

Heraldicum Disputationes, Jaargang 27, Nummer 2—2022

Heraldisk Tidsskrift, Bind13, nr 125, Marts 2022

Le Parchemin, 87^e année, No 458, Mars-Avril 2022

Le Parchemin, 87^e année, No 459, Mai-Juin 2022

Tak Tent, Newsletter No 95, Spring 2022

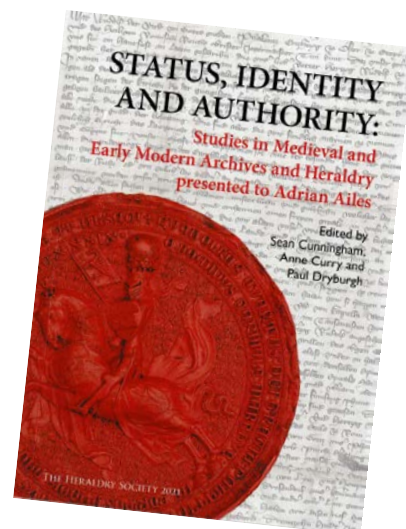
The Double Tressure, No 46, 2022 (1)

The Heraldic Craftsman, No 52, June 2005

The Somerset Dragon, No 51, April 2022

New in the online bookshop

Status, Identity and Authority is now available from the online shop.



There is a small stock at present but we will be getting more if these all sell out!

Bookshop Manager

The Arma Scotica

An illustrated survey of pre 1707 heraldic manuscripts containing Scottish heraldry

by Eilean Malden

A study of 142 heraldic manuscripts, with notes on artists and collectors.

Hardback A4 (372 pages) - £35 + p&p.

www.trymalden.com

OBITUARY

Alan Bacon

Members will be saddened to hear that long standing member Alan Bacon passed away at the end of last year at the age of 82. Alan assisted the late David Krause with organising Heraldry Society Congresses and was a stalwart member of the Cheshire Heraldry Society. He was a valued member of the Tameside History Forum and Friends of Ashton Parish Church and led many of the tours during Heritage Open Days when his comprehensive knowledge of the history and fabric of the church was evident. His historical and heraldic knowledge were invaluable to the Tameside History Forum and to Tameside Local Studies and Archives service.

Alan attended many of the more recent Heraldry Society Congresses.

He and the late Alan Fennely gave the Secretary and Membership Secretary a wonderful tour of Chetham's Library, the Paul Rylands Library and other Manchester landmarks when we visited the part of the Heraldry Society Library to do a stocktake before it was removed to the IHGS.



The late Alan Fennely and the late Alan Bacon at the Leicester Congress in 2014

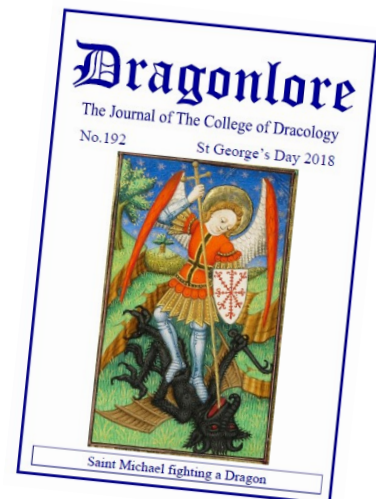
Ralph Brocklebank FHS



We are sad to record the passing in May of another long standing member and Fellow of The Heraldry Society, Ralph Brocklebank, at the advanced age of 94.

Ralph was a true heraldic enthusiast, a member of many heraldic societies and a generous supporter of many projects. He will be remembered for his work with the Society of Heraldic Arts, as founder of the College of Dracology and editor of its magazine *Dragonlore*, a feast of all things related to dragons.

Ralph's funeral took place on Monday, 30th May at St Leonard's Clent, Worcestershire.



Dates for your Diary

Please let the Editor know of your meetings so that these can be included by emailing gazette@theheraldrysociety.com.

