



THE BRITISH COLUMBIA GENEALOGIST



ISSN 2561-9586

Volume 52 No. 2

June 2022

BRITISH COLUMBIA GENEALOGICAL SOCIETY

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*The Society promotes and encourages interest in genealogy and family history
in British Columbia.*

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The British Columbia Genealogist
is published four times per year (March,
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Join us on the 2nd Wednesday each month,
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On our **Zoom** site.

*Details will be emailed to you prior to each
meeting.*

Meeting Location

Online for the present.

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A message from our President...

Research techniques now and then - when I first
started my family history research, there were
certain rules and regulations that were stressed to
all family historians.

Back in those days, computers weren't the norm,
so contacting offices and family meant you wrote
letters. And then patiently awaited the post until a
reply came back. Nowadays, you can compose a
quick email, hit the 'send' button, and often you'll
receive an answer within a day or two.

Then there were the forms that you painstakingly
filled in – maybe in pencil, until you could
confirm the fact that you just discovered. Today,
using one of the very researcher-friendly
genealogy computer programs, you can fill in the
blanks, and if an error is found, just as quickly
correct it.

Ordering certificates – considered primary
documents – was also done through the mail. How
we eagerly waited for the post, once again, to
receive these precious documents. How exciting
to take this document out of the envelope and gaze
upon it learning one or two new facts about an
ancestor. Nowadays, you might be lucky to find
the particular document on a website, and have the
instant gratification of seeing the original, now
digitized.

So while research techniques have changed and
improved, it is still important to confirm the facts
and see the original record. And from time-to-
time, review your
previous research. New
records are being
released that might
finally break through
that brickwall.

Happy Researching!

**Eunice Robinson
President, BCGS**



From the Desk of the Editor

♪ *On the road again . . .* ♪

I keep hearing this tune go through my head as I speak with friends, or listen to words from passing walkers. After two years of hunkering down, the world seems ready to travel again, to explore, visit or just to shop.

If you are one of these happy wanderers, I do hope you will find some new details to add to your research, and that you will also share your travel discoveries with our members, when you return in the Autumn.

But, before you head out, please do check out some of our articles in this issue of *The Genealogist*.

We have a new Holten report, from Janice Kidwell, about a young man from Langley, Private Robert Jamieson. From our Library, Sheryl Wilson shares a discovery from the Kootenays. From mid-province, Tammy Gudbransen from the Quesnel Genealogical Society, details the long road that she travelled while researching Irish family members. Deborah Ross has contributed two articles full of ideas and resources for organizing your genealogy records. Meg McLaughlin talks about the changes to research on the road, and about researching in our province. Janice Kidwell's postcards report takes us back to an earlier time in BC history, with special carvings from that era. From our own Walter Draycott Library, we have a peek at the Journals from the 1970s, with an index of the articles in each issue.

Hope that you enjoy these articles, and find a useful hints or two.

Happy travelling!

Lynne Fletcher
Journal@bcgs.ca

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by Eunice Robinson

On Our Cover . . .

This month on our cover we have a picture from the Museum of Anthropology at UBC of a **Hamatsa Bird Mask**, which speaks of older times, and skills.

Enjoy Janice Kidwell's article (on page 28) for more details about this special mask.

HOLTEN PROJECT

In Memory Of

Private Robert Jamieson

June 22, 1923 – April 16, 1945 (age 21)

K49909 48th Highlanders of Canada, R.C.I.C.

Submitted by Janice Kidwell
BCGS Member #5033

Robert Jamieson was born June 22, 1923 in Vancouver, British Columbia to parents Robert and Jane Hamilton (Neilson) Jamieson of Milner (Langley) British Columbia, Canada. Robert had two brothers – Thomas and James - and one sister Mary.

Known as 'Bob' he attended school in Willoughby, West Langley and Milner and was a former Vancouver Daily Province newspaper carrier. Bob's religion was listed as the United Church.



Willoughby School class 1931 (Bob Jamieson is in the first row, at the far right).

HOLTEN PROJECT



Milner School Class, taken in 1939. Robert is in the back row, second from the right.

Bob enlisted in January 1943 in Vancouver. His Trade was listed as a Reamer. Upon enlisting he went through the traditional vaccination and training periods.

On February 12, 1943 he was posted to the CABTC – Canadian Army Basic Training camp – in Vernon, B.C. He went overseas in December 1943 with the Calgary Highlanders where he volunteered as a paratrooper and served with the 1st Special Service Force with whom he later went to France where on August 4th he was promoted to Sgt. At a later date Bob was chosen to be a member of the American First Special Services Force – First Canadian Special Services Battalion and The Devil’s Brigade. Twice wounded while serving in the American Army, on September 16, 1944 Pte. Jamieson was awarded the Purple Heart as well as a good conduct ribbon. Although wounded he remained on duty with the paratroops on the western front.

Pte. Jamieson’s military file also notes that he was awarded the CVSM and C medal August 2, 1944.

HOLTEN PROJECT



When the First Special Service Force split up, Bob was posted to the 48th Highlanders of Canada. He saw action at the Anzio Beachhead and later in France, Belgium, Holland and then as first gunner on a Bren Gun carrier in Germany.

Bob was killed in action in Holland on April 16, 1945.

Pte. Jamieson is buried at Holten Canadian War Cemetery, Holten, Netherlands. Grave Reference: I. C.15

Sgt Jamieson left behind his mother and father, his fiancée Miss Dinsdale, his maternal grandparents, his sister and his two brothers.

Through contact with a family member I learned that Bob's death greatly affected the whole family and that many of Bob's family keep his memory alive. They are very proud of his service and ultimately the biggest sacrifice he gave for his country and for his family. He was a true hero to them.

Commemorated on Page 528 of the Second World War Book of Remembrance. This page is displayed in the Memorial Chamber of the Peace Tower in Ottawa on November 7th.

On the Canadian Virtual War Memorial website there is a photo of a Badge which was awarded to Robert Jamieson. The Badge is "In memory of the members of the 48th Highlanders of Canada who went to War and did not come home". Information submitted on behalf of the 48th Highland Museum, 73 Simcoe Street, Toronto, Ontario, Canada



HOLTEN PROJECT

Sources:

- Ancestry.com
- B.C. Vital Statistics – Death Registration
- Canadian Virtual War Memorial website
- Find a Grave – information/photos
- Newspapers.com
- Special Forces Roll of Honour (Special forces of the Devil's Brigade)
<https://specialforcesroh.com/index.php?threads/jamieson.robert.3354>
Online Begraafplaatsen <https://www.myheritage.com/research/record-10135-1787274/robert-r-jamieson-in-online-begraafplaatsen-dutch-cemeteries>



Find A Grave, and their *operationpictureme* sent along this comment:

"I found this photo on the internet in 2018. The poster said it was Robert Jamieson with the 48th Highlanders KIA 1945. I'm putting my trust in the poster. I have not seen any other photos of Robert, not even with the 48th Highlanders Museum."

