

Barnsley Roots Journal of Barnsley Family History Society



Barnsley Archives and Local Studies Manager Paul Stebbing displays the Archives and Records Association 'Record Keeping Service' of the year award See page 15 for the story

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SOCIETY OFFICERS AND COMMITTEE

Chairperson	Role vacant
Vice Chairperson	Doreen Piper Email: vicechair@barnsleyfhs.co.uk
Secretary	Margaret Williams, 5 Summer Road, Royston, Barnsley, S71 4HY Email: secretary@barnsleyfhs.co.uk
Treasurer	Doreen Piper Email: treasurer@barnsleyfhs.co.uk
Membership Secretary	Elaine Jackson, 8 Regent Court, Royal Street, Barnsley, S70 2ED Email: membership@barnsleyfhs.co.uk
Projects Coordinator	Doreen Piper Email: projects@barnsleyfhs.co.uk
Publications Officer	Jeff Chambers Email: publications@barnsleyfhs.co.uk
Journal Editor	Roger de Mercado Email: editor@barnsleyfhs.co.uk
Sub-Editor	Shirley Sura, 254 Appleton Ave., Great Barr, West Midlands, B43 5QD Email: subeditor@barnsleyfhs.co.uk
Bookstall and Genfair	Lynn Smith, 3 Oaks Farm Drive, Darton, Barnsley, S75 5BZ Email: booksales@barnsleyfhs.co.uk
Search Officer	Margaret Williams Email: search@barnsleyfhs.co.uk
Librarian	Lynn Smith Email: library@barnsleyfhs.co.uk
Programme Co-ordinator	Doreen Piper Email: program@barnsleyfhs.co.uk
Webmaster and e-journals	Jeff Chambers Email: webmaster@barnsleyfhs.co.uk
Exchange journals	Elaine Jackson Email: exchange@barnsleyfhs.co.uk
Committee Member	Suzanne Court-Oak Email: commem01@barnsleyfhs.co.uk

Cover images credit Front: Barnsley Chronicle; photo by Shaun Colborn Back: Barnsley Archives

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The Death of Queen Elizabeth II



Barnsley's Mayor Sarah-Jane Tattersall signing the town's Book of Condolence Courtesy of the Barnsley Chronicle

EDITORIAL

September already, how quickly it has come around! And what a summer Swe have had one way or another. The hottest on record, floods when the ground was too hard to absorb the rain and an official drought along with hosepipe bans. I wonder how our ancestors coped with similar situations.

We also had the Platinum Jubilee of our Queen, Elizabeth II, and then, on 8th September, aged 96, she sadly passed away. We have a king, for the first time in my lifetime and probably many of our members. I missed the Queen's Coronation by 8 days, I was supposed to be born on 2nd June 1953 but I was late and I don't like being late for anything. But our Roger won't believe that when I'm sending him the first draft and it should be the last one!

As well as the usual items, we have some interesting and some useful articles in this edition of the journal, including 'The New Digital Certificate Service', news of a discount for the Family History Federation 2022 Really Useful Show 2022, a request for anyone who knew someone in the Battle of Britain and a Family History book review. Margaret Williams has written a very interesting article about Wentworth Castle as well as keeping us in the loop and more. We have the final episodes of the Hawcroft family, and The Vicar of Darton's family – 'A Barnsley Manufacturer and his family' – the latter includes names we have heard before in the journal, Kendray and Rooke. We have an update on St Mary's Bicentenary and, some very good news, 'Barnsley Archives and Local Studies Wins Award'

As always, please let us know what you would like to see in your 'Barnsley Roots' and a big thank you to everyone who has contributed. Keep sending us your articles.

Further to Margaret's News Update, the Society's website Diary page is now working - just click on the tab on the home screen.

Correction: In the July journal, in the article, 'Harold Hawcroft's Parents', the picture of the church font is in St Mary's in the town centre, not St Mary's Worsborough, as stated.

In forthcoming issues...

All the usual plus A snippet of the life of Joan Swaby, provided by Keith Dyson.

Shirley Sura Email: subeditor@barnsleyfhs.co.uk

SECRETARY'S NEWS UPDATE SEPTEMBER 2022



Here we are again, now in meteorological Autumn from September 1st, according to the boffins. I always thought that the "season of mists and mellow fruitfulness" officially began on September 21st, the Autumnal Equinox, so there you go, I am not a boffin...

The Summer months are generally the quietest time for Family History Societies as people are quite rightly focussed on holidays, family breaks and outdoor activities, more so than ever this year with the dry and sunny Summer we have had. This has brought its own problems with drought, too much heat for many although it has been so lovely to sit outside in the evenings and just be in the moment.

There is really very little to update you on, especially as I am writing this in the first week of September with the sun shining, while the early Autumn leaves pile in our garden is growing. I am very aware that when you read this in late October 2022, the focus for all of us will be very different.

<u>Committee Meeting Thursday May 31st 2022 at Regent Court.</u> <u>Barnsley.</u>

There were five local members of the Committee present with apologies from Suzanne Court-Oak and Jeff Chambers.

Doreen Piper gave a report of the business of the Society and the meetings held since the last Committee Meeting at Buckley Street Church Hall in February 2022.

There were reports from all the Officers, whose details are listed on the inside cover of the Barnsley Roots Quarterly Journal.

While the membership is slightly down, Elaine Jackson is to contact those members who have not renewed although new members are joining through their search requests, mainly using Genfair.

Searches are coming in one or two a month now, I was able to report, mainly through the Family History Federation portal. Some are very unusual, others straightforward. It is so rewarding when the BFHS records can help a researcher.

Lynn Smith reported that book sales have been relatively quiet. The BFHS also has an extensive Library of books to borrow although take up is limited.

Jeff Chambers, our Webmaster, always gives an extensive update as he is unable to attend meetings. The Surnames Interest Index is the most used part of the site. The BFHS 2012 Constitution has been uploaded as have certificates supplied by members for the BMD – (Birth/Marriage/Death.)

Access to the Barnsley MDC interactive maps has been uploaded.

The cost of printing and sending the Quarterly Journal was prompted by Jeff's concern at the increasing costs. This topic had been discussed at the meeting in February when digitising Barnsley Roots had been on the agenda. There are, apparently, legal difficulties regarding this which Jeff itemised. This will be investigated further and is on the Agenda for the next Committee meeting.

General Meeting Thursday September 15th from 7-00pm for 7-30pm.

Although we held an AGM, with a General meeting, on Thursday February 17th 2022, this was as 'catch-up' after the cancellations and restrictions of the Covid pandemic.

The BFHS Annual General Meeting is traditionally held on the third Thursday in February, according to the Constitution, so we are reverting back to the norm going into the future.

Lizzie Jones scheduled talk on September 15th had to be postponed until Thursday October 20th because of her unexpected unavailability.

I will report on this meeting in the January issue of Barnsley Roots.

Huddersfield Family History Fair Saturday October 15th

This event is promoted by Huddersfield Family History Society from 10am to 4pm.

It is always good to meet with other local societies and their representatives

The BFHS have booked a table and publication display for this day. I will have an update in the next issue. More FH events are gradually being organised so it is anticipated we will possibly have a presence at a limited number of these events going into 2023.

Again, I will report on this in the next issue of Barnsley Roots.

The National Archives

I receive regular monthly newsletters from The National Archives and the Family History Federation which I communicate in the 'Keeping You in the Loop' News Snippets column.

Many events are London-centric, or based in a large city, such as Birmingham or Manchester.

I have just received a list of events to book through National Archives which may be of interest to our members in the wider United Kingdom.

The events are available from October to December 2022; booking is online only.

When you book an event, you are invited to pay what you can – this is optional and entirely at the discretion of attendees, although your support helps the National Archives ensure the long-term future of the events programme.

I am hoping to have much more to report to you in the next issue as meetings, events and researchers start gearing up in earnest as the darker nights come in.

Very Best Wishes to you. Margaret E. Williams - General Secretary.

KEEPING YOU IN THE LOOP NEWS SNIPPETS FROM BFHS



ere we are again, with not too much to mention as the world of Family History starts to gear up again after the long Summer Break.

ANCESTRY - YORKSHIRE PARISH RECORDS 1754 - 1936

This Collection includes Church of England parish registers of marriages from the City of York and the surrounding areas. Parish records are the first sets of vital BMD records kept before civil registration began in 1837. Dating back to the 16th Century, parish records have become some of the longest-running records available.

<u>UNIVERSITY OF YORK, ANCESTRY, THE BORTHWICK INSTITUTE - 2</u> <u>MILLION RECORDS MADE AVAILABLE - (information adapted from</u> <u>The Yorkshire Post June 2022.)</u>

People with roots in Yorkshire will be able to trace family back more than five centuries with the release of more than two million records of births, marriages and deaths thanks to the collaboration of the three organisations listed in the heading.