Saturday 17 September

The City of Bath Heraldic Society – Flags in Heraldry – Charges, Augmentations and Trophies presented by Michael Furlong. The Poultney Room, Manvers Street Baptist Church, Bath BA1. 2.30pm

Friday 23 September

The Heraldry Society - Heraldry, Pomp and Power: The Use of Parliamentary Symbols in Heraldry presented by Duncan Sutherland. By Zoom, register by Eventbrite for a ticket.

Wednesday 5 October

Norfolk Heraldry Society - Paston Houses in 3D presented by Peter Stibbons. Church of St Martin at Palace Plain, Norwich in The Town Close Meeting Room. (15 St Martin at Palace Plain NR3 1RW. 2.45pm

Thursday 13 October

Suffolk Heraldry Society - Tracing the Plomers presented by Roger Fouracre. Margaret Kemp Room, Quaker Meeting House, St John's Street, Bury St Edmunds, Suffolk. 2.30pm – 4.30pm.

Saturday 15 October

The City of Bath Heraldic Society - Heraldry in the Archives - Hidden Gems from Local Archives presented by Ann Ballard. The Poultney Room, Manvers Street Baptist Church, Bath BA1. 2.30pm

Tuesday 25 October

The Heraldry Society - MEMBERS ONLY In person *Drinks Reception* at the RAF Club, Piccadilly, London to celebrate the anniversary of the foundation of The Heraldry Society followed by *Heraldry at Agincourt* presented by Prof. Anne Curry, Arundel Herald Extraordinary. Recorded at The RAF Club and broadcast a week later by Zoom. Details will be sent out by email. If you do not have an email address please contact the Secretary to notify of your attendance.

Wednesday 2 November

Norfolk Heraldry Society - Family Heraldry - A New Grant of Arms presented by Rob and Penny Knee. Church of St Martin at Palace Plain, Norwich in The Town Close Meeting Room. (15 St Martin at Palace Plain NR3 1RW. 2.45pm

Thursday 10 November

Suffolk Heraldry Society - The Nickels Arms: Ancient and Modern - A Suffolk Family History Journey presented by Jane Tunesi of Liongam. Margaret Kemp Room, Quaker Meeting House, St John's Street, Bury St Edmunds, Suffolk. 2.30pm – 4.00pm.

Saturday 19 November

The City of Bath Heraldic Society - My Heraldic Work in Lockdown presented by Roland Symons. The Poultney Room, Manvers Street Baptist Church, Bath BA1. 2.30pm

Thursday 24 November

The Heraldry Society - Heraldic Question Time - a select panel of five prominent heralds, heraldists and heraldic artists will answer questions on heraldry both contemporary and historic. A live event filmed with a small invited audience., venue TBC, and broadcast by Zoom shortly afterwards.

Friday 16 December

The Heraldry Society - Christmas Quiz. Back by popular demand, this event will be by Zoom.

Social Media

On **Facebook** as [TheHeraldrySociety](#)

On **Instagram** as [@TheHeraldrySociety](#)

On **Twitter** as [@TheHeraldrySoc](#)

On **Reddit** as [u/TheHeraldrySociety](#) (active in the [r/Heraldry](#) community)

On **Pinterest** as [TheHeraldrySociety](#)

Society Online Lectures

Friday 10 June

'And no recently assumed arms': Urban Citizens and their Heraldry in Late Medieval Germany
presented by Dr Marcus Meer

Our speaker regaled the attentive Zoom audience of 122 people with a fascinating talk on 'Burgesses and their Heraldry in the Cities of late Medieval Germany'. To coincide with International Heraldry Day.

Permanent heraldry to be found on walls, gates, fountains, facades of houses, stained glass, in town halls, on clothes, altarpieces, tombs and hatchments in churches and the less permanent to be found on pennants, banners, signage, on paper and linen, gifts, packaging and ephemera produced for royal visits and pageants.



The influence and control of the Burgesses and Guilds in late medieval Germany over specific areas was discussed. A City 'brand image' was heraldic and could be used to commemorate, honour or flatter.

Heraldry was used as an expression of identity, a way of preserving family lineage. One example discussed was the *Grossembrot Armorial* dating from 1469, which shows Augsburg families and guilds with their marital ties to the Gossembrot family.