City Man Wounded, Remains on Duty

Sgt. Robert Jamieson, 21, son of Robert Jamieson, R.R.1, Milner, has been reported wounded but remaining on duty with the paratroops on the western front. A former Vancouver Daily Province carrier, he enlisted in January, 1943, and went overseas in December, 1943.

Posted to the Calgary Highlanders, he volunteered as a paratrooper and served in Italy with the 1st Special Service Force, with whom he later went to France, where he was promoted to his present rank on August 4. Sgt. Jamieson was born in Vancouver and went to school in Willoughby, West Langley and Milner. He was wounded on September 16.



Sgt. R. Jamieson

THE KOOTENAIAN

The Kootenaian Newspaper Index – An Interesting Read

Submitted by Sheryl Wilson

Member #4937

I am a new indexing volunteer but have been a member with the BCGS for over 10 years but just recently completed indexing The BCGS Kootenaian Newspaper Card File so that it could be downloaded on to the BCGS Library computer.

The Kootenaian Newspaper Index records the births, marriages and deaths in the area of Kaslo, Sandon, Argenta, Nakusp, etc., during the years extending from 1895 – 1969. There are over 300 entries in this index and well worth taking a look at if you have ancestors that lived in the Kootenays.

This index is an interesting read as the newspaper articles give some insight into the lives of the pioneers of the area. Many of them came from all parts of the world to make their fortunes either by prospecting, opening new businesses or establishing mining exploration operations. They faced many hardships and some early deaths but they also became prominent members of the community working to establish a viable and prosperous Kootenay district.

Here are a couple of entries from the index:

Newspaper Date: 9-Apr-1897

BIBEE, Clark - Death - April 9, 1897 - Three Forks, April 8 –

A terrible accident occurred here last Sunday. Superintendent Hickey, Clark Bibee, Alex Sanfield and Charley Phillips were working on the Slocan Milling Company's tramway, a short distance below town. About 4:00 in the afternoon they heard several snow slides and saw the big one coming. Bibee, Sanfield and Phillips took refuge within the snow sheds which shelter the tramway. A huge mass of snow forty feet in depth struck the sheds and demolished them completely burying all three underneath. Superintendent Hickey very fortunately continued his flight and narrowly succeeded in clearing the pathway of the death dealing slide. Help was at once secured and a large force of men began their sorrowful task of searching for the bodies of the victims. Phillip's dog was with him at the time of the accident, but escaping the fate of his master, the poor dumb brute assisted the searchers, pawing and smelling about in the snow at the scene of the catastrophe. After four hours hard work the searchers were rewarded by the recovery of the bodies of the victims. Phillips, who was 27 years of age, was married in Kaslo only three weeks ago to Maggie Harris, of Sandon. Sanfield and Bibee were 22 and 27 years of age respectively and unmarried. Dr. Brouse held an inquest at the scene of the accident of Monday. The verdict of the jury was "accidental death". The bodies of the three victims of the slide were removed to New Denver on Tuesday for interment.

THE KOOTENAIAN

Newspaper Date: 19-Apr-1900

CALDWELL/SWEET - Marriage - April 19, 1900 -

On Monday another evidence was offered of Eastertide by the solemnization of the marriage of Charles Francis Caldwell of this city and Alice Grace, daughter of O.P. Sweet, J.P., of Vernon, BC. Pretty as the Methodist church looked on Sunday it was more pleasing on the evening of the 16th. All the world loves a lover and all the world likes to go to his wedding. Considering the popularity of Mr. Caldwell, it was small wonder that the church was crowded. The bride, who looked as sweet as her maiden name, came into the church from the parsonage leaning on the arm of Rev. J.A. Wood, the minister. She was attired in a becoming gray beaver travelling suit and a picture hat. She was attended by Miss Winnie Wood, who made a charming little maid of honour. Mrs. Sweet was also present. The bridegroom was in waiting with the best man, Mr. C.C. Poyntz, foreman of the Sunset mine, with which Mr. Caldwell was so intimately connected. Immediately after the service Mr. and Mrs. Caldwell went to the St. Pancreas Hotel where a reception was held. A large party of their friends was waiting for them and the usual baptism with rice was not forgotten. Mrs. Davis had made great preparations in honor of the bridal couple. The big dining room of the hotel had been tastefully decorated by the skillful hands of Mrs. Davis, Miss MacKenzie, Miss Boyle and their assistants. Much as their efforts in this direction were appreciated by the big crowd of people, it also showed the hostess that the dainty wedding supper which had been so carefully prepared was worthy of the good name that the St. Pancreas has obtained under the present management. The whole town was invited by the happy bridegroom to attend the reception and the whole town responded. Many and hearty were the congratulations extended to Mr. and Mrs. Caldwell.

It is considered by some people that a wedding in the wild and woolly west would not be complete without a chivari. When the sound of the stock on the oil tin was heard on the rice-laden steps, Mr. Caldwell bowed gracefully to the inevitable and invited the boys to partake of ice cream. They partook and all went merry. Shortly afterwards the bride and groom left on their honeymoon, which will be spent in the neighbouring state of Washington. After a short stay in Spokane, they will go to Yakima.

This, the first marriage of note to take place in Kaslo for some time may well be called a mining wedding. Mr. Caldwell is well known as the promoter of the Woodbury Mines, Ltd., in which Messrs. A. Corbin, Herrick, and others of Spokane are interested. Among those connected with the mine who were present were: Thomas A. Franch, the superintendent; C.C. Poyntz, foreman; Andy Joson, the original locator of Sunset; F.D. Crowe, Louis Johnson, John Neelands and Em Limburg. The mine was closed down for a few days in honour of the happy event and no people were more cordial in their congratulations than those who have been concerned with Mr. Caldwell in the mining enterprises which he has put through so successfully.

THE SEARCH FOR MY IRISH ANCESTRY ONE BRANCH AT A TIME

By Tammy Guldbransen
Quesnel Genealogical Society

I am still trying to find that certain document or specific piece of information that will tie together my Irish family who settled in Ontario to the family they left behind in Ireland. The basis for my Irish connection is through a document I possess titled “The Reid History” written by a Reid descendant for a family reunion in 1936. This story said that five Reid brothers left Tipperary, Ireland for Canada around 1831. Of those five, I have information on my direct ancestor and great great grandfather, Thomas Reid (1812-1895) and his descendants. I also have information on his brother James B. Reid (“The Orange Peddler”) (1815-1894), who had no descendants, as well as another brother, William Reid (abt. 1811-bef. 1861) and his descendants, discovered through a contact made years ago and confirmed through DNA. I continue, however, to have difficulty discovering the correct records and confirming the relationship to the two remaining brothers named John and Samuel. My mission was to find them and confirm the relationship. I had hoped paper records would be helpful but I think DNA is going to prove to be the definitive answer.