The records, which date from 1538 to 1995, are being made available through a new partnership between York University and Ancestry. The university's Borthwick Institute for Archives holds all the records from the Archdeaconry of York and twenty miles around; it enables researchers access family trees from wherever they are in the world. These records will go some way towards making the whole of Yorkshire's genealogy available to everyone.

The records will be free to discover at the university's Borthwick Institute for Archives website or remotely via Ancestry, which requires a subscription.

Any income generated will be used to develop and support the Borthwick's activities.

ANCESTRY - LONDON METROPOLITAN ARCHIVES

Many members have family links in the London area so this new addition may be of some use.

Parish records from over 800 churches in the City of London and the former counties of London and Middlesex have been uploaded to the site. These archives do not include the City of Westminster. This record source is all pre 1837 records; it contains a more comprehensive source of information on individuals. Parish records are handwritten and vary considerably in quality and legibility.

FIND MY PAST - 1921 CENSUS

The cost of accessing and purchasing records on the 1921 Census has been unacceptable to many. Increasingly, there are more short term offers of up to 50% off the stated cost of obtaining a record from this source. Usually, these are offers are available at special times of the year e.g. Easter, Spring Bank Holiday, the Queen's Jubilee and, the latest one, over the August Bank Holiday weekend. It is thought, by professional researchers, that the 1921 Census may become more readily available, even free, sooner than 2025. Keep an eye out for the offers!

FAMILY SEARCH - SITE UPGRADE

This free to use site, run by the Church of Latter-Day Saints – The Mormon Church, has been having a major upgrade, (yes, another one!) This really is a site that can offer researchers some material not available on Ancestry and Find My Past, the fact that it can be accessed without a fee is a real bonus. Researchers just need to make sure they click on the area of the world they are searching or else you get pages of information of absolutely no use to your search at all.

GENERAL RECORDS OFFICE ONLINE PRIVATE BETA SERVICE

I have received an email from the GRO Customer Services stating that they have been receiving some queries regarding the Online View into the GRO Customer Services mailbox.

"This should only be used for our live certificate and PDF services, not Online View. We are sending a gentle reminder for you to please use <u>GROTransformation@gro.gov.uk</u> for all queries regarding the Online Private View Beta Service."

This was followed a few days later with the following: -

Grateful to those who are using <u>GROTransformation@gov.uk</u> inbox for any queries you may have, we are trying our best to respond appropriately along with a thank you to those who have already placed orders and have completed our surveys. This is very much appreciated. Again, to reiterate if you do have queries please use the Customer Service Guide in the first instance to see if this answers your question.

The digital images you should be able to view are birth entries 1837 up to 100 years ago, death entries 1837 to 1887.

Finally, thank you for supporting this private beta project. Happy researching! Remember the BFHS has six free searches of our own records for all members, just contact: <u>search@barnsleyfhs.co.uk</u> Margaret E. Williams – General Secretary.

FAMILY HISTORY FEDERATION - 2022 REALLY USEFUL SHOW



Members of family history societies can obtain a discount. The discount code is SOCIETY and this will provide you with £2.00 off the ticket price.

Debbie Bradley, Administrator, Family History Federation

THE NEW DIGITAL CERTIFICATE SERVICE

Accessing Digital images via the GRO website can be confusing as I found on my first attempt, when I waited three days (thinking I had to!) and struggled to save the files. However, next time I found it easier by trying different things which worked and I accessed my certificates within a minute of paying for them! Here are some tips for accessing the image you have paid for and how to save it.

1) Accessing the GRO search indexes: log in as normal to the GRO website, choose "Search the GRO Indexes" which will allow you to log in. Choose "Order a digital image" and follow the instructions to search and then order your certificate. You should click on the blue digital image tab which appears next to your chosen certificate as shown in the screenshot on fig. 1, page 9. It should cost you £2.50 so if another price comes up you know you've not ordered through the right section.

2) Viewing your certificates: as soon as your payment is processed you will be able to view your certificates. You need to click "My Orders" in the top right-hand menu and the screen shown on fig. 2, page 10 will appear. The easiest way I have found is to input a range of recent dates in the Start and End format shown then click search and a listing of the certificates you have ordered will appear.

3) Viewing image: click on the hyperlinked blue writing after the name of the person, under the heading "Item Type". If you click "View Details" you don't get all of the information; it's more like a transcript you might get on a site such as Find My Past. Below is the image you find:

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4) Saving the image: right at the bottom of the screen is a row of buttons as shown on fig. 3, page 10. The one with down-pointing arrow is for download. If you use Windows, left click the download button to bring up the options of Open or Save As. If you use a Mac, right click the button to get Save Page As. However on my Mac when I then tried to open what I had saved, I found it did not include the certificate, just a screen with only the GRO header column titles. To solve this problem I now take a screenshot of the image I see on screen (with a Mac press the shift, command and no 3 at the same time). I can then go to my Recent Documents, select the last item, re name it and save it or move it to the relevant place in my computer. This allows me to be able to keep my digital images.

I will be happy to help, so if any member wants advice please contact me at commem01@barnsleyfhs.co.uk

Suzanne Court-Oak

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WAS ANYONE YOU KNEW INVOLVED IN THE BATTLE OF BRITAIN?

We received this from Pen & Sword:

My name is Matthew Potts and I am an Author Liaison & Marketing Coordinator at Pen & Sword Books.

We are currently collaborating with the Battle of Britain Memorial Trust on an exciting new project, and we are hoping you will support the project and come onboard to help spread the news amongst your readers and members.

Battle of Britain: The People's Project is the brainchild of Dilip Sarkar MBE, the UK's leading historian on the Battle of Britain who has written over 50 books on aviation history. The concept for the project began while Dilip was researching for one of his books and while visiting the family of Squadron Leader Tom Gleave, a Hurricane Pilot with No 253 squadron. Although he knew the outline of Tom Gleave's life, Dilip was shocked at the sheer quantity of completely unpublished material and photographs held by his family leading him to wonder; if a pilot as noteworthy as Tom Gleave could have so much information about him that was unknown and undiscovered, what other information was out there, tucked away in cupboards and attics across the country? How many untold stories are there about less well-known aircrew, ground crew and civilians who found themselves caught up in the most important battle in British History?

This is what Battle of Britain: The People's Project is all about, finding anecdotes and family stories from people across the country about how they or someone they knew was involved or effected by The Battle of Britain, especially highlighting those who while they may not have flown a Hurricane, or a Spitfire nevertheless played an integral role in this hugely important historical event. Those with information they think is relevant to the project should head to the Battle of Britain: The People's Project website at <u>http://battleofbritainpeoplesproject.com</u>

More information can be found in the press release attached and should you wish to speak with Dilip who is available for interviews, please let me know.

PRESS RELEASE

A nationwide search for untold stories about the Battle of Britain has been launched by renowned author and historian Dilip Sarkar MBE as he sets out to write the ultimate book about the event that changed history.

The author of more than 50 books, many about the Battle of Britain and the men who fought it, is planning a comprehensive, seven-volume history of the 1940 aerial conflict that saw the Royal Air Force deny Hitler's invasion plans.

The work is being published by Pen & Sword in association with the Battle of Britain Memorial Trust, custodians of the National Memorial to the Few at Capel-le-Ferne in Kent, with the aim of including previously untold stories from around the country.

"The central story of the Battle of Britain, when fewer-than 3,000 aircrew stopped Hitler in his tracks in the summer of 1940, is relatively well known, but it goes much wider than just the bravery of the men who took to the skies to defeat the Luftwaffe," Dilip explained.

"The aim of *Battle of Britain: The People's Project* is to unearth all the other stories. Tales of groundcrew, of volunteers, of factory workers and family members who 'did their bit' on the ground while the fighters tackled the threat in the air. These are stories I want to tell as part of a comprehensive history of perhaps the most important battle fought by this country in the whole of the 20th century."

Dilip was inspired in part by visiting the family of Squadron Leader Tom Gleave, a Hurricane pilot based at RAF Kenley with No 253 Squadron in 1940, while researching another new book.

"Although I clearly knew the Tom Gleave story, during my visit I was shown a wealth of unpublished material and photographs, which made me wonder what other material people have tucked away in attics and cupboards," he explained.

"After, all, if such a huge amount of material relating to someone who was once as famous as Tom Gleave could stay undiscovered for many decades, then what else is out there? There must surely be many untold stories, particularly about less well-known aircrew, ground crew and civilians who found themselves caught up in this incredible story.

"I'm looking for anecdotes and family stories that highlight the bravery, the sacrifice and the determination shown by those who may not have flown a Spitfire or Hurricane but were an integral part of the Battle of Britain."

Those with stories to tell or material that could be included in the ultimate Battle of Britain reference work should head to the *Battle of Britain: The People's Project* website at <u>http://battleofbritainpeoplesproject.com</u>

"The headlines may have been written in 1940 at airfields like RAF Kenley, but the stories are still being told today. Please help make this work as comprehensive as it can be," Dilip concluded.