A further theme discussed was the perception of Arms in an urban society, from the visual evidence of the grants and confirmations. As a record of honours and services given and the personal qualities defined by charges on the arms, to the commemoration of female heiresses.

There are many examples of canting arms, such as those for the Eck and Hohenschuhe families. A Prince or a

Herald granting Arms had more 'clout' and augmentations adding 'honour' to a particular family.

The display of arms in churches such as the Fugger monuments at Augsburg were discussed. A family chantry or chapel was a place to commemorate a family, their name, arms and lineage by the use of heraldry and merchants marks.

Court records and chronicles can also visually show records of conflict with empire. Arms could be 'displaced' and property could be seized, such as those of the Argun family being displaced by that of the emperor in Augsburg.

Arms of course could also be forged and used by those not entitled to do so. There were no real regulations or registrations of arms, but they are mentioned in town records where officials occasionally ruled on heraldic precedence.

Many people assumed arms rather than having them officially granted and it is often the case whereby German families have 'old arms' and 'new arms'. Heralds travelled around and may have become aware of the regulation in granting arms in other countries and to some extent adopted a similar practice.

Family Books, documents and manuscripts are a record the history of a family, its business, and heraldry.

The overlying theme of this lecture was the perception of heraldry as an expression of identity, from families to membership of guilds as evidenced by material remains.

Social Media

On **Facebook** as [TheHeraldrySociety](#)

On **Instagram** as [@TheHeraldrySociety](#)

On **Twitter** as [@TheHeraldrySoc](#)

On **Reddit** as [u/TheHeraldrySociety](#) (active in the [r/Heraldry](#) community)

On **Pinterest** as [TheHeraldrySociety](#)

Regional Societies and Groups

Our Regional Societies and Groups are gradually reintroducing member meetings in person as well as Zoom meetings and lectures.

Do check out their websites for their current programme as these are often announced too late for inclusion in *The Heraldry Gazette*.

Cambridge University Heraldic & Genealogical Society (CUHAGS) - <http://www.cuhags.cam/about/>

City of Bath Heraldic Society - <http://www.bath-heraldry.org.uk/programme.htm>

The Heraldry Society of Scotland - <http://www.heraldry-scotland.co.uk>

Norfolk Heraldry Society – <http://www.norfolkheraldry.org.uk/events.html>

Oxford University Heraldry Society – <http://www.oxford-heraldry.org.uk/index.htm>

Somerset Heraldry Society – <http://www.somerset-heraldry.org.uk/programme.htm>

Suffolk Heraldry Society – <http://www.suffolkheraldry.org.uk/events>

Yorkshire Heraldry Society - <http://yksheraldrysoc.brinkster.net/Lecture%20Programme>

HERALDIC ART, CALLIGRAPHY & ILLUMINATION



*Library Paintings,
Bookplates,
Illuminated Scrolls,
Family Trees
Artwork for
reproduction*