I would start this research with some information I had received on a trip to Ireland in 2012, hoping it would lead to some sort of connection to my Canadian Reids. Unknowingly, this small piece of information would lead me to finding one of the missing brothers in this story: John Reid or Reed.

Note: Reid is spelled either Reid or Reed in most of the records I have encountered, but I have tried to differentiate between the two spellings by using Reed for the Ireland branch and Reid for the Canadian branch.

The information I had from Ireland was a very brief newspaper obituary obtained from a Reid descendant in Ireland about the death of one Eliza Reed Lynham in Hamilton, Ontario. It may be that this was from an Irish newspaper, but it was brief: “At Hamilton, Canada West, Mrs. Eliza Lynham, aged 31 years, the only daughter of Mr. John Reed, Borrisokane.” Unfortunately, there was no date on the article, but it was purported to be about 1851.

I decided to pursue this line of research first, because I suspected that Eliza Reed might be the daughter of John and Mary Reed of Tipperary, Ireland, and possibly this family might be a connection to my Irish Reeds. I had also received from this same relative in Ireland, an extract of John Reed’s Will dated January 4, 1843. John Reed was a shopkeeper in Tipperary who died about 1848 or earlier, as his Will was probated September 23, 1848. Here is a copy of the extracted Will:

IRISH ANCESTRY

Copy of the last will and testament of John Reed, Late of Borrisokane in the county of Tipperary, Shopkeeper, deceased.

- Extracted out of the registry office of the Diocese of Killaloe, this 30th day of September 1853.

Probate granted to James Reed Sole executor therein named by the Consistorial Court of Killaloe, - September 23rd 1848
{Effects under £500}

In the name of God Amen. I John Reed of Borrisokane, Shopkeeper being wrake of body but of sound memory & understanding do make & ordain this my last will and testament in the following form & manner.

First, I bequeath to my son Samuel who is now in Canada the sum one shilling and no more I having already provided for him.

Secondly I give and bequeath to my daughter Eliza Reed or Lynham the sum of one shilling and no more, I having given her a marriage portion.

Thirdly I give and bequeath to my beloved wife Mary Reed all the property that I enjoy both in lands & houses in Lorrha & Killeen during her natural life & I also give & bequeath to her all the chattel property which I die possessed of & at her death, the whole of the property to revert & devolve to my beloved son John Reed.

Fourthly, I give & bequeath to James Reed of Killeen house, son to the late James Reed of Killeen all my right title & Interest in the lease past between me & John Boland, my wife is that all my just and lawful debts be paid as soon after my death as it is convenient, further my wife is that Mrs. Delany be decently supported while she lives & also be decently interred at Modreeny.

I hereby constitute & appoint the aforesaid James Reed of Killeen my whole & sole executor to this my will & testament, & I do hereby utterly revoke disallow all & every other will & testament made by me or in any other way made.

In Witness whereof I have Hereunto set my hand & seal this 4th day of January 1843.

Signed sealed & delivered by the testator - John Reed.

In the Presence of - James Haskett

Samuel Haskett

James Carey

IRISH ANCESTRY

Notice the name of his daughter, Eliza Reed or Lynham. Also he had sons named Samuel and John. All of these names will play a part in my research.

Fortunately for me, this same relative in Ireland had a copy of a letter written in 1850 from one John Freeman Reid of Dunnville, Ontario to his cousin James Freeman Reed of Borrisokane, Tipperary, Ireland. With the help of a member of the Kelowna Genealogy Society at one of their conferences, we found a reference to John Freeman Reid in a library reference book and discovered it referred to his 1891 probated Will. Once I had a copy of this probated Will in hand I started with an internet search for John Freeman Reid of Dunnville and his family. At the time of this search I didn't realize this was the son of John Reed in the probated Will above; however, with the letter from 1850 and John Freeman Reid's probated Will, there was no doubt in my mind that this John Freeman Reid was John Reed's son.

So how did I connect Eliza Lynham and John Freeman Reid to John Reed you may ask?

I found the John Freeman Reid family in Dunnville, Ontario in the 1851 Canadian Census. John is a clerk, born in Ireland, Wesleyan Methodist, age 31, and living with him are his wife, Hannah, also born in Ireland, age 25, Frances Reid, age 7, born in Canada, and John Reid, age 3, born in Canada. On page 2 of the census, Frances is not a family member, whereas John is, so is Frances another family member? In the 1861 Canadian Census, Frances' surname is Lynham (and she's listed as "not a member of the family").

Based on the information provided in the letter of 1850 wherein John Freeman Reid mentions his wife Hannah suffering from a fever, but is thankful his son and niece are fine, this confirmed in my mind that John and Hannah are raising his niece because her mother (his sister) has died (per the newspaper obituary for Eliza Lynham mentioned above). This also substantiated that this John Freeman Reid is a son of the shopkeeper John Reed of Borrisokane whose probated Will of September 23, 1848 mentions a daughter Eliza Reed or Lynham and sons Samuel and John.

John Freeman Reid and Hannah R. Jackson were married on January 1, 1846 in the Gore District of Ontario as I've found their marriage registration at Ancestry, so John Freeman Reid was definitely in Canada before 1846, but likely still in Ireland in 1843 as he isn't mentioned as being "in Canada" in his father's Will but his brother Samuel was. Unfortunately, I haven't been able to find a record of Samuel Reed or Reid in Canada that proves I have the right man, mainly because I have encountered so many records with the name Samuel Reid or Reed in Ontario. I also haven't found Eliza Lynham in Canada prior to 1851, but she was in Canada before 1844 as her daughter Frances was born in Canada in 1844.

In 1861, John Freeman Reid, is a grocer in Dunnville and the 1850 letter indicates he had a partnership with a James Haskett for twelve months. When I went looking for James Haskett, I found a James Haskett (as James G. Heskett) in the township of Oneida, Haldimand County in 1851 with a wife Lucy, two children, and possibly a brother Thomas Haskett.

IRISH ANCESTRY

It looks like James has a store. Perhaps he and John Freeman Reid owned the store together and that's maybe the partnership John Freeman Reid refers to in his letter of 1850. Are James and possibly Thomas Haskett related to the James and Samuel Haskett who witnessed the Will of John Reed in Ireland in 1843?

John and Hannah Reid had six children before John's death on July 4, 1866. They are John F. Reid born 1848, Charles Reid born 1852, George M. Reid born 1855, Dora Reid born 1857, Mary Reid born 1864, and Harry Gray Reid born September 21, 1865. In the 1871 Canadian Census, Hannah is a widow with 6 children aged 7 to 21, and her niece Frances (aged 20) is still living with them. By 1881, Frances has left their home.