THE BFHS ANNUAL AUTUMN QUIZ Some answers are easy, some are more difficult while a couple are just bizarre!



- 1. In Australia, Autumn begins in which month?
- 2. Which celebration is influenced by the Celtic festival, Samhain?
- 3. Name the pigment trees stop producing, causing leaves to change colour?
- 4. What are hedgehogs' spines, or quills, made of?
- 5. What is the other name for the Moon Festival, a celebration in some East Asian countries?
- 6. What does the term "susurration mean?
- 7. Autumn is the name of a character in which 2009 romantic film?
- 8. According to Greek mythology, when did Autumn begin?
- 9. The word Autumn originated from the word "automne" in which language?
- 10. The pheasant shooting season begins at the beginning of which month?
- 11. The Oktoberfest is held annually in which German city?
- 12. In 2015, Autumn was the 72nd most popular name for girls born in which country?
- 13. Which federal holiday in the USA is often said to mark the start of Autumn?
- 14. In which sport are the November Internationals played?
- 15. Which species of butterfly migrated from North America to the West or South in Autumn?
- 16. Held in Northamptonshire on the second Sunday in October, 400 players take part in the WCC. What is it?
- 17. On November 5^{th,} the Gunpowder Plot aimed to assassinate which monarch?
- 18. Thousands of geese over-winter in the UK. What is the collective noun for a group of them on the ground?
- 19. Who wrote the 1819 poem "To Autumn"?
- 20. Complete the famous saying by the French philosopher Albert Camus "Autumn is a second ----- when every leaf is a -----?

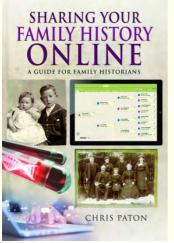
Margaret E. Williams-General Secretary/Search Officer

BOOK REVIEW

Sharing Your Family History Online - A Guide for Family Historians By Chris Paton

Published by Pen & Sword 2021

Whether you are new to family history research online or have years of experience, this book is bound to be of interest to you. It is



straightforward, easy to read and informative. There is a very interesting introduction followed by chapters about researching your family history, which are split into clear sections.

Chris Paton gives us numerous links to websites (some of which are free), including Family History Societies records. and communicating with other researchers. He provides us with information about software packages, online programmes and learning resources to assist with recording our family history, preserving information and sharing it. He tells us how to find information in old newspapers, using, for example, The British Newspaper Archive (p5) and using Social Media, (p24).

There is information about Data Protection and Copyright on pages 14-18, which I think

will help to keep me, at Least, out of trouble in this line.

If you want some background on DNA and how it helps research, chapter 5 is very interesting, pointing out the positive aspects whilst reminding us that we might not always find what we expect (p88). Chris gives a list of useful books that tell us more about DNA, and in greater detail for example, 'Tracing Your Ancestors Using DNA : A Guide for Family Historians', (p89). There is also a useful list of 'Further reading'.

The book includes 36 photographs and images, many of them the 'Home pages' for various websites. On page 2 is an example of The General Register Office HM Passport Office giving various options, whether you want to place an order, search for records, contact the GRO, etc.

I found this book to be very useful for my own research, including much information new to me even after researching for over thirteen years.

Chris Paton holds a Postgraduate Diploma in Genealogical studies and works as a professional genealogist. He has written many books on family History, some of which I have read and some I am yet to read. I would certainly recommend all 125 pages of 'Sharing Your Family History Online - A Guide for Family Historians', available from Pen & Sword at £12.99 and well worth every penny.

Shirley Sura

BARNSLEY ARCHIVES AND LOCAL STUDIES WINS AWARD

n our July issue we published a letter from the Archives Manager, Paul Stebbing, about their nomination for the Archives and Records Association 'Record Keeping Service of the Year' award. The team were up against stiff opposition from the likes of The University of Nottingham, Doncaster Archives and Transport for London. The ARA awards are decided by public vote. We provided the link for online voting and are sure that some of our members' votes will have helped Paul and his team to success.



The nomination form submitted to ARA listed twenty highlights and achievements of the past year. Just some of these were: the launch of a brand-new online catalogue; work with Barnsley Libraries to make old local history books accessible online; 34 linear metres of court records from Barnsley Magistrates' Court were accepted, adding to the existing collection; the fit-out of a new store in Barnsley Town Hall in late 2020 allowed them to bring all their collections under one roof for the first time in the department's 35 year history; additional records from over 30 Methodist churches were taken in; funding has been allocated to have specialist conservation work undertaken on 17 items within the collection, one of the highlights being an Elsecar Colliery ledger from the late 18th century, which has gone on display at Elsecar Heritage Centre (one of the museum sites within the borough).

Paul said ""We are absolutely delighted to receive this excellence award following a period of much growth and activity for the service. Being a public vote, it really highlights to us just how much we are valued by our customers, stakeholders and supporters. They threw their unwavering support behind our nomination. The award will be a great motivator for the whole team. We want to continue to grow, to evolve and to encourage more people to use and enjoy our unique archive collections which cover 850 years of Barnsley's rich history."

Our Secretary, Margaret Williams, congratulated Paul "On behalf of the Society, I'd like to say congratulations to the whole Archive Team on winning the Record Keeping Service Award; it is a really well-deserved achievement. Barnsley Archives are a hidden jewel. I have used your help and expertise on several occasions, as well as directing our local members towards your service. (I never cease to be amazed that people interested in local history do not know of your existence!)"

The Barnsley Chronicle published a feature about the award on 9th September, with the photograph of the team as reproduced on the cover of our Journal.

The full list of the Archives reasons for nomination starts overleaf.

Roger de Mercado

Reasons for nomination:

It has been a year of activity and innovation for Barnsley Archives and Local Studies. Here are 20 of the highlights and achievements:

1 - Successful re-opening after the pandemic – The Covid pandemic caused us to close the in-person service in March 2020. We successfully returned to a full five-day service in early 2022, proud of how we had continued to help customers to access our services throughout the pandemic.

2 - New online catalogue – We launched a brand-new online catalogue, in conjunction with our colleagues in museums. Almost 30,000 catalogue items have already been added.

3 - New blogs – We developed lots of new content for Barnsley Council's Museum and Archives blogsite. One of the most popular blogs features the story of bringing all the archive collections together under one roof for the very first time during the pandemic.

4 – Archive books online – We worked with Barnsley Libraries to make some of our old local history books accessible online. Titles have included Eli Hoyle's Sketches of Barnsley, as well as more recent titles such as Service Please! An A-Z of the Co-op.

5 - Digital reach – The digital reach of Barnsley Archives and Museums has continued to grow this year. In March 2022 alone, our website attracted 53k page views from 19k users. On Facebook we reached 871k people and on Twitter we had 108k engagements. Finally, on YouTube our archive films reached 52k people.

6 – South Yorkshire Archives Partnership – We continued to work closely with the South Yorkshire Archives Partnership to develop a funding bid which will allow us to better engage with our audiences. Using the themes of mining, military, pandemics and population, this innovative project will involve a range of wide range of activities, and Barnsley will take the administrative lead, should the funding bid be successful.

7 – Archives and Records Association - With Barnsley's Archives Manager being the Vice-Chair of the Northern Region of the Archives and Records Association, we have helped to develop and host successful courses and training sessions. The themes have included re-opening services after the pandemic; audience development; archives and education; and digital preservation.

8 – Court records – We accepted 34 linear metres of court records from Barnsley Magistrates' Court, adding to our existing collection, following the changes in legislation which require such records to be transferred to a Place of Deposit 20 years after their creation. These new records are currently

being catalogued by our project archivist, following the receipt of New Burdens funding.

9 - New storage for archives – Barnsley Archives became an accredited archives service in 2017, at which point we highlighted our desire to unite all our collections. This was made possible with the fit-out of a new store in Barnsley Town Hall in late 2020, which allowed us to bring all our collections under one roof for the first time in the department's 35-year history during 2021. Furthermore, we have now identified funds to fit-out a further room in the same building this summer. This will give us a number of years expansion space for the collections – particularly important with further public records due to be transferred this year.

10 - Remote volunteering project – We received £32,000 of National Lottery funding to launch a digital volunteering initiative and break down barriers to heritage. The funding is part of The National Lottery Heritage Fund's Digital Skills for Heritage initiative, which aims to raise digital skills and confidence across the whole UK heritage sector. The volunteers will work on our sound and film collections during 2022, enhancing catalogue descriptions, transcribing interviews and helping to make audio-visual sources more widely accessible.

11 – Slazenger exhibition – We helped to curate and provide content for a new exhibition (which opened in April 2022) at Experience Barnsley based on the social history of the now closed Slazenger factory, which was once a major employer in the area. The busy factory was full of camaraderie, always bustling and was unique in the fact that it made all the balls for the Wimbledon tournament. The publicity surrounding the exhibition is already encouraging the donation of new material and prompting former employees to share their stories.