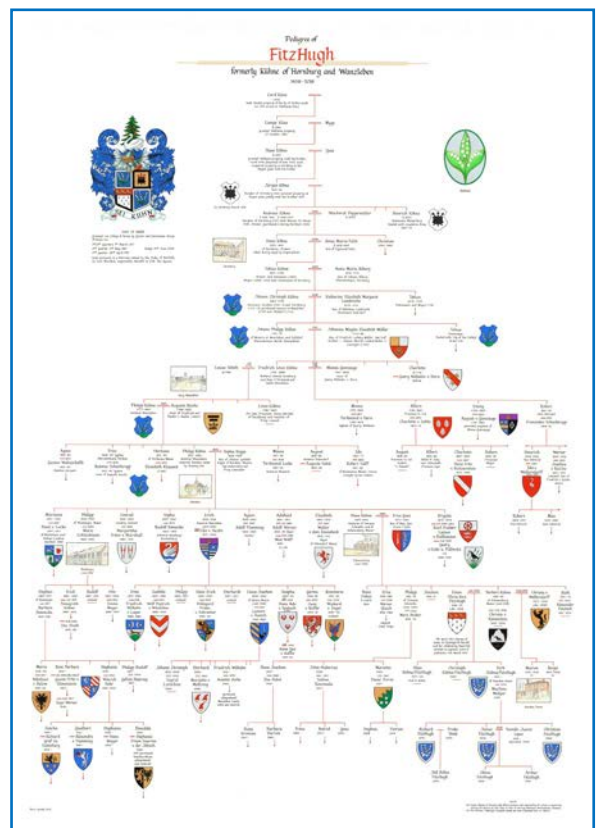


Marie Lynskey

Website: www.ml.clara.net

109 Nutcroft Grove, Fetcham, Surrey
KT22 9LD Phone: 01372 372334

Email: ml@clara.net



New Members

A warm welcome to:

24372	Mr Matthew Seeger	VA, USA
24373	Mr Edward Macey-Dare	E. Sussex
24374	Professor Anne Curry	Berkshire
24375	Mr Michael Chidiac	Luxembourg
24376	Mr Pawares Arnupapbanjerd	New Zealand
24377	Dr Christopher Guyver	Surrey
24378	Grey-Harris & Co	Bristol
24379	Mrs Caroline Sanders	Hertfordshire
24380	Mr Scott Malcolmson	QLD, Australia
24381	Mr Ryan Hawkes	Italy
24382	Mr Emanuel Kingsley	NY, USA
24383	Mr James Walker	Surrey
24384	Mr John Clark	Japan
24385	Mr William Morgan	OR, USA
24386	Mr Paul Hier	Hertfordshire
24387	Dr Roderick Neilson	Lanarkshire
24388	Mr Lee Martin	OH, USA
24389	Mr Brian Moore	TN, USA
24390	Mr Ionatán Ua Maol Dhomnaigh	Bucks
24391	Mr Nathan Merrison-Adie	Devon

Recently Deceased Members

23021	- Mr Alan Bacon	Lancashire
23296	- Mr Michael Joyce	Somerset

If you have recently changed your address, telephone or your email please let us know by emailing the Membership Secretary on membership@theheraldrysociety.com or by contacting the registered office at 53 Hitchin Street, Baldock, Hertfordshire SG7 6AQ.

CLUBMATTERS
THE TABLE MAT COMPANY

BESPOKE TABLEWARE MADE IN ENGLAND

Bespoke Table Mats, Coasters and Glass Platters individually created using your Crest or Coat of Arms and hand crafted into superior quality melamine mats. Available in a variety of shapes and sizes, customised to meet your specific requirements.

With Club Matters Bespoke production runs starting at just 12, our mats represent the ultimate personal gift. We at Club Matters will work with you to create a lasting memento that is totally unique to you.

www.clubmatters.co.uk
Shorley Wood, Cheriton, Alresford, Hants SO24 0NT
enquiries@clubmatters.co.uk - 01962 771 275

New Grants of Arms to Members

Grant of Arms, Badge and Exemplification of a Standard for Major Aaron P. Jackson PhD



Arms: Gules three Ancient Lamps Or enflamed proper each surmounting two Swords in saltire points upwards Argent hilts and pommels Or

Crest: Upon a Helm with a Wreath Or and Gules On a Dry Grassy Mount Or an Australian Magpie wings elevated and addorsed proper resting the dexter foot on a Terrestrial Globe Azure the land masses Gules mounted on a Stand Or

Badge: Within a Circlet of Foxglove Flowers Wattle Flowers and Kalyna Berries slipped and leaved proper an Ancient Lamp Or enflamed proper surmounting two Swords in saltire points upwards Argent hilts and pommels Or

My interest in heraldry began when I was a child of about four. Like many boys of that age, I wanted to play at being a medieval knight in the garden. My late grandfather, a carpenter and painter from Leicester who migrated to Australia in 1964, made a wooden sword and shield for me to play with. His own knowledge of heraldry came from restoring that featured on buildings in Leicestershire. After arrival in Australia, he worked as a sign painter for the Australian Army, painting unit badges amongst other things. I quickly received as a gift a children's book explaining heraldry. My grandfather would not paint the shield he made for me to play with until I designed a blazon that followed the rules of heraldry as explained in the book. Little did either of us know at the time that this would plant the seed that would later grow into my enduring interest in the subject, although I suspect he had hoped that this would be the case.