I found Hannah's death registration online, when I found a Hannah Rebecca Reid had died February 3, 1897 in South Easthope, Perth, Ontario at the age of 70, with a birth year of 1827 in Tipperary, Ireland. The informant on the death is George M. Reid, her son, so I am confident I have the right Hannah Reid.

Back to Eliza Lynham, who died at age 31 in Canada. I haven't been able to find a death for Eliza in Canada, but I feel certain she was in Canada before 1844 when Frances was born. I believe she was married in 1836 in Ireland to George Lynham as I've found them listed in the Marriage License Bonds for the Diocese of Killaloe, Ireland at Family Search. Possibly she died between 1844 and 1851, maybe even prior to 1850 when the letter was written from John Freeman Reid to James Freeman Reed in Ireland as her daughter Frances is mentioned as John's niece in that letter. It makes sense if she was 31 when she died and she was born about 1820. She may have married at a very young age, say 17! But what happened to her husband George Lynham? I can find nothing further about George Lynham in Canada, although I may have found him in an 1842 Canadian Census.

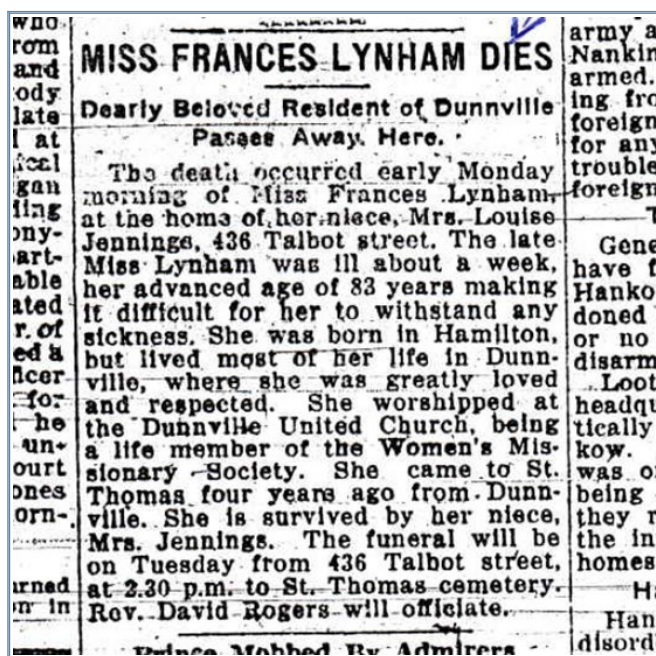
I was able to confirm Frances Lynham was born July 16, 1844 in Toronto, Ontario to Eliza Reid and George Lynham, as I found her death November 14, 1927 in Elgin, Ontario. It would appear she never married and her trade or occupation was listed as "household duties". I've found her in 1851, 1861 and 1871 living with John and Hannah Reid, but then I couldn't find her again until 1911 when she is living in Dunnville at the age of 65. The Elgin Genealogy Society sent me her funeral information as well as her obituary notice from the St. Thomas Times Journal on November 14, 1927. It says that she died at the home of her niece, Mrs. Louise Jennings, 436 Talbot Street, St. Thomas, at the age of 83. Frances has a niece? Then Frances must have had siblings!

I searched for Louise Jennings to find out who she is and how she could be a niece to Frances. I found Louise's death registration at Ancestry showing she died April 8, 1933, at age 70, widowed, English, born October 17, 1863 in Lucan, Ontario. I know this is her because the residence of 436 Talbot Street matches the address for Louise Jennings in the obituary for her aunt Frances Lynham. Her father is listed as Albert Goodacre of England and her mother is Sarah Reed of Tipperary, Ireland.

IRISH ANCESTRY

The informant is her son William Albert Jennings. I think her mother's name of Sarah Reed was supposed to be Sarah Lynham .

I then found the October 7, 1885 marriage of Louiza Goodacre (daughter of Albert and Sara Goodacre) to W. B. Jennings of St. Thomas at Ancestry. Also found them in the 1891 and 1911 censuses in St. Thomas, Ontario, but could not find them in 1901. I also found Louisa's mother, Sara J. Goodacre with sons Leon, Arthur, Frederick and Benjamin living in Lucan and beside them is a Frances Lynham (with an incorrect age but I think this is the same Frances Lynham).



The document that confirmed Sarah Jane Lynham was Frances Lynham's sister was a birth registration for Benjamin Goodacre where his parents were listed as Albert E. Goodacre and Sarah Jane Lynham. I also found the twins' births (Arthur and Frederick Goodacre) in 1873 and their mother's name is Sarah Jane Lynham on these records as well. Their son Leon Albert's birth in 1871 shows Lynham as her surname too.

Then I found the marriage registration for Sarah Jane Lynham, age 23 (born about 1839 in Ireland to parents George and Elizabeth) on January 16, 1862 to Alfred Edward Goodsen (which should be Albert Edwin Goodacre), age 25, born England to James and Mary about 1837.

I am certain Sarah Jane Lynham is Eliza Reed and George Lynham's daughter and a sister to Frances Lynham. I think she was born before Eliza Reed and George Lynham came to Canada, so she was born in Ireland about 1839. Where was she in 1851 then? She would have been only about 13 years old.

IRISH ANCESTRY

Why was she not with her uncle John Freeman Reid, or was she with her father, or another relative? Maybe Eliza's brother Samuel took one daughter and her brother John the other? But then what happened to her husband George? There are still brick walls to break down!