12 - Work with poet laureate – In conjunction with our museum colleagues, we launched a residency with Simon Armitage, poet laureate, who is creating new work as part of the Eldon Street High Street Heritage Action Zone project. He spent time in Barnsley Archives, drawing inspiration from some of the fascinating documents relating to Eldon Street in the town. His residency featured in The National Archives' A Year in Archives 2021 publication.

13 - New pop-up museums – We helped develop a trio of pop-up museum experiences at the new Glass Works development in Barnsley. Barnsley Museums @ The Glass Works; Barnsley Museums Digital @ The Glass Works; and Gallery @ The Glass Works; all offer visitors unique and interactive experiences that celebrate the borough's past, present and future. All three museums feature photos and/or documents from the archive collections and all have proven extremely popular.

14 - Conservation work – We have in the past year allocated funding to have specialist conservation work undertaken on 17 items within the collection. One of the highlights was an Elsecar Colliery ledger from the late 18th century, which has gone on display at Elsecar Heritage Centre (one of the museum sites within the borough). Similarly, an early Barnsley Libraries Suggestion book was conserved and is currently on display at the Lightbox, which is Barnsley's brand-new library. Other items benefitting from specialist work include early plans of the Civic Theatre in Barnsley and an 18th century plan of Billingley Hall, which is situated in the east of the borough.

15 - Museum of the year nominee – Barnsley Archives is an integral part of the Experience Barnsley Museum, and in 2021 Experience Barnsley was selected as one of the five finalists for Art Fund Museum of the Year, the world's largest museum prize. Despite not winning, the nomination recognised the hard work and achievements of Barnsley Museums and Archives. Through our activity, we have shared the stories and memories of Barnsley not just locally but globally. We intend to be as bold, brave and ambitious in the future!

16 - Email enquiries – During the pandemic the number of email enquiries we received grew substantially (along with digitisation orders) as people sought to access our collections remotely. That growth has continued whilst we've relaunched the full in-person public service, and in the last 12 months we have answered a record 1164 enquiries by email.

17 - Memories of Barnsley magazine – After a pause due to the pandemic, we have begun to work with the publishers of the hugely popular *Memories of Barnsley* magazine once again to highlight our collections. The first article of 2022 featured the Wainwright Collection which documents the lives of a Yorkshire family who emigrated to the USA in the 19th century. Our second article, due to be published shortly, focusses on a unique record book that we hold relating to Barnsley's Oaks Colliery Disaster of 1866.

18 – Even more Methodist collections – Following on from our hugely successful nonconformist cataloguing project, funded by the National Archives' Archives Revealed scheme from 2019-20, we took in additional records from over 30 Methodist churches in the last year. We hope to make the registers within these collections fully accessible online within the next two years.

19 - Subject guides – We produced two new subject guides relating to our nonconformist and women against pit closures collections this year. Further guides to local authority records and records relating to royal visits are currently in production.

20 - Sky Sports contribution – We worked closely with Sky Sports to develop a short film relating to the life of Barnsley's Dorothy Hyman, the last

British woman to win an Olympic medal in the 100m or 200m sprint. The archive collections were drawn upon greatly and helped to enhance the film, which acknowledges our contribution.

WENTWORTH CASTLE STAI NBOROUGH, BARNSLEY WHAT A STORY!

What a story this place has to tell; fury, betrayal, bitter rivalry, jealousy and an unresolved family feud.

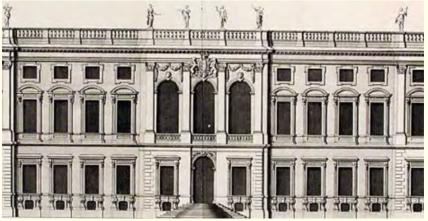


Thomas Wentworth (1672 – 1739)

Anyone travelling north up the M1, just before Junction 37 (the Barnsley slip road) may see a deer park followed by an imposing building, high up to the left, this is Wentworth Castle and its estate. (Look to your right if you are travelling south!) Many people have travelled to Wentworth Castle, assuming they were going to the estate that is Wentworth Woodhouse; I did when I first came to live in Barnsley.

Long before the English Civil War (1642 – 1651) the Wentworth family were one of the most important landed families in England. The family held offices of great power and influence; they built Wentworth Woodhouse to reflect their considerable wealth and prestige. Problems arose when William Wentworth, 2nd Earl of Strafford, died childless in 1695. His relative Thomas Wentworth (1672 – 1651) expected to inherit the house and estate, but his hopes were dashed when the estate was left to his cousin, Thomas Watson.

The anger and sense of betrayal never left Thomas Wentworth for, within a few years, he had bought and extended his own house and estate in Stainborough, just six miles away from Wentworth; this was renamed Wentworth Castle. The elevated position looked across and down on to the Wentworth Woodhouse Estate, not a coincidence. In 1711, there was even



Vitruvius Britannica 1715

further family upset when Thomas acquired the historic family title of Earl of Strafford. Plans for the remodelled East Front were also published in 1715; which building does it remind you of?

Wentworth Castle became one of the greatest landscaped 18th century estates in the United Kingdom, built on with the vast wealth Thomas gained through his prominent links with the slave trade, expanding these by building ships for transport and working with the slave traders. The expansion and development of the estate continued with Thomas' son, William (1722 -1791) after the death of his father. "A source of great pride to both, the gardens are a celebration of wealth, created at a colossal human cost." (Wikipedia). This says it all.

The death of the 3rd Earl meant the earldom died out so the huge estate was divided into three, one third going to the descendants of each daughter of the 1st Earl. It was very rare for females to inherit so this caused some eyebrows to be raised! Links to other notable landed families in the area had been established with the Wortleys of Wortley Hall through Lady Anne Wortley-Montagu and Walter Spencer-Stanhope of Cannon Hall who was a Trustee of the 3rd earl's bequests. These landed families fused together and benefitted from each other's support and influence, keeping it in the family was the order of the day.

Frederick Vernon of Hilton Hall, Staffordshire, who was the grandson of Lady Henrietta Vernon, one of the three daughters, acquired his third share and added Wentworth to his surname - Frederick Vernon Wentworth. He eventually took charge of the state in 1816 and remodelled large parts of Wentworth Castle between 1820 -1840.

The weather caused major damage in 1853. Further building continued during the 19th century with a magnificent Victorian conservatory being added in 1885, followed by the installation of electricity in 1886, enabling the family to entertain nobility.

The rot set in when the estate was inherited by Captain Bruce Vernon-Wentworth, M.P. for Brighton in 1902. He had no interest in this acquisition, preferring his Suffolk estates, so he sold the most valuable house contents in an auction in 1919. The house and estate were just left to decay.

The low point came when Bruce Vernon-Wentworth, who had no direct heirs, sold Wentworth Castle and Gardens to Barnsley Corporation in 1948 because, post-world war two, there was little to no money for its upkeep and renovation. The remaining house contents were sold. The house itself became a teacher training college, Wentworth Castle College of Education, until 1978 when it became the Northern College. Featuring in an exhibition at the Victoria and Albert Museum, 'The Country House in Danger' in 1986 the estate was described as "disturbed and ruinous" with several listed structures placed in English heritage's 'at risk' register. You cannot help but notice how the decline is almost parallel to that of Wentworth Woodhouse; how ironic is that?

The positive news begins... The Wentworth Castle Heritage Trust was formed in 2002 as a charity with the aim "to undertake a phased programme of restoration and development works which will provide benefit to the general public by providing extensive access to the parkland and gardens and



The Conservatory. Photo credit Thomasons (Consultants) website

the built heritage, conserving these important heritage assets for future generations."

The most urgent problem was the fragility of the once magnificent Victorian Conservatory as, in 2003, the Trust had to support the structure with scaffolding. The work required featured that year in a programme 'Restoration' on the BBC. The bid did not win the funding but awareness was raised and, in 2011, the Trust succeeded in raising the £3.7 million needed with additional grants from organisations such as English Heritage, so work began in 2012 and the completed conservatory was opened in November 2013, available to the general public. The gardens and conservatory were a real hit with people, attracting many thousands of visitors a year. Unfortunately, the upkeep was too costly and the Gardens were forced to close in 2017 although a small group of gardeners and volunteers carried out essential maintenance of the gardens and curated material about the site's long history.

The good news is that in September 2017 The National Trust entered into a partnership with Northern College and Barnsley Metropolitan Borough



The obelisk at Wentworth Castle gardens – Courtesy of Aroundtown Barnsley & Rotherham

Council. This is thriving, the Gardens are a delight and people return time and time again throughout the year. Northern College, now an Adult Education Centre, is not open to the public, officially, although you can walk around the outside. There are over 25 small buildings and larger monuments in the grounds as well as the Conservatory. Stainborough Castle, built by Thomas Wentworth in 1708 to impress his family and friends (it's been restored as much as possible) and the Sun Monument stand out, the latter is a copy of a bronze (now silver) disc on the top, positioned so it light straight into the windows of reflected

Wentworth Woodhouse. The gardens are a story in themselves, perhaps for another time... Wentworth Castle and Gardens are thriving; it is well worth a visit, if you are in the area - you will not be disappointed!