In 2002, at the age of 19, I joined the Australian Army Reserve while completing my tertiary studies. The latter would eventually result in my gaining a Doctorate of Philosophy in International Relations. Through the former, I became friends in the mid-2000s with an officer who was a lateral transfer from the British Army. He was armigerous, and it was through him that I learned the difference between illegitimately assumed arms and legitimate grants made by the College of Arms in London in accordance with the laws of arms.

In August 2020, I finally decided that the time was right to petition for my own coat of arms.

The catalyst for this decision was my acceptance into the Australian Command and Staff College as a 2021 student. (The year-long Staff College course is a prerequisite for promotion from major to lieutenant colonel, though completing it does not guarantee promotion). My intent was that the arms would celebrate my graduation from the course. I had heard that it usually takes about eighteen months from initiation of the petition to the granting of arms, so petitioning when I found out I had been selected for the course seemed about right.

Once my petition was accepted, my request to the Herald was that I primarily wanted the arms to capture my dual professional identities as an Army officer and a scholar, and my love of adventure and travel. As a secondary concern, I also wanted the arms to refer to my British and Ukrainian ancestry, and to my own dual Australian and British nationalities. With this in mind the agent, John Allen-Petrie, Windsor Herald, set to work.

The escutcheon's design was determined fairly quickly, and the final version is unaltered from the first. Here, the ancient lamps represent my academic qualifications and roles as a Public Servant within the Australian Department of Defence, which have mostly been research-related. I have also taught regularly at professional military education

courses, and by good coincidence the ancient lamp appears often in the emblems of the institutions that teach such courses. The swords represent my service in the Army, and the red field more specifically that I am an Infantry officer. This field colour also provides a link to my family's extensive service in the British Army in the nineteenth and early twentieth centuries. Finally, the repetition of the charges alludes to the primary three aspects I had asked Windsor to capture (that I am a soldier, a scholar, and a traveller).

The crest took longer to establish, and went through several versions before the final was reached. Having settled on the design of the escutcheon, Windsor recommended that something animate be incorporated into the crest, to contrast the escutcheon and thereby create a more balanced overall design. I wanted to capture here my love of travel and adventure, as this was not directly represented on the escutcheon. Initially, I also requested inclusion of direct references to my ancestry as well as my Australian nationality; however, early versions of the crest showed that this resulted in a design that was too busy.

The starting point for the crest's design was dictated by Divine Providence. The morning after I received Windsor's email suggesting something animate for the crest, four birds landed for the first time on my balcony railing: two magpie larks and two Australian magpies. I knew when I saw them that one of these birds would appear in the crest.



The final design includes a magpie. The larger of the two birds, it is a very intelligent species that aggressively defends its home territory. These connotations link nicely to my academic and military roles, while the bird's flight represents directly my love of travel and adventure. The wings being elevated and addorsed, while representative of flight and therefore air travel, is also important to ensure that the crest cannot be confused with the magpie as used in the badge of my local Australian Rules Football team, Port Adelaide, which includes a magpie that is in heraldic terms trussed. The grassy mount on which the magpie stands represents the Australian bush, which I adore and where I have spent a lot of time. The globe is another reference to my love of travel, and the landmasses shown allude to my European ancestry. Although an indirect reference, this could be included without compromising the simplicity of the overall design.

Direct references to my ancestry were therefore relegated to the badge. Herein, the wattle represents Australia, being its national flower. The foxglove represents Leicestershire, being its county flower. (I could not use the national flower of England as this is the Tudor Rose, which is a Royal Badge and therefore not for general use, and I did not want to substitute this with a red or a white rose as my family is not from Lancaster or York). The kalyna berries represent Ukraine, being its national plant. I chose this as Ukraine's national flower is a sunflower, which would either have been disproportionately large or confusingly out of scale had it been used alongside the wattle and foxglove. The lamp and the swords in the badge have the same connotations as they do in the arms.