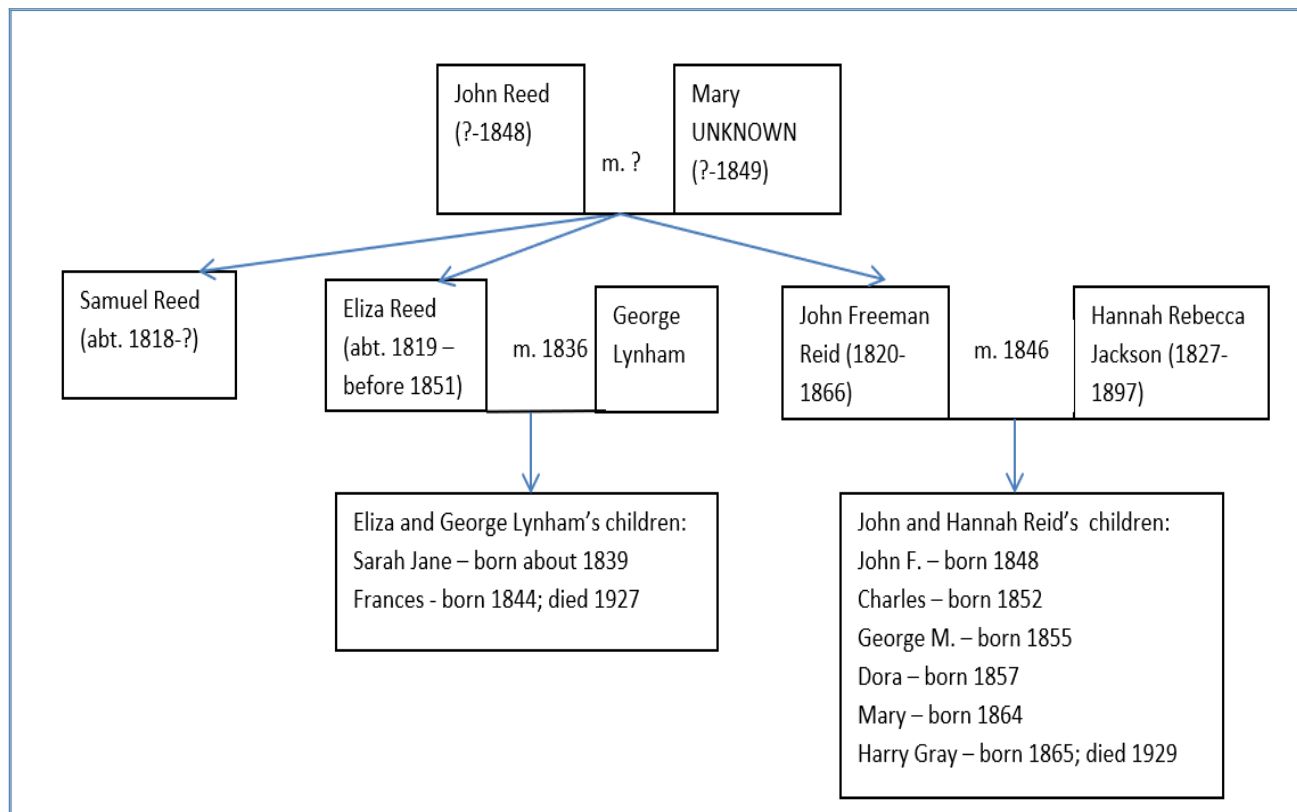
John and Mary Reed's son Samuel has been trickier to locate. According to *The Reid History* written in 1936, "...When out alone one night another brother, Samuel, was attacked by a mob of Roman Catholics, for whose separate schools we are now being taxed, and would have been murdered had it not been for the timely arrival of a woman who saved him. He died some time later, it was thought from the abuse they had given him....." I haven't been able to determine if this actually happened. A Samuel Reid witnessed the marriage of my great great grandfather Thomas Reid to Elizabeth Waughop in Toronto, Ontario on December 8, 1835. Samuel Reid is also mentioned in the 1850 letter between Canada and Ireland, and I quote "...He told me my brother Samuel is living in a place called Mimico about nine miles from Toronto and is in a delicate state of health...." Could this be the same Samuel who witnessed the marriage in Toronto in 1835? Did he suffer abuse being Protestant? According to John Reed's Will from 1843, Samuel was in Canada.

Whether this family, particularly the John Freeman Reid mentioned, was part of the original five Reid brothers who came to Canada around 1831, I am unsure. I am still trying to figure out how they are related. The 1850 letter from Canada to Ireland certainly hints at many connections as to brothers and/or cousins; however, with the similarity in the names of Thomas, John, William, James and Samuel within the Reid family, how can I be certain there weren't two lines of siblings with similar names. John and Samuel are the only sons mentioned in the probated Will of John Reed in 1848. I believe the James Reed of Killeen mentioned in this Will is the cousin John Freeman Reid wrote to in 1850. Freeman appears to be common amongst the names that were passed down as well as a few of the descendants have Freeman as a middle name. The question I also wonder about is why my ancestor Thomas Reid isn't mentioned in the 1850 letter? That is yet another puzzle!

Could the John Freeman Reid I have found in the records and his brother Samuel be the brothers John and Samuel that are written about in "The Reid History" from 1936? John and Hannah Reid had six children and I believe their youngest son, Harry Gray Reid (and his wife Mary Ann Caroline Tipton) had four children. Eliza and George Lynham's daughter Frances didn't marry and had no children; however, their daughter Sarah Jane Lynham and Albert Edwin Goodacre had seven children. This is my mother's maternal line that I am researching and I've actually recently found she has a DNA match to one of the children of Harry Gray Reid (son of John and Hannah Reid) and I have also found a DNA connection through a descendant of a Samuel Reid (who married Eliza Armstrong) so there are two possibilities yet to pursue. The difficulty is finding the paper trail to prove all of this! There is still so much more to discover about this family and how we all connect.

IRISH ANCESTRY

Based on the above information, I think the family tree of John and Mary Reed of Tipperary, who had three children: Samuel born about 1818, Eliza born about 1819 and John Freeman born in 1820, might look something like this:



A note from Tammy Guldbransen . . .

I have had an interest in genealogy or my family history since I was a teenager and I still have the notes from the interviews I did with my paternal and maternal grandmothers in the 1970s. I didn't really get serious about the research though until about 1999 when I met a friend's mother who helped at the Aberdeen Genealogy Society in Scotland. She helped me find information on my maternal great great grandmother from Scotland and that ignited my desire to learn more about the rest of my ancestral family. My line is 75% Swedish and I can find lots of connections there but the Scottish and Irish on my mother's side are proving to be the most challenging. I love a good mystery and so I enjoy the challenge of the search provided by the clues I find. I would love to hear from anyone who thinks they might be connected to these Reids or Reeds in Tipperary. My e-mail is gully4@shaw.ca.





Digital Assets Estate Planning

Submitted by Deborah Ross

Technology has changed the way we go about our lives — and the way we go about planning for death. As our digital footprints continue to grow, so does the importance of managing our digital assets after our demise.

When we pass on, we leave behind an abundance of digital assets, which are essentially any type of record in digital form — such as documents, accounts, photographs, emails and social media posts. If we have a Will, then it is our executor’s responsibility to secure our physical assets as well as our digital assets.

In terms of securing digital assets, there are a few categories to keep in mind. The more obvious ones are financial accounts — including bank accounts and online payment services, such as PayPal — as well as any crypto currencies the deceased may have owned. Online rewards points, such as Air Miles, also will need to be transferred to the estate. Digital collections, such as photos, videos and music files, may not have financial value, but are likely to carry sentimental value and are worth including in an estate plan.

Securing an asset also may mean terminating or “memorializing” a social media profile such as a Facebook or LinkedIn account. Memorializing means the account is locked but viewable, with an indication that the owner has died. If you want an account memorialized, you have to document that decision in your estate plan.