Margaret Williams, September 2022

THE HAWCROFT FAMILY - HAROLD'S SIBLINGS

n this third and final episode of the Hawcroft family, we learn about Harold's brothers and sisters, Edith, Mary, Walter, George and Annie, and their families. Harold's other siblings had died at an early age.

Edith Hawcroft (1879 – 1918) married George Burnett, a coke oven drawer, late 1900 and they occupied three rooms at 64 King Street, Barnsley. They had three children between 1903 and 1906: Arthur, Alice and Lily.

George Burnett (1880 – 1957) was recorded on the 1918 Absent Voters List as a Private in the 8th (Service) Battalion of the East Yorkshire Regiment (Duke of York's Own), transferred to the Labour Corps No. 966228, of 64 King Street. George's Service Records have not survived to provide more details.

Edith died on 7 November 1918, aged 39, three months after her brother Harold was killed in action. *The Barnsley Chronicle* featured the story on their front page on Saturday 16 November 1918: 'SUICIDE AT BARNSLEY / TRAGIC SEQUEL TO WIFE'S UNFAITHFULNESS / A SOLDIER'S SAD HOME COMING'. Edith died after falling in her yard and an Inquest was held the next day. George explained that his wife had recently suffered from rheumatic fever and Coroner P.P. Maitland recorded a verdict of 'Died from sudden heart failure due to embolism following acute rheumatism'.

Later that day the police were made aware of other information and, as the Coroner had not yet completed the record, he resumed the Inquest on Monday. He expressed concern that false evidence had been provided by witnesses, which could have led to prosecution for perjury. Coroner Maitland insisted that George explain what had happened. George had returned home at the end of March for a week's leave, before being released to work in a colliery; he had been wounded on active service. He noticed that Edith was pregnant, but she refused to name the father, so he told her to leave within 7 days. After she had left, George had second thoughts; he invited her home and told her that if she obtained a letter from the father that he would care for the child, he would forgive her and take her back.

Two friends of Edith confirmed her unfaithfulness; the Coroner blamed Olive Ruddlesden, wife of a soldier in Malta, but she denied having introduced them. William (Billy) Barraclough, married and a gun planer of Dodworth Road, admitted his responsibility and said that he had arranged maintenance for Edith. Dr Brown had carried out a post-mortem on Saturday 9th and he attributed death to shock from poisoning by some corrosive acid such as oxalic acid or salts of lemon (or sorrel) - present in many plants, including rhubarb leaves, and used in laundries to remove stains; it is caustic and symptoms of poisoning include severe burning, pain and swelling of the mouth, tongue and food pipe, seizure and collapse. Dr Brown explained that one spoonful would be sufficient to cause death. The Jury returned a verdict of 'Committed suicide by swallowing corrosive poison whilst of unsound mind, having got into serious trouble and become pregnant during her husband's absence on active service'.

Mary Hawcroft (1880 - 1909) married George Hill Booth, a miner, and they had four children: Lily, who died in 1901 aged 10 months, Harry, Walter and Nellie in 1907. Mary was only 29 when she died.

George Hill Booth (1878 - 1944) enlisted at Rotherham on 29 April 1915, aged 37, as a Gunner in the D Battery of 161 Brigade (Yorkshire) of the Royal Field Artillery, which became B Battery of 164 Brigade RFA from 26 May 1916. George served on the Western Front, embarking at Southampton on 20 December 1915 and disembarking at Le Havre, France, the next day. He was granted ten days leave early February 1917 and received 3d a day (*worth* £3.60 today) War Pay after completing three years' service. George was awarded the 1914-15 Star in addition to the Victory and British War Medals. He demobilized on 25 January 1919 after served almost exactly three years in France.

George died late 1944, aged 66, in Leeds.



Christ Church Ardsley

Walter Hawcroft (1885 - 1950) was baptised on Christmas Day at Christ Church, Ardsley. As a collier aged 32 of 45 King Street, he got married on 16 September 1917 at St George's Church, Barnsley, to Mary Elizabeth Armitage (1891 -1967), 26-year-old daughter of John Armitage, a collier of 71 Stocks Lane, Barnsley. Their sisters Annie Hawcroft and Nellie Armitage were witnesses. They had two sons: Bernard in 1921 and Leonard in 1923.

Walter enlisted on 3 December 1915 as a Private (28112) in the 10th (Service) Battalion of the York and Lancaster Regiment (Y&L), which

had formed in Pontefract in 1914 and landed at Boulogne on 11 September

1915 to fight on the Western Front. He was subsequently transferred to the 8th (Service) Battalion Y&L, which had also formed in Pontefract in 1914 but landed at Boulogne on 27 August 1915. Walter was wounded fighting overseas and discharged on 2 May 1918 as physically unfit but his Service Records have not survived to provide more details. He was given a Silver War Badge (410120) and qualified for two medals: Victory and British War. Walter was awarded a pension and his address on the record card was 9 Armin Street, Hoyle Mill.

Walter, a general labourer, and Mary were still living at 45 King Street on the 1939 Register; their sons were at home but both records are officially closed. At least one son served in the Second World War.

<u>Bernard Hawcroft</u> (1921 – 1942) was an Aircraftman 1st Class in the Royal Air Force Volunteer Reserve in the Second World War. He died of 'explosion injuries' on 29 April 1942, aged 20, in the Military Hospital in Clifton, York, after participating against the 'Baedeker Blitz' from the RAF air base at Clifton.

Bernard was buried in Barnsley Cemetery (Section 9 Grave 495). His family chose additional words to be inscribed on his Commonwealth War Graves Commission headstone: *Not just today but every day in silence we remember. Mum, Dad and Len.*

Leonard Hawcroft (6.12.1923 - 1981) may have served in the Army in the Second World War according to a family photo. He continued to reside with his parents and appears to have lived a solitary life after they died. After Mary died in 1967, Leonard went to live in a council flat at 97 Park Road, near the Outpost pub off Sheffield Road. Frank's mother, Dorothy Higham, went to see him sometime after 1981, when a stranger answered the door, explaining that as Leonard had died, aged 58, with no known relatives, Barnsley Council had arranged his pauper's funeral and disposed of his possessions.

<u>George Henry Hawcroft</u> (1889 - 1953), a coal miner of 58 King Street, got married on 11 July 1909 at St Peter's Church in Barnsley to Jane Wall (1890 - 1953), daughter of William Wall, a labourer of 64 King Street. Their witnesses were Henry's sister Edith and her husband George Burnett. In 1911, Henry, a coal miner trammer, and Jane occupied three rooms at 9 Grace Terrace, Barnsley, with their first of nine children Nellie, aged 8 months. They subsequently had, between 1912 and 1929: Nellie, Mary, Hilda, George, Gladys, Harry, Harold and Alfred followed by one more.

Henry enlisted at Barnsley on 9 March 1915, when he had three daughters under five years old, as a Private (14/830) in the 14th (Service) Battalion (Second Barnsley) of the York and Lancaster Regiment; he subsequently served in the 1st and 3rd Battalions. He was a coal miner trammer aged 25 years and 139 days, 5' 9" tall with a 39" chest. Henry resided at 5 Howard Street, Worsbrough Common, with his wife Jane and their three children – the names of three more were added to his records later. Henry served with the Mediterranean Force from 28 December 1915 to 18 June 1916.

His daughter Hilda died on 4 December 1915, aged 21 months, of measles and bronco-pneumonia; a memo from the Registrar confirmed that 2/7 (*worth* £44) payment was required for the death certificate. As this was about

three weeks before Henry left England, he would not have obtained leave and Jane had to deal with everything on her own.

Henry returned to the UK for four months before transferring to the Mediterranean again from 26 October 1916 until 12 December 1918. Part of a slip dated 29 August 1918 stated "*dangerously ill*" and "*condition dangerous*". Henry got malaria and was discharged on 30 March 1919, aged 29, to 73 Honeywell Street, Barnsley. He was initially assessed as 20% disabled and awarded a weekly pension of 5/6 (*worth £47*) from 31 March 1919 plus 4/10 (*worth £41*) for five children, to be reviewed in 26 weeks. However, a later form states 50% disablement with a weekly pension of 13/9 (*worth £117*) from 15 July 1919 plus 12/1 (*worth £103*) for five children, to be reviewed in 30 weeks. He was awarded the Victory and British War Medals and ought to have received the 1914/5 Star.