The motto *Discendo Vinces*, which translates to 'you will conquer by learning', is an approximate Latinisation of my long-standing belief that 'if you learn, you win'. This motto bridges between both of my professional identities, and the belief it encapsulates has also guided my personal endeavours.

The date of the grant of arms is 10 January 2022, which coincides with the twentieth anniversary of my enlistment in the Australian Army. The artist that painted the letters patent was Robert Parsons. I was so impressed with his work on them that I also commissioned him to paint a circular version of the achievement, see above, which is the version that appears on the Heraldry Society Members' Roll of Arms.



Unfortunately, Australian international border closures then in place due to the COVID-19 pandemic prevented me from visiting the College of Arms during the development of my arms. I was unable to collect the completed letters patent in person for the same reason. Instead, Windsor kindly arranged for them to be shipped to the British High Commission in Canberra, Australia, from where I collected them last May. The High Commission staff do not often see letters patent for grants of arms and so took an interest. They were kind enough to formally present them to me during my visit.

Already I have put the arms to some use, on personal letterheads and email signature blocks for instance.



Perhaps uniquely, I have also had the arms and standard put onto a 'challenge coin'. An American military practice that has this century become increasingly common in the Australian Army, designing challenge coins has become a hobby of mine. Though they are usually created for a military unit or its commanding officer, it was a lot of fun to design one for personal use.

Indeed, my overall experience of petitioning for arms has been uniquely fun and exciting - literally a once in a lifetime event - and I am honoured to have had the privilege.

The views and opinions presented herein are exclusively those of the author. They do not represent the views of any organisation with which he is affiliated.

An Heraldic Anomaly from Hampshire



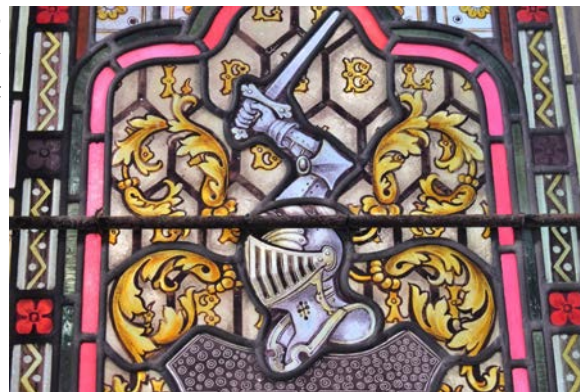
A beautiful window and an heraldic anomaly which I personally have not seen mentioned anywhere before.

The arms of Henry Brouncker of Boveridge, Dorset 1841-1895, in All Saints' Church, Martin, Hants. This perfectly painted armorial window in high Victorian style is curious because of its crest. Burke has the blazon as an arm in armour embowed holding in the gauntlet a sword all proper. Here, the glass artist has drawn an arm counter embowed which initially looks quite acceptable until you think about how an arm bends at the elbow and you realise he has ended up with a left arm and a right hand! To correct this the elbow should face the dexter not the sinister.

However, Elvin depicts an arm counter embowed with the same physically impossible attribute, so maybe the artist was not so wrong and was only confused by the blazon.

Elvin's *Dictionary of Heraldry*, 1889, p36 f2

Baz Manning



Member Query

I'm trying to find information about a fireback I found in my house near Bergerac.



It is believed to have come from a chateau/ hunting lodge and I believe the flag to be knights templars or hospitallers and the balls to be pine cones. It measures 150cm wide x 75 high

Can anybody help? Many thanks in anticipation

Alex Lowe
davidalexlowe@gmail.com

Correspondence

Wolf's / Dog's-Head on ring.

My natural instinct is to cry Wolf rather than dog, which my family say proves I am in my second childhood.



More important, is the ring Seal-engraved ? The picture showed the head unusually facing Sinister, whereas a seal produced from this ring would face the more expected Dexter.