Also important to note is the difference between digital “property,” such as purchased music or a manuscript stored online, versus accounts with streaming services, such as Spotify or Netflix, where you do not own any rights. The latter types of accounts need to be properly administered, but are not “assets.”

ESTATE PLANNING

Digital assets unaccounted for in an estate plan can present a challenge for executors. Uncovering the extent of a person's life online, and securing those assets, can be more challenging than working with physical assets. For example, there are many online accounts for which there is no physical record to alert executors of their existence.

Digital assets can be likened to a storage locker. In the same way you would never know that there is a storage locker somewhere, you wouldn't know what digital assets there are and the value they may have if they are not documented.

Certain tech giants, such as Alphabet Inc. (Google's parent), Facebook Inc. and Apple Inc., have introduced options that enable users to select what happens to their accounts when the user dies. However, the vast majority of people have yet to take advantage of this feature.

There also is the question of the costs versus benefits of acquiring someone's digital assets. In some cases, recovering the asset may not be worthwhile, as some types of digital assets hold little or no value — financial or sentimental.

There is great value in a person cleaning up their digital life while they are alive, such as deleting accounts that are no longer in use. Much like you would downsize your physical life — you should do it online as well.

Many online organizations have increased their security and authentication requirements in recent years to protect users' identities, creating yet another hurdle for executors. If you have not provided clear instructions — or logged those instructions with the organization — your executor may be forced to close all accounts to avoid identity theft.

FaceBook Account

www.facebook.com/help/103897939701143/?helpref=uf_share

Google Account

<https://support.google.com/accounts/answer/3036546>

Apple Account

<https://appleinsider.com/articles/21/01/02/what-to-do-about-apple-devices-and-icloud-content-when-the-owner-die>

How To Create A Digital Estate Plan

Estate planning experts recommend creating an inventory of all your digital assets with the relevant user names, passwords and security questions as part of the instructions you provide to the trusted person who will settle your estate.

The task can be overwhelming, but a first step is to write down all the devices you own and the passwords needed to unlock each device, and then make a list of the electronic records you use, own or control.

ESTATE PLANNING

While this list is not comprehensive, it should serve as a good starting point to assist you in compiling an inventory of all your digital assets:

- Computing hardware: computers, external hard drives or flash drives, tablets, smart-phones, digital music players, e-readers, digital cameras and other digital devices
- Email accounts: Gmail, Yahoo, work email
- Social media: FaceBook, WhatsApp, Twitter, LinkedIn, Instagram
- Storage and file sharing: DropBox, iCloud, Google Drive, Google Photos
- Rewards: Travel rewards, credit card points, retailer loyalty programs
- Shopping services: Amazon, Walmart, Etsy, eBay
- Blogs and online businesses: hosting services, GoDaddy, TripAdvisor
- Gaming accounts: Xbox, PlayStation, Kongregate
- Video services: Netflix, Crave, Apple TV+, YouTube
- Music services: Spotify, Apple Music, Pandora
- Books: Kindle, Goodreads, Audible, Apple Books
- Photo sharing and storage: Shutterfly, Flickr, Photobucket, SmugMug, Blurb
- Online dating accounts: Match, Tinder, eHarmony
- Virtual currency: Bitcoin, Ethereum, Zcash, Dash
- Computer software subscriptions: Microsoft, Adobe,
- Other membership/subscriptions: Family Tree Maker, Ancestry

Once you complete your list, specific instructions on how you wish your digital assets and online accounts to be handled can be passed on to the person in charge of your estate, who can then manage and maintain, or close and dispose of your email and social media accounts, based on your preferences. These instructions can be detailed in a simple letter, or incorporated into your will, trust or power of attorney.

Do not include your passwords or other digital asset access information in your Will. When you die, your Will becomes a public document, which means that anyone can read it—including any sensitive information it may contain. A good solution to this is to refer in your Will to an outside document that contains all the necessary information needed to settle your digital estate. This way, you can continue to add to, revise and update the document without either having to formally change your will or putting your digital assets at risk.

Use a Password Manager for Your Digital Assets

A password manager is a computer application that allows users to store, generate and manage their passwords for local applications and online services. A password manager assists in generating and retrieving complex passwords, storing such passwords in an encrypted database, or calculating them on demand.

ESTATE PLANNING

Password managers store your login information for all the websites you use and help you log into them automatically. They encrypt your password database with a master password — the master password is the only one you have to remember.

A master password or passphrase is a memorized phrase consisting of a sequence of mixed words with or without spaces. Your passphrase should be at least 4 words and 15 characters in length.

Top Password Managers

- Keeper
- Dashlane
- LastPass
- Bitwarden
- LogMeOnce
- Password Boss
- RoboForm
- McAfee True Key

A good password management application should enable you to designate and manage trusted emergency contacts. Your emergency contact would have access with a configurable level of permissions.

Deborah Ross is the Owner of **Flashback In Time Personal Photo Organizing**. She specializes in organizing and digitizing printed photos, documents, negatives, slides and video, along with digital photo organizing. The business operates in the Greater Vancouver Regional District. She can be reached at 604-671-4162 or through flashbackintime.ca.

From Our Library:

There are many books about the Metis under the new 970.004 dewey decimal number in our Library. The last book is an inch thick book with many photos and drawings of clothing etc.

970.004 HAL - Totem Poles, an Illustrated Guide by Marjorie M Halpin

970.004 NEE - Our Chiefs and Elders by David Neel

970.004 HUN - Traditional Dress by Adolf Hungrywolf

970.004 NUY - The Totem Carvers by Phil Nuytten

970.004 BAR - Metis Legacy by Lawrence Barkwell

PHOTO ORGANIZING



How Much Does It Cost to Hire a Photo Organizer?

Hiring a professional photo organizer is an excellent approach to manage your printed photos, digital photos, negatives, slides, documents, scrapbooks, children's artwork, audio and video tape, etc.

Everyone wants to know - "How much does it cost?" - and the answer to that question is always, "It depends".

Let's take a look at why costs vary and what you should consider when you are trying to decide if you should hire a professional photo organizer.

Three Things to Consider When Hiring Photo Organizing Services

1. Success requires your time and effort.

People have photo albums, slides, negatives, scrap books, documents, audio tape, video tape and film all over their homes – across family homes – in boxes in the back of their closets (including your grandparents and parents), and hidden in different folders on their computers and other devices.

It's no wonder that a lot of people don't know where their favourite or unknown photos are stored and it's not surprising that they keep most of their best family stories buried!

Whatever your situation looks like right now, remember that it took years to get to this point.

It will take time to sort and organize.

Your success completely depends upon your level of commitment. You should make sure you have the time, energy and a budget to commit to work with your organizer.

2. Photo organizing works best when you work with a professional photo organizer who is knowledgeable about the best approach.