<u>Harold Hawcroft</u> (1927 - 1929), Henry and Jane's youngest child, died on 26 July 1929, aged 2, following a tragic accident. *The Sheffield Daily Telegraph* reported details on 30 July under the heading: '*CHILD'S BRAIN PIERCED / Fatally Injured by Fall on to Toy Engine'*. Coroner Haworth held an Inquest on 29 July and he explained that Harold was playing in the street about three weeks ago when his temple was pierced by a sharp point of a toy engine. Complications set in and he was admitted to the Beckett Hospital where he showed signs of meningitis. Dr Ratthouse, house surgeon, explained that, although there was little injury visible on the outside, a postmortem examination showed that it reached the brain, where an abscess had formed resulting in septic meningitis. A verdict of '*Death by Misadventure'* was returned.

On the 1939 Register, George, widower and ex miner, resided at 98 Wilfred Street, Bradford, with Hilda Harrop, a garment folder aged 47, and another person with a closed record.

<u>Annie Hawcroft</u> (1892 – 1956) moved from 64 King Street after Harold's death to 6 Court 8 Wood Street. She was close to her younger brother and treasured his personal possessions: the leather case, photographs, letters, identity disc and medals, as well as the silk postcards he had sent to her from Egypt. Annie had not received his War Gratuity by early January 1920 and wrote to the War Office, but no reply has been found.

Annie got married on 7 June 1919 at St Peter's Church, Barnsley, to Thomas Beevers, a coal miner hewer aged 30, who resided at 48 King Street, where they would have known each other as neighbours. Annie and Thomas had four children: Thomas in 1920, John (Jack) in 1922, Roy in 1925, and Dorothy in 1930. The family lived at 63 Wood Street

<u>Thomas Beevers</u> (1889 – 1957) enlisted as a Private in the 13th Service Battalion (First Barnsley) of the York and Lancaster Regiment and was promoted to Acting Sergeant. He was transferred as Corporal to the 21st then 26th Battalion of the Northumberland Fusiliers. Unfortunately, his Service Records have not survived to provide more details but Thomas was awarded the Victory and British War Medals.

On the 1939 Register, Annie, unpaid domestic duties, and Thomas, incapacitated colliery hewer, resided at 37 Carlton Lane, Barnsley, with three

children: Thomas, a flint glass hand (*word?*) machine blower aged 19, Roy and Dorothy, Frank's mother. Jack appears to have left home to join the Royal Navy. Annie Beevers died on 24 January 1956, aged 63.

The two older sons of Annie and Thomas served in the Royal Navy during the Second World War. They both idolised their only sister Dorothy and sent her postcards with photos and other memorabilia from places they visited.

<u>Thomas Beevers</u> (1920 - 1978) probably served in the Royal Navy in the Second World War but his nephew Frank has not yet applied for his Service Records. He continued to reside in Barnsley with his wife and son until he died at 87 Grange Lane in 1978, aged 58.

John (Jack) Beevers (1922 - 1984) became a Glass Worker and remained in Barnsley apart from his Second World War Service. According to his Service Records, which his nephew Frank paid and waited six months for, Jack enlisted in the Royal Navy from 34 Bridge Street, Barnsley, in 1939 and started aboard HMS Ganges, a shore training establishment at Harwich, as 'Boy 2' (rank name for those under 18 years old) on 9 May. After a year, he was Boy 1 on HMS Drake 1 (the main naval barracks at Devonport, Plymouth, and 'home base' for administrative purposes) while training on HMS Impregnable (the name given to training ships) then HMS St George, on which he was promoted to Ordinary Telegraphist. Telegraph or Wireless Operators sent and received messages using Morse code to communicate by land lines or radio. He served on HMS Pembroke (accounting base at Chatham), HMS Defiance (training establishment at Devonport), HMS Britannia and HMS Attack, becoming a Telegraphist on 12 July 1942. He transferred to HMS Afrikander then HMS Pembroke again before returning to HMS Ganges on 25 May 1945, after six years' service. He continued on HMS Sultan, HMS Orion, HMS Mauritius, HMS Pembroke then HMS Fulman to 8 February 1949, when he came ashore as invalided. Jack's character was deemed very good and performance satisfactory throughout almost ten years in the Royal Navy. He was awarded four medals: 1939 - 45, Atlantic, Defence and War. Jack died intestate at 34 Bridge Street, Barnsley, in 1984, aged 62. Jane Ainsworth

A BARNSLEY MANUFACTURER AND HIS FAMILY

<u>Francis Kendray 1774-1840</u>

As residents of Barnsley will be aware, the name of Kendray is one which has historical connections with the area. Francis Kendray (1774-1840) became a wealthy bleacher and linen manufacturer with the first records of his activity in the area of May Day Green being in 1822ⁱ. He was interested in the public health of Barnsleyⁱⁱ (an interest his third daughter would also follow), including being an Improvement Commissioner, a shareholder in both the Barnsley Bank and the Gas Works; he was also deemed to be "kind to his work people and a man of benevolent and generous disposition."

Francis Kendray married Ann Alderson (1779-1855) on 21st July 1806 at the Parish Church, Barnsley and in doing so married into one of Barnsley's oldest families, the Rooke family. Four children were born, Sarah (1807-1871), Martha Elizabeth (1816-1872), Ann Alderson (1812-1893) and George

Francis (1814-1865). In 1836 Sarah marriedⁱⁱⁱ the Reverend Robert Willan who was the Vicar of St Mary's Church, Barnsley for many years and had two children. Martha's history has already been described. Ann Alderson Kendray married Edward Lambert in 1830, Edward was an eminent Solicitor of Barnsley and later of Marylebone, Middlesex. The fourth child George Francis didn't marry, it seems "*he was believed to be articled to a solicitor*" but his "*tastes were artistic rather than legal*". Like his siblings George is shown on census returns as having a private income, as in both the 1851 and 1861 censuses he is a Landed Proprietor. George died aged 53 at the house of his sister Ann in London^{iv}.

Sarah lived in Barnsley until Robert died in 1852, she then probably went to live with her son and died in Harrogate in 1871. It is not clear where Martha and her first husband Thomas Jackson lived but we can be fairly certain that she lived in Brighton from at least 1850 when she married Thomas Thexton until her death in 1872. By 1851 Edward and Ann Lambert were living in London, Edward died in 1884 and Ann died in 1893. Although there is no obvious evidence that the children of Francis Kendray had lived in Barnsley they were property owners in the town and Ann felt the need to remember the needs of Barnsley people in her generous donations.

The Charitable Donations of Ann Kendray

Although Francis Kendray was a philanthropic man it was his third daughter Ann who is best remembered in the history of Barnsley for her generous gifts to the town.

The first recorded donation made by Ann Alderson Lambert in 1876 is of the stained-glass window already mentioned in connection to the Thexton family, she also donated a memorial window to her husband Edward Lambert who died 4th March 1884 (this is in Marylebone Parish Church). The other donations were for the benefit of Barnsley and are as follows:

1883 - The Kendray Wing of Barnsley Beckett Hospital (£2,000)

1886 – The Kendray Drinking Fountain

1890 – The Kendray Fever Hospital (£5,000)

The Cornwall Connection

There seems to be no proof available that the church of St. Fimbarrus, Fowey, Cornwall or the area had any personal connection with the sisters Ann and Martha, however the website 'Stained Glass Windows of Cornwall' gives comprehensive references to the origin of these stained-glass windows. It appears that the estate of Treffry in the neighbourhood of Fowey, was put into Chancery and Ann's husband, Edward Lambert in his capacity of solicitor became one of the trustees. In 1873 a proposal was made that the church of St. Fimbarrus should be restored, it was at the initial meeting that "A lady said, "I will give a three-hundred-pound east window provided the Church is restored." The East window was donated by Ann Lambert in 1876 when the restoration of the church was completed.

Barnsley Donations:

In June 1883 the Kendray Wing of the Barnsley Beckett Hospital and Dispensary was opened thus enlarging the capacity of the hospital by 36 beds, a sum of £2,000 having been donated by Mrs Ann Lambert of London^{vi}.

Three years later in 1886 another donation in her name is recorded, a drinking fountain dedicated to Francis and Ann Kendray, Ann's parents. Kendray Drinking Fountain was a substantial structure of Cornish granite which incorporated a drinking fountain and cattle trough, it was erected at the junction of Kendray Street and Eldon Street which was close to where Mr Kendray's house was on May Day Green.

Francis Kendray's wife Ann inherited St. Anne's, an Elizabethan house on May Day Green, from her Rooke ancestors and they lived there for many years until a new house was built in 1826^{vii}.

Mr Kendray is said to have been justly proud of his bouse which, with its garden to the rear and neatly kept little plot within the railings in front, was one of the most attractive looking private residences of which Barnsley could boast.

An update on the Kendray family in the Barnsley Independent in 1928 states that this house was bought by the Corporation in 1874 and demolished in 1880 and that its last inhabitant was Mr. Thomas Thexton, surgeon^{viii}, who died in 1874.

Ann Alderson Lambert died age 82 at 28 York Terrace, Regent's Park, Middlesex leaving an estate worth £82,000, she had ensured that the profits from the Kendray industries were used for the good of Barnsley people and that the Kendray name still lives in the town.