With a quick look at *Fairbairn's Crests* for such heads without any extras such as circlets/crowns, I found one Wolf and three Dogs. The Dogs were all Talbots which have floppy downward-hanging ears, while the Wolf's ears pointed up, just like the illustration. This appears also to show whiskers, again more likely in a heraldic picture of a Wolf.

For me, it is a Wolf, and a seal-engraved ring.

Ken Porter

Royal Arms

Further to recent correspondence on the coat of arms of King James II, it occurred to me that use of the chapeau could be a clandestine way of showing his Papal sympathy as the cap is originally a mediaeval right granted by the Pope confirming a King's religious status under God as far as I recall.

Does anyone know anymore about this?

Evan Bayton
baytonevan@yahoo.com



The Institute of Heraldic and Genealogical Studies

HERALDRY
online course

The staff at the Institute will be pleased to discuss any queries about the course content.

Contact registrar@ihgs.ac.uk or 01227 768664

www.ihgs.ac.uk

East Surrey College: Courses in Calligraphy, Heraldic Art and Illumination

East Surrey College are again running some part time courses for adults that may be of interest to members.

Calligraphy for Beginners - Sept, Jan or April start.

Calligraphy Taster Day - Nov & March start

Heraldic Art, Calligraphy & Illumination – Sept, Jan or Apr start

Details to be found at www.esc.ac.uk

Corrections

Elizabeth Roads has pointed out a couple of minor but important points that need to be corrected in our resume of her most interesting and informative talk in the June issue of *The Heraldry Gazette*. The archive and records of the Order of the Thistle are not held at the College of Arms but in the Chancery of the Order of the Thistle in Edinburgh and are no longer disbursed. They were discovered at the College over 100 years ago and removed by the then Secretary Sir Duncan Campbell of Barcaldine. There is also no brooch for wives of Knights.

The Heraldry Society

Members of Council 2022

Chairman: Robert Harrison Hon FHS
chairman@theheraldrysociety.com

Deputy Chairman: Peter O'Donoghue FHS
deputychairman@theheraldrysociety.com

Secretary: John J. Tunesi of Liongam Hon FHS
secretary@theheraldrysociety.com

Treasurer: Colin Lafferty-Smith
treasurer@theheraldrysociety.com

Council Members (responsibilities)

Dr Richard Baker (Examinations)
Graham Bartram (Webmaster)
Martin Davies Hon FHS (Legal matters)
Paul Jagger (Social Media)
David Phillips (Programme Secretary)
John Titterton FHS (Regional Society liaison)

Publications

The Coat of Arms
Editor: Dr Paul Fox FSA FHS
coatofarms@theheraldrysociety.com

The Heraldry Gazette
Editor: Jane Tunesi of Liongam Hon FHS
gazette@theheraldrysociety.com

Officers outside Council (responsibilities)

Membership Secretary
Jane Tunesi of Liongam Hon FHS
membership@theheraldrysociety.com

Hon. Librarian & Bookstall Manager
Jane Tunesi of Liongam Hon FHS
librarian@theheraldrysociety.com
shop@theheraldrysociety.com

Heraldry Archive Editor & Image Librarian
Dr Andrew Gray FHS
archive@theheraldrysociety.com

Clive Alexander (Awards & Competitions)

Steven Ashley (Publications)

Social Media

On **Facebook** as TheHeraldrySociety

On **Instagram** as @TheHeraldrySociety

On **Twitter** as @TheHeraldrySoc

On **Reddit** as u/TheHeraldrySociety (active in the r/Heraldry community)

On **Pinterest** as TheHeraldrySociety

Member Services

Are you looking for a copy of a specific Heraldry book or Pamphlet? Second hand Heraldry Books are listed on the website www.theheraldrysociety.com, but we are always adding to our stocks.

Are you missing issues from your libraries of our publications, *The Coat of Arms* and *The Heraldry Gazette*? We can supply hard copies of individual issues or complete volumes. For both services, contact the Hon. Librarian.

librarian@theheraldrysociety.com



Peep-o!