PHOTO ORGANIZING

Your professional photo organizer should ask you what your ultimate goal is and create a plan that is specific for you.

Your professional photo organizer should keep you motivated and accountable and prevent you from unknowingly doing harm.

Your professional photo organizer should take you through the process that is proven and also customize the service for your unique situation. They should work with you to make it easy to stay on track, exercise consistent discipline and keep moving forward on your path to success.

3. Working with a professional photo organizer requires an investment of time with a budget.

Prices for professional photo organizing services are always based on the scope of the project, the time needed to complete your project, and the organizer's level of expertise.

The larger your needs are, the more time will be needed to organize.

Your investment will ultimately get you great results and give you enormous long-term value. Hiring a professional photo organizer shouldn't be a price-driven decision. When it comes to working with service providers like professional photo organizers, you always get what you pay for – so hiring the least expensive service, such as scanning services only from London Drugs or Costco probably isn't a good idea. They are not interested in your goals and you could be at risk of losing your photos. Why would you put your memories in the hands of someone who is not qualified or is not invested in your unique interests?

Your family photos are priceless and irreplaceable. When you ask most people what they would rescue first if a house fire or other emergency threatened their homes, most people have "family photos" at the tops of their lists.

1. **Your timeline.** If you have a short deadline, some organizers will charge you a rush fee. Try to give your organizer as much time as possible in order for them to get to know you, your family and your goals. If you absolutely must complete the work on short notice, you may have to adjust your expectations on cost and work on just a portion of the project, so you can meet your timeline.

2. **Getting help with scanning/digitizing of prints, slides, negatives, documents and movies.** Scanning and digitizing of these items can be a time-consuming process, so you'll need to pay accordingly to have your organizer perform or manage these services for you. These services are typically priced by the scan, or by the length of the videotape, but some organizers charge by the hour.

3. **The age of the media you're working with.** Delicate old prints, photo albums, slides, negatives, documents and movie reels need to be handled with special care.

PHOTO ORGANIZING

If you have digital photos across multiple devices, it will take time to consolidate them into one place and organize them. Photo organizing services include looking for duplicates, and renaming your images based on the date the photo is taken, the event in the photo and the person in the image.

Renaming and metadata (whom, date and where) can be achieved for you to easily search for your photos. This process takes your time, but is worthwhile to create a system that will allow you to locate specific photos. Imagine what it would be like to be able to find all of the pictures of your mom (or daughter, or spouse) by just doing a quick search on your computer. Or how easy it will be to create a beautiful and meaningful photo album/book to give to your son for his college graduation. When your photo collection is well organized, these tasks are so much easier!

4. **The type of project you need help with.** When your professional photo organizer helps you with the hands-on organizing your photos, work will typically be priced by the hour, or by the session. If organizers are creating slideshows, photo books or albums for you, they usually charge a fixed amount, which includes a limited amount of photos and a set number of revisions.

Deborah Ross is the Owner of **Flashback In Time Personal Photo Organizing**. She specializes in organizing and digitizing printed photos, documents, negatives, slides and video, along with digital photo organizing. The business operates in the Greater Vancouver Regional District. She can be reached at 604-671-4162 or through flashbackintime.ca.

From Our Library:

Our Librarian, Corrine Jubb, advises that we have books about Ireland and emigration in many sections, these are a few that she has recommended:

- 920 MAC - From Tipperary to Joseph's Prairie by Alf MacLochlainn
- 941.92 BAS - County Tipperary, One Hundred Years Ago by George Bassett
- R 941.92 IGRS DIR 1788 - The Irish Genealogist, Tipperary 1788 Directory
- 929.31 MIL - Out of Ireland, the story of Irish Immigration to America by Kerry Miller
- 929.31 ADA - Ireland and Irish Emigration to the New World from 1815 to the famine by William Adams
- 929.31 MIL - Emigrants and Exiles, Ireland and the Irish Exodus to North America by Kerby A Miller

GENEALOGY ON THE ROAD

Genealogy on the Road

Contributed by Meg McLaughlin
Member #3847

It looks like it's time to get back to taking genealogy research on the road in-person again now that things are opening up a bit more. Not that all of my research during the last two years was online. I did manage to sneak in a few walks to places of interest in my family history while visiting Victoria last year. That getaway to Victoria was more of a tourist trip with a smattering of genealogy rather than my usual road trips which tend to be heavy on research and light on touristy stuff.

This year has given me more opportunities for in-person research. April saw the Questers hold a Salt Lake City in Surrey event at the BCGS library and I was one of their number. It was great to see everyone who attended in the flesh rather than as a talking pictures on Zoom. Being at the library was a plus as well because it gave me time to scan through those LDS films that can only be accessed through an affiliate library. I spent a lot of time scrolling through 1841 census films for Scotland. I know that I could look up the people I want on Find My Past but that just gives me the entry for one family. By doing the old fashioned roll through the whole film, I could see who the neighbours were and where they lived in relation to my ancestors, the FAN club approach that webinars often urge us to take.



BCGS library

Attending an event in the BCGS library was also a good way to bring my research practices back up to speed. I found research habits that were once second nature had become rusty. It was handy to be close to home so the following day I could bring in items that I'd forgotten. Research time at the library also showed me that I needed to invest in some new tech. That was handy to know because I actually have a more remote genealogy related trip booked. Coming off the European cruise that my cabin mate and I took in 2019 we'd set up another trip to take place in 2020. That trip was planned around a rail tour of Scotland after which we'd planned to venture far afield to places of interest to our research in the British Isles. Needless to say, that trip was postponed. Now it's slated to take place this year but there have been changes. Instead of heading off on our own in different directions to pursue our research interests we've decided to confine our travels to one country, Scotland.

Setting up the itinerary for this international foray into the exploration of our family's pasts has shown how much the rules and regulations for our pastime have changed. There are stricter limits on the amount of people who can attend a repository at the same time.

GENEALOGY ON THE ROAD



Willow Tea Room in Glasgow

The reading room at the National Archives in Edinburgh requires not only that you book your seat ahead of time but that you also give a list of the items you wish to consult, the list of items to be no more than twelve. I have a feeling that I'll be spending less time in research rooms than I have on past trips. It's probably time to get back to sorting out the places to explore in our upcoming trip. The hope is that I'll learn more by spending less time with traditional records and venturing further afield.

Meg writes about history and genealogy in **A Genealogist's Path to History** at <http://genihistorypath.blogspot.ca/>. Read more about her findings in her blog.



A view of Edinburgh

POSTCARDS



Wild Woman Kwakiutl Indian Totem Pole

This pole, located in the Nimpkish Band Cemetery, is a memorial to Billie Moon. It was carved in 1931 by Willie Seaweed and his son Joe. It depicts a Thunderbird grasping the head of the giantess Dzoonokwa.