- I. Barnsley Chronicle Saturday 30th June 1883
- II. Leeds Intelligencer Saturday 19th November 1836
- III. Barnsley Chronicle Saturday 30th June 1883

IV. Cornish Telegraph 31st December 1873

V. Barnsley Chronicle Saturday 30th June 1883

VI. Barnsley Chronicle Saturday 30th June 1883

VII. Barnsley Independent Saturday 21st July 1928

Christine Anthony

BARNSLEY ST MARY'S BICENTENARY TEXTILE PROJECT

n addition to our Pet Service, Weddings Exhibition, Planters Jubilee Party, Open Days and forthcoming Thanksgiving Service on 22 October, Friends of Barnsley St Mary wanted some permanent memorials for present and future generations to enjoy. In addition to a Blue Plaque, we decided to have some textile art and, unable to do this as a community project in time, explored various options.

I visited the open studios at the impressive Art House in Wakefield in May and this provided the ideal solution when I met professional textile artist Helen Riddle (details below). I was inspired by her feltwork and freeform stitching. We decided to commission two panels for the War Memorial Chapel screen from Helen: one panel will show the Medieval tower and porch of the 1822 building and the other one of St Mary's many wonderful stained-glass windows. We are inviting people to donate towards the cost and, as with the Barnsley Pals Colours Project, a list of donors of at least £20 will be included with our programme for the Thanksgiving Service – unless anyone prefers to be anonymous.

I was thrilled when Worshipful Brother David Perry contacted me to offer another donation from Friendly Lodge 1513 – they supported the Barnsley Pals Colours. The extremely generous amount of £400 towards the cost is valuable but the continued connection between Friendly Lodge 1513 and St Mary's, in particular the screen (details below), is also important.

I have carried out a great deal of research into the history of St Mary's Church, the 1822 Architects from Doncaster, Woodhead and Hurst, people mentioned on Wall Memorials, Stained Glass Window Dedications, Incumbents and War Memorials. Over the summer I wrote this up into a series of booklets to launch at the Thanksgiving Service. We will request donations of at least the cost of printing but need to find the initial outlay so we are seeking sponsorship for this.

If you are interested in contributing to either of these projects, please contact Jane Ainsworth or Rev Canon Stephen Race.

Jane Ainsworth, 45 Victoria Road, Barnsley, S70 2BU - janemaa@hotmail.co.uk

HELEN RIDDLE is an artist working in wet-felting and needle-felting with



free-motion machine embroidery and hand stitch. She combines her textile work with her skills in illustration and printmaking to create both 2-dimensional and work. sculptural Helen was awarded the City and Guilds Excellence Medal for in Constructed Textiles in 2014 and works from her studio at The Art House, Wakefield.

Helen frequently exhibits for Wakefield Art Walk and her solo exhibition of large sculptural pieces, The D offer and the Fancy: Reimagining the machine showed at Leeds Industrial Museum in 2019.



Helen Riddle at work. Courtesy of David Lindsay and Helen Riddle Helen currently has pieces showing at The Hepworth Wakefield as part of *In the Garden*, an exhibition in the gallery's café and her work can be seen at events and



galleries around the UK. In 2020-21 Helen was commissioned to create *The Art House: 10km of stitch,* a 6m long wallhanging for The Art House Wakefield, and in 2022 her work, *Carding Engine,* was acquired into the Leeds Museums and Galleries Permanent Collection.

Helen is currently working towards *A* Stitch in Time a solo exhibition at

Anglers Country Park, supported by Wakefield Council. The textile exhibition, which runs from December 1st 2022 to 31st March 2023 explores decay and repair in the wall that Charles Waterton built around his estate in Walton in the 1820s. Waterton was ahead of his time in his efforts to protect wildlife and, in building the wall, he is credited with creating the world's first nature reserve. In this exhibition, Helen explores the current state of the wall, combining felt, textiles and stitch with lime mortar and other construction materials.

St Mary's Project – "I was approached by the committee of the Friends of Barnsley St Mary with a view to creating two textile panels to mark the bicentenary of the church which will be celebrated in October 2022. It's a very interesting project and I've enjoyed working with the members of the committee and Father Stephen Race to identify which aspects of the church and its community they wanted to feature. Now I'm using my skills as a textile artist to interpret their ideas. I have wet-felted a woollen background and then used needlefelting, free-motion machine embroidery and handstitch to add the colour, texture and line of the design. This will create a lasting momento of this moment in the history of the church which I hope people will enjoy for years to come."

THE CHAPEL SCREEN

In 1925, Mrs Clara Coles donated the ornate oak and metal screen, designed to complement George Frederick Bodley's 1870 Chancel Screen, as a memorial to her husband, James Frederick Mannin Coles. It cost £200 (*worth £36,000 today*) and it was made by Mr Jackson of Halifax. An inscription goes across the outer doors and, at the top inside are seven coats of arms, one of which represents the Freemasons.

James Frederick Mannin Coles (1856 - 1923) was baptised at St Mary's Church, one of seven children of Henry Mannin Coles, innkeeper at the Devonshire Arms house and hotel, 25 Eldon Street, and Sarah Barstow. James, a wine, spirits and beer merchant, became a Freemason in 1886 at Friendly Lodge 1513. His first wife died young and he got married again to Clara Lord (1859 - 1944) a butcher's daughter. They initially resided at the Wellington Inn, May Day Green, but James had retired by 1901, aged 44, when they occupied eight rooms at 16 Huddersfield Road with their only son John. John Lord Coles, baptised at St Mary's, served as a Captain in the 5th (Territorial) Battalion of the York and Lancaster Regiment in the First World War.

James participated in the first event of the Barnsley & District Automobile Association in 1907, coming sixth in his 'Star' car. He was chairman of the directors of the new Empire Palace Theatre in Eldon Street in 1908, needing to raise £18,000 (*E7.3 million*) in £1 shares. The land was held in trust from 'the late James Fox', whose son Thomas was a director. The 'handsome and thoroughly substantial structure, [*to be*] built to meet every modern requirement' was on a site comprising 1,100 square yards, would seat 2,000 people and have an electric sliding roof. Three lock-up shops would also be provided. James resigned as a director in 1915, after a serious disagreement with the managing director of the theatre.

James and Clara were living in Uxbridge, close to their son, when James died in 1923, aged 67 – coincidentally on 22 October; he was buried in Barnsley Cemetery and left £8,354 net (£1.7 million) to his widow. After a period in Eastbourne, Clara returned to 23 Pollitt Street, Barnsley, where she died in 1944, aged 85, leaving £46,235 (£6 million) to her son John Lord Coles, Retired Major in HM Army. She was interred in the same grave as her husband. Jane Ainsworth

BOOKS ABOUT FAMILY HISTORY AND BARNSLEY

ere are some books about Barnsley and Researching Family History that I have found useful. Sometimes I buy new books but more often I get them from Family History Societies, Family History Fairs, second-hand book shops or online second-hand book sellers.

- Tracing Your Yorkshire Ancestors Rachel Bellerby Pen & Sword 2013. A very useful book for finding our Yorkshire ancestors and it refers to our own Barnsley Family History Society.
- My Ancestor Was a Coalminer David Tonks The Society of Genealogists 2014. Lots of information and references including Barnsley Archives.
- 3. Barnsley from the Air Brian Elliot Wharncliffe Publishing 1994. Photographs from the air and the ground, maps and information.
- 4. Real Barnsley Ian McMillan Seren Books 2017. Barnsley past and present, my Barnsley guide, interesting, informative, funny.
- 5. Nah Then Worsbrough Local History Society 2005. 'A celebration of life in and around Worsbrough', facts, memories, pictures and maps.
- The Heart and Soul of It Worsbrough Community Group and Bannerworks 1985. How the 1984-1985 Miners' Strike affected the people of Worsbrough.
- Barnsley Pals Jon Cooksey Wharncliffe Woodmoor 1986. I have the large version, a very moving, sad at times, account of the 13th & 14th Battalions York & Lancaster Regiment in World War One.
- 8. Old Barnsley Chris & Pearl Sharp Richard Stenlake 1993. A lovely book of old Barnsley photographs, each with its own explanation.
- 9. Barnsley Streets 1– E.G. Tasker Pen & Sword 2001. One of a series that not only lists Barnsley Streets but also includes historical pictures and maps.
- 10. Aspects of Barnsley Edited by Brian Elliott 2002. This is one of a series, is very interesting and informative with pictures and maps.

Shirley Sura

MEMBERS SECTION

NEW MEMBERS

A warm welcome to the following members who have recently joined the Society. I hope that you will find your membership useful, enjoyable, rewarding and above all productive.