Photo by E. J. Cooke; published by J. Barnard Photographer, LTD, Victoria B. C.
There is neither any writing nor a postage stamp on the card.

POSTCARDS



Hamatsa Bird Mask

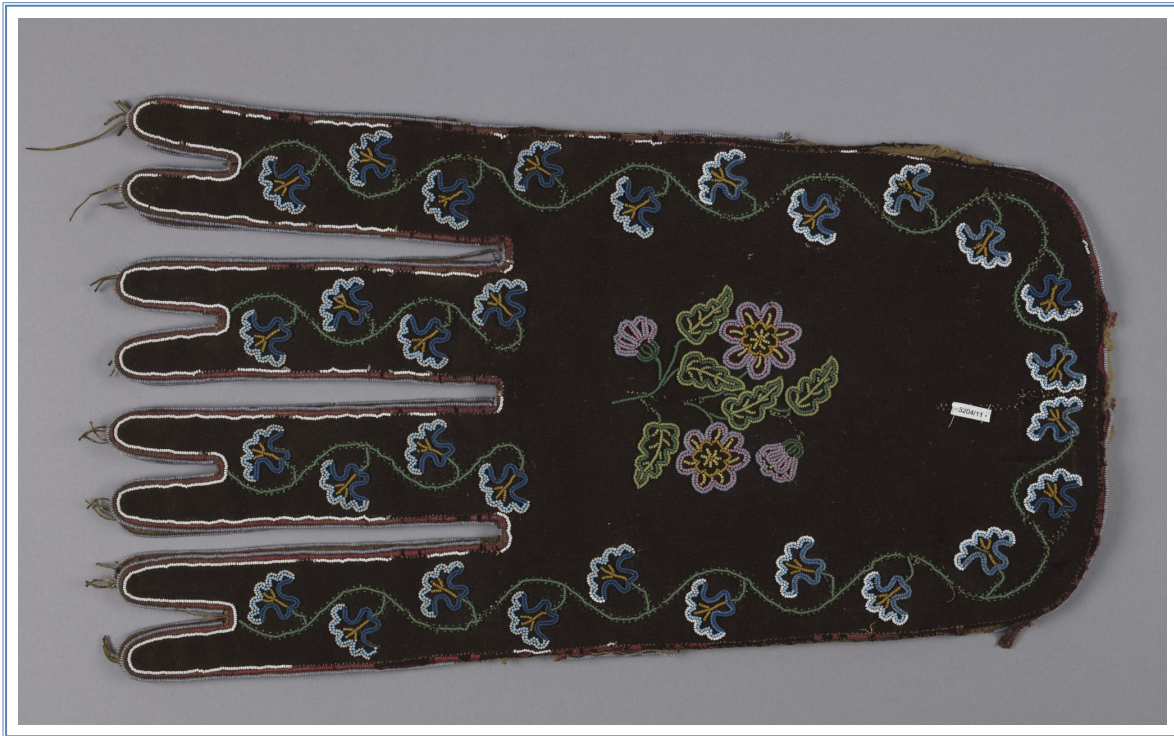
This mask was carved by Willie Seaweed of Kwagiutl, Kingcome Inlet, B.C. The mask represents "Crooked Beak of the Sky" and was used in the winter dances. It was carved sometime before 1951 and purchased by H.R. MacMillan in 1951. Materials used are red cedar, cedar bark, copper metal, fibre, Down feather, paint and synthetic rubber. The Mask's overall measurements are 38.3 cm x 22.1 cm x 69.3 cm.

This mask is located at the Museum of Anthropology at the University of British Columbia.

The photo was taken by A. Carter and W. McLennan, is a Traveltime Product, and was made in Canada. Lithographed by Lawson Graphics Pacific Limited, Vancouver, Canada. The card also shows the name Grande on the back.

There is neither a message nor a stamp on the postcard.

METIS PANEL BAG



The Métis originally called these fire bags or shot pouches as they were used to carry flint and steel for making a fire. Other articles carried were tobacco, pipes, ammunition and medications.

This particular Panel Bag was used by Métis from Canada and is said to have been made prior to 1900. It measures 43cmx24cmx1cm. It was donated to the MOA at UBC in 2016.

With credit to the *Museum of Anthropology at UBC* for this image.

The Object ID is 3204/11, the photographer was Alina Ilyasova

National Indigenous Peoples Day

National Indigenous Peoples Day is celebrated in Canada every June 21st, and is an official day of celebration to recognize and honour the heritage, rich cultures accomplishments and valuable contributions to society by [First Nations](#), [Inuit](#) and [Métis](#) peoples. National Indigenous Peoples Day is the same day as the summer solstice - the longest day of the year - when Indigenous groups have traditionally celebrated their heritage and culture.

Across Canada, the day is marked by ceremonies and celebrations that highlight cultural performances and activities, displays of arts and crafts, and events that recognize the contributions by Indigenous people.

<https://www.thecanadianencyclopedia.ca/en/article/national-aboriginal-day>

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Note, these issues are available to members to read on-line, on our BCGS Blog.

BRITISH COLUMBIA GENEALOGIST

GUIDELINES FOR AUTHORS

The Genealogist is looking for submissions from authors in categories such as Feature Articles, "How-To" Articles, Historical Mysteries, and general genealogy-related submissions.

1. Author is currently a BCGS member.
2. Content is a unique tale, easily readable, with details of how you uncovered the answers to problems. Sources or endnotes may be included as needed.
3. Photographs, family diagrams or other illustrations will complement your story, These should be submitted separately as jpegs, tiffs or PDFs. Captions for pictures are helpful.
4. Entries will be between 500 and 2000 words (roughly two to six pages), and should be submitted in an electronic format (PDF, Word document) to the Editor at Journal@bcgs.ca

Questions or Ideas ?
Please contact the Editor.

Deadlines for Submissions:

September 2022 - due by August 15
December 2022 - due by November 15
March 2023 - due by February 15
June 2023 - due by May 15

BC RESEARCH

The BC Research Team is available to search sources at the BCGS Library for persons seeking information on ancestors residing in BC.

For details & rates, contact Ann Buchanan, BCGS Research Co-ordinator at queryrequest@bcgs.ca or by mail: Box 88054, Lansdowne Mall, Richmond, BC V6X 3T6

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Members who live outside the Lower Mainland who wish to visit, should call ahead of time so we can try to arrange for a volunteer to open the Library.

Visitors may request a tour of the Library holdings. Non-members may do research - there is a \$5.00 daily fee. At the end of that day, if you chose to take a membership, this fee will be credited toward the membership cost.

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HONOUR A RELATIVE OR FRIEND

You can make a donation to the British Columbia Genealogical Society to honour a birthday, anniversary or the death of a loved one.

All donations of \$20 or more will receive a tax receipt.