1955 Mr John Clarkson Martin

1956 Mr Alastair Gilfillan

1957 Gillian Harris

Elaine Jackson

MEMBERS INTERESTS OCTOBER 2022

Mem. No.	1955	John Clarkso	n Martin	
Surname	Location	County	Country	Period
Clarkson	Barnsley	YKS	ENG	1685 - 1756
Clarkson	Kinoulton	NTT	ENG	1704 - 1708
Clarkson	Silkstone	YKS	ENG	1685 - 1756
Martin	Barnsley area	YKS	ENG	1800 - 1900
Sutcliffe	Barnsley area	YKS	ENG	1850 - 1900
Sutcliffe	Silkstone	YKS	ENG	1730 - 1880

Notes:

I am particularly interested to hear from anyone who is researching any of the following people:

John Clarkson, Barnsley, WRY, 1685-1756;

John Clarkson, Kinoulton, NTT, 1704-1708;

John Clarkson Martin, Barnsley area, WRY, 1800-1900;

John Clarkson, Silkstone, WRY, 1685-1756;

John Clarkson Sutcliffe, Silkstone, WRY, 1730-1880;

Matilda Mary Sutcliffe, Barnsley area, WRY, 1850-1900.

Mem. No.	1956	Alistair Gilfillan	
Surname	Location	County Country	Period
Gilfillan	Airth	STI SCT	circa 1600

Notes:

I am looking to find out more about the Gilfillan family before 1600, and wish to make contact with anyone who may be researching the surname, or have a Gilfillan on a branch of their family tree.

I have been using Family Search, which has provided dates of birth, marriage, and death, which is fine, but I wish to know where my ancestors lived and more about their day-to-day lives, etc.

I have got as far back as 1600. The two last names are James Gilfillane and Elspet Wingate who were married. This is the only information I have. I would imagine that their residence would be Airth or close by in Stirlingshire. The child from the family was a John Gilfillane (1624-1715) who married Helein Galbraith Wilson (1645-1715)

Presumably I need to check other records to find out about these folks; I would appreciate a few pointers in the right direction.

Mem. No.	1957	Gillian Harris		
Surname	Location	County	Country	Period
Blackburn	Barnsley	WRY	ENG	Any
Lowe	West Bromwich	STS	ENG	Any
Preece	Bilston	STS	ENG	Before 1850
Slater	Мауо	MAY	IRL	Before 1850

Notes:

Ellen Blackburn (born 1880, Barnsley?)

She married Edward Harris on 2 Mar 1901, aged 21 years, at St John's church, Barnsley. Father's details: Henry Blackburn, Bricklayer.

Emma Lowe (born: 23 Apr 1871, West Bromwich, died: Oct 1950)

(Possible parents: Henry Lowe and Sarah Anne Bromley?). Married: William Bonell on 3 Nov 1896.

Susan Preece (born: c1842, Bilston, Staffordshire, died: 25 Jan 1925, Leigh, Lancashire)

Possible parents: Benjamin Preece and Phoebe.

Edward Slater (born: 1846/1848, Mayo, Ireland, died: 11 Feb 1927, Leigh, Lancashire).

Any help with the parents of the above will be greatly appreciated.

Jeff Chambers

SURNAME SEARCH INDEX

Surnames uploaded to the Barnsley FHS 'Surname Search Index' between 1st June, 2022 and 30th September, 2022.

Blackburn; Clarkson; Gilfillan; Lowe; Martin; Megson; Mellor; Preece; Rowell; Slater; Spensley; Sutcliffe.

Jeff Chambers

THE BFHS AUTUMN QUIZ ANSWERS



- 1. March
- 2. Halloween
- 3. Chlorophyll
- 4. Keratin
- 5. Mid-Autumn Festival
- 6. The whispering sound of autumn breezes through fallen leaves
- 7. 500 days of Summer
- 8. When Persephone was abducted by Hades
- 9. French
- 10. October 1st
- 11. Munich
- 12. United States
- 13. Labor (Labour) Day
- 14. Rugby Union
- 15. Monarch Butterfly
- 16. World Conker Championships
- 17. James 1st
- 18. Gaggle
- 19. John Keats
- 20. Spring/flower

Margaret Williams

SEARCH SERVICES

The Society offers its members six free searches during the year. You don't have to use them all at once, they can be spread out over the year. Our fees for search services are at www.barnsleyfhs.co.uk/Searches.html?sid=2 Margaret E Williams

Baptisms	5
Barnsley Ebenezer Metho	dist New
Connexion	1862-1973
Barnsley St. George	1832-1844
Barnsley St. Mary	1813-1837
Barnsley Wesleyan	1839-1910
Bretton Chapelry	1813-1841
Cawthorne All Saints	1800-1844
Darton All Saints	1813-1822
Royston St. John	1813-1831
Silkstone All Saints	1813-1840
Wentworth Wesleyan	1849-1980
Wortley St. Leonard	1813-1856

Marriages

Barnsley St. George	1832-1837
Barnsley St. Mary	1800-1837
Cawthorne All Saints	1800-1837
Darton All Saints	1813-1822
Penistone St. John	1800-1837
Royston St. John	1799-1837
Silkstone All Saints	1800-1837

Burials

Barraro	
Barnsley St. George	1832-1850
Barnsley St. Mary	1800-1840
Bretton Chapelry	1800-1840
Cawthorne All Saints	1800-1845
Darton All Saints	1800-1845
Denby Chapelry	1800-1856
Dodworth St. John	1848-1934
Hoyland Nether St. Peter	1813-1861
Penistone St. John	1800-1856
Royston St. John	1800-1837
Silkstone All Saints	1800-1840
Tankersley St. Peter	1813-1858
Worsbrough St. Thomas	1859-1903
Wortley St. Leonard	1800-1854

National Probate Calendars / Wills

Index 1858 to 1943

Please give full name and year of death. Because wills were not always proved immediately, we will search up to three years after the death.

National Burial Index; Third Edition

England & Wales. Please give full name, year-range and county if known.

Soldiers who died in the Great War

Please give full name and age if known.

1851 Census, Barnsley Area Please give surname and forename(s) if known and age. Or request all occurrences of a given surname.

1891 Census, Barnsley Please give surname and approximate age 1891. Search results supplied as copy of enumeration page.

For searches or enquiries please contact: Margaret E Williams 5 Summer Road, Royston, Barnsley, S71 4HY Email: search@barnsleyfhs.co.uk If applying by post please enclose a large SAE If applicable, please include your membership number

DIARY DATES

Please check our website (look at the tickertape or go to Diary tab) for updates or call Doreen on 01226 383606 or mobile 07963 243 538.

20 th October	Lizzie Jones The Petticoat Army - Women of the English Civil War.
17 th November	Eric Jackson English Canals from 1759 to the Present Day. (By popular request)
December & January	No meetings
16 th February	AGM
16 th March	Susan Whitwam (of the Colne Valley Museum) A Visit from Mrs Pearson.
20 th April	Eric Jackson Model Villages – The beginnings of the Philanthropic movement. The society for improving the conditions of the Labouring Classes, the Peabody Trust and others.
18 th May	Members' Research Evening

Barnsley Roots is the official journal of the Barnsley Family History Society, published in January, April, July and October of each year. Please send material for the January 2023 edition by 31st November 2022 to:

Email: subeditor@barnsleyfhs.co.uk, or

Shirley Sura, 254 Appleton Ave., Great Barr, West Midlands, B43 5QD

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Meetings of the Society are held at the Buckley Methodist Church Hall, Union Court, Barnsley, S70 1JN on the 3rd **Thursday** of each month from 7.30 to 9.30pm. There are no meetings in July, August and December. Free parking is available and there is full wheelchair access. The venue is within easy reach of Barnsley town centre.

For more information visit the website at: www.barnsleyfhs.co.uk

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Hope Street branch, taken from Summer Lane in 1963

www.experience-barnsley.com/our-archives/projects/service-please

Remembering the Barnsley British Co-operative Society

Explore the history of the Barnsley British Co-operative Society

From the opening of the first store in 1862 to the boom years of the 1950s, the Barnsley Co-op remained at the heart of the community. Many people have fond memories of their time spent working for, and shopping at, the Barnsley Co-op. Through a Heritage Lottery Funded project, staff and volunteers researched a large selection of shops across Barnsley and parts of South & West Yorkshire.

Explore the history of a selection of branch stores (a portion of the drop-down menu is shown here).

If you would like to find out more you can visit Barnsley Archives and Local Studies in the Town Hall or email archives@barnsley.gov.uk



Co-op bike at recent display

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Athersley North and South	
Barnsley - Agnes Road	
Barnsley - Belgrave Road	
Barnsley - Doncaster Road	
Barnsley - Eldon Street North	
Barnsley - Honeywell	1.10
Barnsley - Huddersfield Road	
Barnsley - Hope Street	
Barnsley - Park Road	
Barnsley - Peel Street	
Barnsley - Perseverance Estate	
Barnsley - Racecommon Road	1
Barnsley - Sackville Street	
Barnsley - Sheffield Road	
Barnsley - Town Centre	
Barugh Green	
Birdwell	
Bolton upon Dearne	
Brampton and Cortonwood	
Carlton	-

